



The voyage of the damned

In 1700, Walter Prideaux set sail for Africa as a seaman on a slaver. His log tells a harrowing tale of his year at sea on a ship of death. Page 1



Mantegna miracle

An exhibition of the work of an extraordinary Renaissance painter and his great contemporaries. Page XVIII

The top ten pistes

From Aspen to Zermatt: the best ski resorts in the world. Page VIII

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WORLD NEWS

Pace of global warming may be slower than thought

The pace of global warming — the greenhouse effect — could be 20 per cent slower than originally estimated, according to a report agreed by an international panel of scientists this week.

The revised figures, the scientific working party of the Intergovernmental Panel on Climate Change, means that the original prediction of a 1 deg C increase in global mean temperature by the year 2025 could be delayed until 2030. Page 2

Yugoslav army pledge
A Yugoslav general has insisted the federal army will not withdraw from Serb-controlled regions in Croatia, in contradiction to the United Nations plan for the deployment of peacekeepers there.

Saddam concedes defeat
Saddam Hussein finally conceded defeat in the Gulf war but served notice he intended to rebuild his once-powerful military machine and again make Iraq a leading Arab power.

Algerian clampdown
Algerian government forces tightened their clampdown on the country's Islamic Salvation Front, surrounding an Algiers mosque during prayers and banning the use of mosques in the city. Page 3

Anglo-Irish talks end
The British and Irish governments said there was little hope of reviving the stalled all-party talks on Northern Ireland before the next UK general election. Page 4

Shamir talks pledge
Israeli prime minister Yitzhak Shamir pledged to continue Middle East peace talks in spite of the imminent collapse of his coalition government. Page 3

Firebombs found
Two firebombs which partially ignited but fizzled out after being planted "possibly months ago" were discovered by the landlord of the Marquis of Granby pub in Shaftesbury Avenue, in the West End of London.

US aid promised
US secretary of state James Baker pledged that his country would help rebuild war-torn El Salvador but told Salvadorans the success of the peace accords rested with them.

Lottery plan fails
An attempt to set up a national lottery failed in the Commons — but the government promised to "examine further" the issues that a lottery would raise. Page 4

Radio 3 chief named
Nicholas Kenyon, music critic of The Observer, has been appointed controller of BBC Radio 3. He succeeds John Drummond who has become Director of the Proms.

Golf haul
A golf ball sold for more than \$8,000 at a Phillips auction in Chester. Experts believe the ball, made around 1850, is a "missing link" in the game's history because it was previously unrecorded.

Natal deaths
Seven people, including five members of one family, were shot dead in a black village in South Africa's Natal province, police said. A spokesman said a two-year-old infant was among those killed.

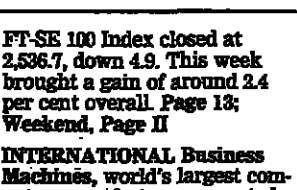
BUSINESS SUMMARY

Frankfurt considers electronic trading

The Frankfurt stock exchange, the largest in Germany, is considering plans for a fully electronic trading system by the middle of the decade, a move which would transform Germany's financial markets. Page 22

LONDON EQUITIES: Profit-takers made their expected appearance in the UK stock market yesterday, but the broad range of shares held on to gains made this week. The

FT-SE 100 Index
Hourly movements



FT-SE 100 Index closed at 2,560.7, down 4.9. This week brought a gain of around 2.4 per cent overall. Page 18; Weekend, Page 11

INTERNATIONAL BUSINESS: world's largest computer manufacturer, reported a \$2.8bn (£1.6bn) loss for 1991, its worst-ever performance. Losses included a \$3.4bn restructuring charge, while IBM suffered its first post-war annual revenue decline with worldwide revenue of \$64.5bn, down 6.1 per cent. Page 10

US trade deficit tumbled to its lowest level for more than eight years in November as recessionary forces curbed demand for imports. Page 2

GRAND Metropolitan, drinks, food and retailing group, is to sell its 20 per cent stake in Rémy Martin and Cointreau, the French cognac and liqueur companies, acquired two years ago for £100m. Page 8

SALOMON, US securities house, expects to report a \$30m after-tax loss for the fourth quarter of 1991, surprising Wall Street analysts.

GRÖLSCH, Dutch premium lager brewer, is negotiating the takeover from Courage of Indes, one of the UK's most famous brewers of real ale in a deal that could be worth \$40m. Page 22

PARIBAS shares fell more than 7 per cent yesterday as the French investment bank said it would have to make about FF700m-worth of provisions (\$22.6m) in its 1991 accounts to cover the risk of losses on loans to Maxwell private companies. Page 8

SOUTH AFRICAN government, under political pressure to raise social spending, will ask parliament next month to approve a substantial additional budget. Page 3

NATIONAL Lottery: The government declined to back a national lottery bill thereby putting the scheme firmly on the backburner. Page 4

DASSAULT Aviation, French maker of business and military jets, has launched a bid for Cessna of the US, the world's leading supplier of medium-sized business jets. Page 10

TOURISM: Investment in new tourist facilities in England fell to \$873m last year, the lowest since the mid-1980s. Page 4

Ulster bomb explosion kills at least seven

AT LEAST seven building workers were killed and a further seven badly injured in Northern Ireland last night in one of the worst terrorist atrocities in the province in recent years.

The bombing incident, which ripped a van apart, bore all the hallmarks of the IRA and follows a series of warnings that terrorist activity is set to increase, both in Ulster and on the UK mainland.

In particular, the IRA said two weeks ago that it intended

to step up its military activities in Ulster in 1992 as a means of preventing effective political talks on the future of the province between the UK and Irish governments and between political parties in Northern Ireland.

The failure so far of efforts by Mr Peter Brooke, Northern Ireland Secretary, to stimulate meaningful cross-party dialogue ahead of the UK general election has enabled the terrorists to thrive in a political vacuum.

Early reports of the bombing, which was heard 10 miles away, suggested it was caused by a culvert bomb, a favoured IRA device, set off by a control line. The incident happened near a crossroads on the main Omagh to Cookstown road near the largely Republican village of Carrickmore in County Tyrone.

The construction workers were travelling home from a

building site and it was thought that they could have been working for the government or security forces. The IRA has said it intends to target workers it regards as collaborators.

The Rev William McCrea, Democratic Unionist MP for Mid-Ulster said after visiting the injured in hospital that he had no doubt it was "a deliberate massacre" planned by the

IRA. He claimed the victims had been working at a security forces base in the area and had been "mercilessly slaughtered" because of this.

Mr McCrea called for an all-out military offensive against the terrorists, free from political interference.

The deteriorating security situation in the province is certain to lead to similar calls from other Ulster politicians. Earlier this week the Democratic Unionist party led by Mr Ian Paisley called for a 50,000

strong force of civilians to be recruited part-time to combat growing IRA terrorism.

The proposals were presented to Mr Brian McWhinney, minister in charge of security, when he met the party's three Westminster MPs, to discuss the IRA's latest offensive.

Mr Brooke's efforts to reconvene the peace talks are being stalled by Unionist wishes to await the outcome of the UK general election before committing themselves.

One in five faces tax rise under Labour says study

By Philip Stephens and Ivo Dawnya

AN INDEPENDENT analysis showing that Labour's proposed National Insurance changes would push up the bills of one in five households yesterday fuelled an intense Conservative attack on opposition tax policies.

The government's strategy of shifting the general election battleground to issues such as tax, spending and economic competence suffered a setback, however, from official figures showing higher public borrowing and another rise in inflation.

The borrowing figures undermined the problems that Mr Norman Lamont, the Chancellor, faces in finding the money for the tax cuts that cabinet colleagues now see as an essential ingredient in a pre-election budget.

The headline inflation rate rose from 4.3 per cent in November to 4.5 per cent in December, prompting a strong Labour attack on the Government's economic performance.

But at the end of a frenetic week in which Labour confusion over tax policy gave the Conservatives the campaign initiative, the Institute for Fiscal Studies highlighted the

Labour gambles on the numbers game. Page 4

potentially damaging impact of Labour's planned abolition of the present ceiling on NI contributions.

In a report that did much to explain why Mr Kinnock had earlier in the week said that he was ready to phase in the change, the IFS calculated that 30 per cent of households in London and 18 per cent in the south-east would pay more if the ceiling of £20,280 were removed.

Across the country 11.8 per cent would lose. The IFS also agreed that if pensioners and the unemployed were excluded from the calculations, the proportion of losers would be significantly higher.

The IFS — an independent think-tank — praised the economic logic behind the Labour policy. It also produced detailed figures to show that if the party's planned increases in child benefit and pensions were set against the abolition of the NICs ceiling, there were many more gainers than losers.

Labour seized on a calculation which suggested that across the country 46 per cent would gain and only 5.7 per cent would lose if the page was considered as a whole.

However, the report confirmed that the losers would be heavily concentrated in a swathe of marginal constituencies in London and the south-east, which Mr Kinnock must win if he is to form a government after the election expected in April or May. It also suggested that the voters most affected would be the relatively affluent 35 to 44 year-olds which Labour needs to win back from the Conservatives in those areas.

As the IFS figures came under the spotlight, the Conservatives launched a document entitled Labour in Limbo. Mr Chris Patten, the Tory chairman, said the party was "stuck in a no man's land" between the socialist policies it had abandoned and a coherent vision of the future.

Mr Roy Hattersley, Labour's deputy leader, tried to shift the focus to his party's commitment to raising Child Benefit, and said increases would make 7m families better off.



Boris Yeltsin listens to defence minister Yevgeny Shaposhnikov at a meeting of 5,000 military officers in Moscow. Shaposhnikov appealed for the preservation of the armed forces as a unified body despite the break-up of the Soviet Union. Page 22

Halifax to set new charges

By Scheherazade Daneshkhu and David Barchard

HALIFAX, Britain's largest building society with 3.6m savers, is to charge some customers for each withdrawal from their savings accounts, including instant access, if they have a low balance.

The move comes as banks and building societies act to impose charges on millions of their personal customers to offset the squeeze on their profitability caused by the recession. National Westminster Bank

wrote to its 3.5m Access and Visa credit card customers this week informing them that from April 1 they will have to pay for several services which until now they have probably taken for granted.

Halifax, which made pre-tax profits of £593m last year, said it would send letters to individual customers "where appropriate" to inform them of the change on February 1. It was not clear if the move would

apply to children's accounts. Halifax staff were informed of the policy on Thursday.

One customer with a low balance in an instant Extra Account was told she would be allowed two free withdrawals from her instant access account every month — subsequent withdrawals would incur a 60p charge. There would be a fee levied on customers with a balance of less than £50. The

Continued on Page 22

Government hastens to tighten pensions fund law

By Allison Smith and Richard Donkin

THE GOVERNMENT is to bring in legislation in the next fortnight to tighten the law on the use of pension funds by employers for investment in their own or related companies.

The measures on self-investment are being hastened through in the face of mounting pressure from MPs and a number of pensioners organisations after the disclosures that as much as \$40m may have been plundered from six Maxwell company pension funds.

The regulations, which will become effective by the end of next month at the latest, will reduce self-investment to 5 per cent of a pension fund's resources.

Schemes currently above the 5 per cent limit will be required to cut their level of self-investment, but only for certain types of investment. Two years will be allowed to unload loans and equities listed on the stock exchange and five years for equities

traded on the unlisted securities market.

Most small self-administered schemes and individual insured schemes will be exempted from the regulations in cases where written agreement by all the members is provided to each act of self-investment. Where schemes currently have holdings of property or equity in private companies, they will not be required to take action to disinvest, but no further self-investment will be allowed.

The property exemption from divestment is designed to avoid further damage to the depressed property market.

While the restrictions will be welcomed, they are certain to mean that Mr Tony Newton, the social security secretary, is pressed to bring in broader controls to strengthen pensions and trust law.

Some organisations representing employees have argued that government concern in recent years has been weighted

on the side of employers seeking ways to utilise surpluses in pension funds. The surpluses accumulated during the '80s in a strong investment market while possible beneficiaries were diluted by redundancies.

Mr Newton faced calls yesterday from Mr Michael Meacher, the shadow social security secretary, to safeguard the pension funds of companies in liquidation by using their assets to protect their pension funds. There are also likely to be renewed demands for action from the all-party social security committee of MPs.

The Department of Social Security is already considering proposals put by Mr Frank Field, the Labour chairman of the committee, in a letter to Mr Newton, to initiate a system of self-regulation of pension funds. In addition the National Association of Pension Funds is lobbying for equal representation between employers and employees on funds with independent trustees in some cases.

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MARKETS

STERLING New York lunchtime: \$1.777 London: \$1.775 (1.795) DM2.855 (2.85) FF5.73 (5.7125) SF2.5275 (2.53) Y225.5 (225.75) S index 90.4 (90.0) GOLOS New York Comex Feb: \$354.5 (357.0) London: \$355.35 (357.05) N SEA OIL (Argus) Brent 15-day Mar: \$18.075 (17.95)	DOLLAR New York lunchtime: DM1.8085 FF5.4875 SF1.4235 Y127.25 London: DM1.807 (1.8185) FF5.4775 (5.5175) SF1.4225 (1.437) Y127.45 (128.3) S index 62.7 (63.4) Tokyo close: Y127.85 US LUNCHTIME RATES Fed Funds: 3 1/4 % 3-mo Treasury Bill: 3.850 % Long Bond: 104 3/4 yield: 7.643 %	STOCK INDICES FT-SE 100: 2,536.7 (-4.9) FT-A All-Share: 1,213.08 (+0.1 %) FT-SE Eurotrack 100: 1,135.24 (+4.22) New York lunchtime: DJ Ind. Av. 3,254.47 (+4.92) S&P Comp 417.58 (+0.83) Tokyo Nikkei 21,321.57 (-290.82) LONDON MONEY 3-month interbank: 10 1/2 % (same) Libor long gilt future: Mar 97 1/2 (Mar 97 1/2)
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Chief price changes
yesterday: Page 22

INTERNATIONAL NEWS

Pace of global warming may be less than thought

By John Hunt, Environment Correspondent

THE PACE of global warming - the greenhouse effect - could be 20 per cent slower than originally estimated, according to a report agreed by an international panel of scientists this week.

The revised figures have come from the scientific working party of the Intergovernmental Panel on Climate Change (IPCC). The panel was set up by the UN to draw up climate change figures for next June's Earth Summit on environment and development in Rio de Janeiro.

The new assessment means that the IPCC's original prediction of a 1 degree Celsius increase in global mean temperature by the year 2025 could be delayed until the year 2030. The revision has largely been made in the light of new studies of the amount of sulphur in the atmosphere which cools the Earth's surface and offsets the greenhouse effect.

But the working party emphasises that there is still great uncertainty on the subject and sulphur may have only a transient effect.

If the amount of sulphur in the atmosphere is reduced by cleaner industrial methods, the pace of warming could speed up. In that event a 1 degree

rise could still take place by 2025.

The depletion of ozone in the stratosphere has also offset global warming. Concentrations of other greenhouse gases such as methane from rice paddies and halogens used in fire extinguishers have slowed down.

However the concentrations of other greenhouse gases have continued to grow or remain steady. "The anomalously high global mean temperatures of the late 1980s have continued into 1990 and 1991, which are the warmest years on record," the report warns.

The results do not change the main thrust of the original IPCC 1990 science report, which was described by Mrs Thatcher as "an authoritative early warning which we ignore at our peril".

Global warming, largely as a result of carbon dioxide from fossil fuels - including coal - is still taking place at a rate which threatens the planet with rising sea levels and drastic changes in the weather pattern.

Over 300 scientists worldwide contributed to the latest study, which was completed at a meeting at Guangzhou, China, this week.

Russians bow under transferred prices burden

Neil Buckley sees living standards collapse as subsidies end and market forces fail to breach the gap

WHEN Russian president Boris Yeltsin was confronted in the city of Bryansk this week by protesters complaining about the high cost of sausage, he gave the instinctive reaction of a former communist. He accused the manager of the sausage factory of sabotage and ordered his dismissal.

The incident highlights both the depth of unpopularity of the price liberalisation undertaken by Russia and other former Soviet republics earlier this month, and the difficulty of adjusting to a market economy for a people that has known only a state-controlled economy for 70 years. The price rises have become a national obsession in Russia. This week, they have haunted Mr Yeltsin at every step.

Mr Yegor Gaidar, Mr Yeltsin's deputy prime minister responsible for managing the economy, argues that the move is "unavoidable", to reduce Russia's budget deficit by removing the huge, and ever-growing, burden of subsidies that the government has paid on goods.

"This measure was not adopted because we thought it would lead to a blossoming of the economy or because we thought the shops would be full," he said, "but because, in the present situation, we had no other room for manoeuvre." Getting that message across to the Russian people, as their living standards plummet, is not proving easy.

Japan will give Russia and other former Soviet states \$6.5bn through the International Red Cross, foreign minister Michio Watanabe said yesterday, writes Our Foreign Staff.

Most of the humanitarian aid would go to Russia to improve supplies of food and medicine. The grants will be disbursed by the end of March and are timed to coincide with a conference to co-ordinate help for the Commonwealth of Independent States in Washington next week.

In Ljubljana, Mr Roland Dumas, the French foreign minister, called for a conference in Europe to follow up the Washington meeting. Portugal, holder of the EC presidency, said the conference could take place in March or April.

Mr Valentin Pavlov, then Soviet prime minister, first imposed administrative price rises of 200 to 500 per cent on many goods last April. A fall in production, and panic buying in expectation of further rises, contributed to an inflation rate for the year of 200 per cent.

The combined effect of this and the recent price liberalisation has been that many goods have increased in price by between 10 and 50 times in less than a year. The average wage, meanwhile, has scarcely doubled, although wages were headlong with prices and are expected to rise.

For the first winter since the Second World War, large sections of Russian society are threatened by real poverty. Under the headline "We are now living as we did 45 years ago, and perhaps worse" the newspaper Nezavisimaya Gazeta this week quoted statistics showing that even before price liberalisation the standard of living in Russia had dropped to 1946 levels.

What the paper calls the

TYPICAL RUSSIAN PRICES THIS WEEK

Item	State shops	In Roubles	Free market
Bread	1.22	n/a	n/a
White	2.10-2.30	n/a	n/a
Brown	1.95	30-50	n/a
Milk (litre)	51	n/a	n/a
Butter (kg)	19	n/a	n/a
Eggs (10)	56-64	120	n/a
Sour cream (kg)	n/a	100-150	n/a
Cheese (kg)	69-224	80-100	n/a
Beef (kg)	44	120-200	n/a
Chicken (kg)	37-50	120-200	n/a
Potatoes (kg)	2.50-4	8	n/a
Carrots (kg)	2	15	n/a
Cabbage (kg)	4.20	50-60	n/a
Apples (kg)	18	60-70	n/a
Oranges (kg)	25-32	80-120	n/a
Tomatoes	n/a	n/a	n/a
Pasta (kg)	12	n/a	n/a

Average wage: Rb300 per month. Average pension Rb240 per month. n/a = Not on sale.

Source: Reuters

bles in your pocket," one woman commented. Another drew grunts of approval from the crowd as she recalled Stalin's time, when goods were cheap and queues were short.

"Yes, we lived well under Stalin," she sighed.

The price rises are not confined to basic food or clothes. The cost of a return air ticket from Moscow to London has risen from around Rb2,000 to Rb57,000. The economy fare to New York is now Rb56,000 - or more than 20 years' average wages.

There have, however, been

been duly prepared, either methodologically or organisationally... Such experiments demonstrate only contempt for people."

Market forces, the critics say, cannot really start to operate when so much of the old system is still in place. Most state shops must still purchase their wares from appointed "wholesale" centres or "bozy". They are permitted to add a mark-up, limited to around 26 per cent, out of which they pay their costs and workers' salaries.

The bozy purchase from the producers - such as factories and state farms - who also take off a limited percentage. It is, therefore, the producers who bear most responsibility for the level of prices, and until producers' monopolies are broken, the scope for price reductions is limited.

There may be some, however. In his speech to the Russian parliament on Thursday, Mr Yeltsin attacked producers for taking excessive profits, some of up to 300 per cent. He promised to limit profit margins of enterprises to 50 per cent, and to speed up privatisation.

Mr Gaidar accepts the criticisms of his reform. But he is not convinced in his claim that the need to cut the state budget outweighs all others.

However, price liberalisation is only the first step on a very long road. If it is to travel that road successfully, Russia will need all the help it can get.

Yugoslav army 'will stay in Croatia'

By Laura Silber in Belgrade

A YUGOSLAV general has insisted the federal army will not withdraw from Serb-controlled regions in Croatia, in contradiction to the United Nations plan for the deployment of peacekeepers there.

General Andrija Biorčević, commander of the Novi Sad corps of the federal army, swore that Serbs from Croatia would "lie on the roads" to stop the army pulling out of Croatia. Leaders of the federal army and Serbia have backed the peace plan, which calls for the withdrawal of the federal army troops when the UN forces are deployed.

Teams of UN liaison officers yesterday left Belgrade and Zagreb and headed for bases across Croatia, where they will establish communication links between federal and Croat troops. The UN says it will not deploy the planned force of 10,000 peacekeepers until there is a stable ceasefire. Croatia and the army yesterday accused each other of violating the 15th ceasefire in the Yugoslav conflict, brokered two weeks ago by Mr Cyrus Vance, the UN special envoy.

In an interview published yesterday in Borneo, a Singapore daily, Gen Biorčević lashed out at the European Community for "destroying Yugoslavia, by recognising its fascist republics". He said: "The army is where it is because of the treason at the top of the state and in the army."

His remarks address the split in the top army ranks over withdrawal from Croatia and the demilitarisation of Serb irregular units. Admiral Stane Brovet, the deputy defence minister, yesterday repeated the army's plans to disarm paramilitary groups in Croatia. The general blamed Serbia's opposition leaders for the failure of the army to fill its ranks. The army and Serbian forces have denounced the recognition of Croatia and Slovenia.

"The army has no choice but to go on fighting until the victory over fascism," Gen Biorčević said. The Serb-dominated army accuses Croatia of fascism, comparing it to the Ustaše (pro-Nazi) Independent State of Croatia set up in 1941, when hundreds of thousands of Serbs, Jews and gypsies were killed.

Gen Biorčević pledged that "the army can fight to the end for the defence of the rest of Yugoslavia, for which it has the power as well as the support of the people."

Italian President Francesco Cossiga yesterday began the first visit to Croatia by a foreign head of state since the former Yugoslav republic won international recognition earlier this week. Heater reports from Zagreb.

Italian officials said his visit was partly aimed at counterbalancing German influence in newly-independent Slovenia and Croatia.

A British photographer died after being shot by a sniper near the eastern Croatian town of Osijek yesterday, doctors said, Heater reports.

Mr Paul Jenks, who worked for the Frankfurt-based European Press-Photo Agency (EPA), died during surgery at Osijek hospital shortly after he was shot in the head in the village of Josipin Dvor.



South Korean demonstrators write protests in blood during an anti-Japan rally in Seoul yesterday as Japanese Prime Minister Kiichi Miyazawa met President Roh Tae-woo. The two countries agreed to hold talks on trade co-operation but refused to cut tariffs on South Korean exports, government officials said.

South Korea had called for tariff cuts on 16 items which are exported to Japan: removal of non-tariff barriers on leather and fishing industry products and a pledge on technology transfers.

Pakistan and France sign power deal

By Ian Davidson in Paris

FRANCE and Pakistan have signed two financial protocols, to a total value of FF1.1bn (£103.2m) for French companies to build two conventional power stations in Pakistan.

But a French offer to supply Pakistan with a 900MW nuclear power station has been put on hold, because France now insists all civil nuclear exports must be subject to inspection under the nuclear Non-Proliferation Treaty (NPT).

The protocols were agreed during the visit to Paris of Mr Nawaz Sharif, the Pakistani prime minister. The two sides also agreed the sale of three French minesweepers to Pakistan, to a value of FF1.3bn.

The French offer to supply a nuclear power station was first made by President Francois Mitterrand just under two years ago. France has continued to assert its readiness to co-operate with Pakistan in the civil nuclear field, but only in conformity with the controls required by France's adherence to the NPT.

France is also reported to have agreed to pay Pakistan FF700m to settle a long-standing dispute about the decision in 1978, by President Valéry Giscard d'Estaing, to cancel an agreement to supply Pakistan with a nuclear reprocessing plant.

Brazil IMF loan delay

THE International Monetary Fund has delayed a decision over the approval of a crucial \$2bn (£1.1bn) loan to Brazil, Christina Lamb writes from Rio de Janeiro.

Brazilian officials said the meeting, due to take place next Wednesday, has been delayed because it would clash with a meeting of heads of state from the former Soviet Union which Mr Michel Combes, the IMF chief, is to attend.

However the week-long delay is also seen as linked to the government's failure to win congressional approval for increased social security contributions to pay for a court-ordered 147 per cent rise in pensions. The government insists it will not resort to printing money, but has yet to explain where it hopes to find the necessary \$10bn. Without destroying the fiscal targets it has presented to the IMF.

The British government has nevertheless made it plain that the independence planned by Mr Bossano is not an option: either Gibraltar is British or it is Spanish. The Madrid government is meanwhile adamant that, while all forms of safeguards can be arranged to accommodate Gibraltar's way of life, the territory has to revert to Spanish sovereignty.

Desultory annual talks between the UK and the European Community, Gibraltar joined the EC in 1973 as a dependent British territory but it remains outside the Community's Common Customs Tariff.

Eight-year low for US trade deficit as imports fall

By Michael Prowse in Washington

THE US trade deficit tumbled to its lowest level for more than eight years in November as recessionary forces curbed US demand for imports, the Commerce Department reported yesterday.

The merchandise trade deficit fell to \$3.6bn (\$3bn), far below analysts' expectations of a shortfall of about \$6bn. The 40 per cent drop from October's deficit of \$6.3bn mainly reflected a 5.5 per cent decline in imports.

In a separate report, the Federal Reserve said industrial production fell 0.2 per cent in December to register its third consecutive monthly decline since the economy began to turn down in the autumn.

For 1991 as a whole industrial production fell 1.9 per cent, the first annual decline since 1982.

The University of Michigan's index of consumer sentiment was also reported to have fallen to 67.1 per cent in early January after 68.2 per cent in December, a sign that consumers remain in low spirits.

The US plans to reduce shark fishing in the Atlantic, Caribbean and Gulf of Mexico, to try to preserve species threatened by a rising demand for shark-fin soup, George Graham writes from Washington.

The US National Marine Fisheries Service plans to impose commercial fishing quotas for 29 species of coastal shark, including the tiger shark, the great white shark and the hammerhead. Ten species of pelagic shark will also be protected, with particular safeguards placed around the mako shark, much sought after for its meat. Makos less than 66 inches long may not be killed.

US officials said overfishing had threatened the survival of some species, although none were yet listed as endangered.

The decline in the trade deficit reflected a \$2.4bn decline in imports to \$41.0bn and a \$3.8bn increase in exports to \$37.5bn, a record in cash terms.

The deficit was running at a seasonally-adjusted annual rate of \$4.7bn in the first 11 months of last year, a sharp improvement from the annual shortfall of \$101.7bn in 1990. However, many economists expect the deficit to begin rising again later this year if the economy stages its expected recovery from recession.

Officials said the fall in industrial production last month partly reflected lower output from utilities because of warmer than usual weather. The total was also depressed by a 1 per cent decline in the production of motor vehicles and parts. Overall manufacturing output, however, rose by a marginal 0.1 per cent, reflecting an increase in output of non-durable goods.

The operating rate of factories, mines and utilities fell 0.3 percentage points to 79.0 per cent, the lowest level since April and only fractionally above the trough reached last winter.

Hong Kong welcomes deal averting US-Sino trade war

By Nancy Dunne in Washington and Simon Holberton in Hong Kong

US and Hong Kong business groups yesterday applauded a last-minute settlement averting a trade war with China over its failure to protect adequately copyrights, patents and trademarks.

In a memorandum of understanding, signed yesterday, China agreed to provide protection for US inventions and copyrighted works, including computer software, product patents, sound recordings and trade secrets.

In Hong Kong, the government and business establishment yesterday responded with a positive, if cautious, welcome. The agreement has averted punitive trade sanctions against China, under "Special 301" section of the 1988 US trade law, which would have harmed the colony's economy.

The broad US-China agreement was won by insistent

pressure in six rounds of negotiations and will be seen as a victory for US use of bilateral negotiations under the "Special 301" provision.

This success will be noted in Congress, if the Uruguay Round trade talks produce weaker sectoral protection measures such as those contained in the text proposed by Mr Arthur Dunkel, the director-general of the General Agreement on Tariffs and Trade (GATT). To accept a GATT agreement, the US will probably have to give up what has been a powerful weapon in its "trade" arsenal.

China promised to extend protection to existing copyrighted works and sound recordings as well as new works; protect computer programmes as literary works with a term of protection of 50 years after it joins the Berne Copyright Convention later

this year; and confirm that copyright owners of computer programmes and sound recordings will have control of the resale of their works.

However, the resolution of this US-China dispute is seen in Hong Kong as just the first of three obstacles which US and Chinese negotiators have to overcome before fears in the colony are allayed.

Mr Hills is preparing further actions against China, under the 301 umbrella, over trade policy issues; and, Congress gives every indication of wanting to fight President George Bush on the renewal of China's Most Favourable Nation (MFN) status. Mr Bush has to renew China's MFN status by June 3.

The prospect of China losing its MFN status was "in the realm of the unthinkable", one senior Hong Kong trade official said yesterday.

Spain is, in particular, pressing for the dual use of Gibraltar airport, on the isthmus linking the Rock to Spain, a no-man's land under the Treaty of Utrecht.

London and Madrid agreed to dual use more than four years ago but implementation of the agreement has been blocked by Mr Bossano.

Gibraltar's offshore plans would be dealt a possibly mortal blow if the intransigence of Mr Bossano and the Spanish government meant the rock was excluded from the Convention.

No cheer for Spain or UK in Gibraltar poll

Bossano's re-election is a mandate to seek constitutional change, Tom Burns writes

THE complexities of the Gibraltar dispute, which bedevils diplomatic relations between London and Madrid, have been thrown into sharp relief by the landslide re-election of Mr Joe Bossano as chief minister this week.

The results of Thursday's elections to the House of Assembly in the tiny British crown colony on Spain's southern tip were announced yesterday. They gave Mr Bossano's Gibraltar Socialist Labour party (GSLP) 73 per cent of the votes cast by the 14,000 voters in a four-way contest, up from 58 per cent in 1988.

Mr Bossano, 52, a former union official, now has a mandate to push for constitutional changes viewed with trepidation by London and with outright hostility by Madrid.

Britain and Spain on Gibraltar's future have been fiercely criticised, and boycotted, by Mr Bossano. He has concentrated instead on creating the basic infrastructure required to assure Gibraltar a prosperous niche in the off-shore finance industry and has built impressive modern office facilities on land reclaimed from the harbour where a dockyard once stood.

Gibraltar's off-shore potential has certainly been recognised by four Spanish banks operating on the rock. One bank, Banco Bilbao Vizcaya, recently used Gibraltar's high-profile lawyers and financial experts to place a \$300m (£167.5m) preferential share issue on the New York stock market.

But Gibraltar's long-term viability as a finance centre depends on Spain's acquiescence. At present, Spain does everything in its power to ensure the dual use of the customs post on the frontier to branding Gibraltar as

a money-laundering centre - to hinder the off-shore activity.

Spain's latest obstructionist weapon is its determination to exclude Gibraltar from the Community's External Frontiers Convention unless there is progress in the sovereignty negotiations with the UK. Spain's veto prevented agreement on the Convention, which will govern free movement of people within the Community next year, at last month's Maastricht summit.

Spain is, in particular, pressing for the dual use of Gibraltar airport, on the isthmus linking the Rock to Spain, a no-man's land under the Treaty of Utrecht.

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INTERNATIONAL NEWS

Army surrounds mosque in Algerian capital

By Francis Ghilès in Algiers

GOVERNMENT forces yesterday tightened their clampdown on Algeria's Islamic Salvation Front (FIS), surrounding an Algiers mosque during prayers and surrounding blocks on routes into the city.

The weekly prayer services were the first since an army-dominated security council cancelled elections that were expected to give the FIS control of Parliament.

FIS leaders claimed that 500 party supporters had been arrested since Tuesday. Although witnesses reported several arrests during a day which passed peacefully, there is no independent verification of the opposition claim.

Special units of the Algerian army surrounded the Es Sounna mosque in the Bab El Oued district, one of the FIS strongholds, armed soldiers standing a few yards apart.

Speaking during prayers, the FIS leader, Mr Abdelhamid Mehri, urged followers to resist provocation, and reminded the government that the Front had won an election conducted under the authorities' own rules.

"They want to make us rise up, but they won't succeed," he said. "If they want to arrest us, arrest us. If they want to kill us, kill us... But the Islamic state will triumph."

With an irony that would not have been lost on followers who have heard their leaders denounce the constitution in the past, Mr Hachani told Algeria's new administration: "We respected your constitution... You were the ones who violated it."

He also dismissed Mr Mohamed Boudiaf, who returned on Thursday after a

27-year exile in Morocco, to preside over a five-man collegiate presidency, as a "foreign import".

The clampdown came just a day after Mr Boudiaf and the defence minister, Mr Khaled Nezzar, warned people not to use Islam for self-interest.

Yesterday political parties continued yesterday to conduct a series of formal and informal exchanges.

It emerged that late on Thursday evening Mr Hocine Ait Ahmed, the leader of one of the lay opposition parties, the Front des Forces Socialistes (FFS), met FIS leaders. He did not consult the party's ruling council before doing so, and a number of its members promptly denounced their leader's action. Many of Mr Ait Ahmed's supporters appear dismayed by such contacts.

FIS leaders claim 500 of their supporters have been arrested

Mr Abdelhamid Mehri, the secretary general of the National Liberation Front (FLN), one of the main losers of the events of the past few days, has also met FIS leaders.

Several FLN militants have denounced such contacts, but the party which has enjoyed office for nearly 30 years seems prepared to go to great lengths to retain a share of power.

But most observers doubt that the three main parties - the FLN, FIS and FFS - could form any lasting alliance, given their very different aims and constituencies.

Greek court sentences two former ministers

By Keris Hope in Athens

A SPECIAL court yesterday sentenced two former Greek cabinet ministers after acquitting Mr Andreas Papandreu, the former socialist prime minister, of involvement in the 1988 Bank of Crete embezzlement scandal.

Although neither man is likely to go to jail, their political careers may be over.

Mr Dimitris Tsoulfas, a former finance minister, received a 2½-year jail sentence for breach of trust, but was given the option of paying a Dr12,000 (22,000) fine instead.

Mr George Petros, a former industry minister, received a 10-month suspended sentence.

The 13-member tribunal cleared Mr Papandreu of charges of taking a bribe, receiving the proceeds of a crime, and breach of trust, but only by a 5-6 majority.

Mr Papandreu was censured by the court for retaining close ties with Mr George Kostas, the former owner of the Bank of Crete, after it was revealed in 1986 that he was wanted in the US on fraud charges.

Mr Papandreu, afterwards

launched a scathing attack on the conservative government of Prime Minister Constantine Mitsotakis, saying it won power by deceiving Greek voters, using the judicial system as a political weapon and orchestrating a campaign of lies.

Shamir warns peace talks may be slowed

By Hugh Carnegie in Jerusalem

MR Yitzhak Shamir, the Israeli prime minister, pledged yesterday to continue Middle East peace talks despite the imminent collapse of his coalition government. But he warned that progress in the negotiations might be hampered during the expected prolonged election campaign.

Two extreme right-wing parties, Tehiya and Moledet, will tomorrow formally resign from the coalition, led by Mr Shamir's Likud party, in protest against the peace talks. Their departure will leave the government without a parliamentary majority. Mr Shamir has indicated he will seek a general election in May or June.

Mr Hans Van Der Broek, the Dutch foreign minister who is visiting Israel, yesterday expressed to Mr Shamir what he called the world's concern that the election would not be used to delay the peace process launched at the Madrid Middle East Peace Conference last October. He said Mr Shamir had assured him this would

not be the case.

"The peace process will continue. For our part, we will try to proceed with it as much as we can," the prime minister said in a newspaper interview. But he added: "It is possible there will be certain restrictions because of the special situation we are in."

Mr Shamir, a sceptical participant from the start, will not mind if the already tortuous negotiations slow because of the election.

But the Likud has made plain it intends to use its commitment to the peace process as a central part of its election platform.

The stance is rich in irony, given the role Mr Shamir and his party have in the past played in torpedoing peace initiatives, but it will pose a problem for the opposition Labour party, which traditionally campaigns as the party of peace.

There was no confirmation yesterday of reports that a hostage swap involving Israel was imminent.

UK NEWS

Obstacles to blocking poll tax loophole

Robert Rice explains a dilemma for the government



Polls apart: alleged defaulters at Liverpool magistrates' court hand back summonses

Other courts are expected to follow suit. Leaving aside the specific concerns about the case with which computer-generated records can be altered without detection, lawyers defending in poll tax cases claim that before

1988 no written records of any kind were admissible as evidence on their own.

In support of their argument they cite a 1985 Appeal Court case which ruled that written records were equivalent to hearsay evidence, and that

only oral evidence could be accepted as proof of what a written record said.

That case led the government to introduce the 1988 act which changed the law to allow written records to be put in evidence in the High Court

and the county courts. The act omits any specific reference to the change being applicable to magistrates' courts.

The government knows that it could easily close the loophole by parliamentary order.

However, to do so would be to admit that the loophole exists and cast doubt on the validity not just of the poll tax cases decided since April 1990, but of an unquantifiable number of other cases decided on the basis of written and computer-generated records in magistrates' courts since 1982.

Making such an order retroactive is a possibility, but is thought to be both too politically sensitive and too vulnerable to challenge by judicial review.

The government's best hope of a quick solution to its predicament may lie in trying to persuade the High Court to rule that, although the 1988 Act makes no specific reference to magistrates' courts, by applying the change in the law to the High Court parliament must have intended it to be binding on lower courts.

If the default cases heard so far are eventually declared invalid, local authorities are unlikely to have to repay the money recovered so far. But the government may face claims for wrongful imprisonment from the 170 people who have been jailed for non-payment so far.

Whatever the outcome, the issue needs to be clarified soon. In Liverpool alone, magistrates are scheduled to deal with a further 130,000 cases next month.

Police plea on sell-off is rejected

By Robert Rice, Legal Correspondent

THE Port of London Police Federation failed yesterday to win a judicial review of the government's decision to privatise the port's force as part of the sell-off of Tilbury Docks.

The High Court ruled that although the 1991 Ports Act contained no specific provisions for transfer of the police to a private company, it allowed Mr Malcolm Rifkind, transport secretary, to approve privatisation of the force as part of the port authority's scheme for the docks' sale.

Mr Justice Pill said: "I am unable to hold that it is arguable that the nature of police functions is such that specific provision was required, on constitutional or any other grounds, for the transfer of the police force."

Counsel for the federation had argued that the force should remain under the control of the port authority and that its constables should keep existing rights, privileges and powers.

The federation, which has 47 members in the port's force, fears that independence and constitutional functions will be compromised under a private company. It will consider an appeal.

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George Younger, Chairman speaking at the AGM of The Royal Bank of Scotland Group in Edinburgh Thursday 16 January 1992.



The Rt. Hon. George Younger

HIGHLIGHTS FROM YEAR ENDED 30 SEPTEMBER, 1991

- Strong capital base. BIS ratio of 11.0%.
- Major restructuring of UK commercial banking has reduced staff numbers by 1,200.
- Direct Line is the UK's most successful and fastest growing personal lines insurer, while Royal Scottish Assurance has completed a profitable first year's trading.
- In the United States, Citizens completed the acquisition of the Rhode Island branch network of Bank of New England Old Colony.
- Through our Alliance with Banco Santander, further expansion by CC Bank AG in Germany and by Banco de Comercio e Industria SA in Portugal.
- Inter-Bank On-Line System, IBOS, extended to France.

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For a copy of the annual report and accounts, please complete this form and send it to The Secretary, The Royal Bank of Scotland Group plc, 42 St. Andrew Square, Edinburgh EH2 2YE.

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The Royal Bank of Scotland Group plc

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UK NEWS

Inflation rises to 4.5% despite price cutting

By Peter Marsh, Economics Staff

THE HEADLINE inflation rate increased last month, even though weak demand led to price reductions for a broad range of retail goods and services.

The Central Statistical Office said yesterday the year-on-year increase in December in the retail prices index (RPI) was 4.5 per cent, compared with 4.3 per cent in November. Between the two months the index rose by 0.1 per cent, the smallest increase since July.

There were price cuts in a varied group of items used in calculating the RPI, including petrol, processed fish, sherry,

bicycles, clothing and estate agents' fees. Another factor was that prices of non-seasonal foods such as fruit increased last month by just 1.2 per cent compared with November, the smallest December rise since 1984.

The figures indicate that the government's goal of achieving a further slowing in inflation this year is on target. It hopes that an easing in price pressures on consumers and industry will provide a springboard for sustained growth.

Behind the statistics was widespread price-cutting in

shops, especially for alcoholic drinks, clothing, furniture and personal goods, as retailers sought to tempt shoppers with bargains in the run-up to Christmas.

It is expected that the effects of the widespread discounting will continue to show through in the January RPI figure.

A gallon of 4-star petrol fell in price by 3p to 22.22 in December compared with November, leading to a 0.3 per cent fall on the month for motoring costs.

Overall, the RPI rose from 135.6 in November to 135.7 in December - based on a

weighting of 100 in January 1987.

The increase between November and December in the year-on-year RPI rate was due to the effect of a 0.1 per cent fall in the index between the same months in 1990. That decrease had been triggered by large cuts in petrol and mortgage costs 13 months ago.

Underlying retail-price inflation - the RPI without mortgage costs - showed a year-on-year rise in December of 5.8 per cent, up from 5.7 per cent in November.

Many economists believe inflationary pressures will con-

tinue to ease over the next six months, as a result of a slow-down in the increase in wage costs, and underlying weak demand.

According to a price index calculated by Greenwell Montagu, the stockbrokers, the yearly rise in "core inflation" last month was 5.7 per cent, the same as in November. The index takes into account the RPI, without volatile items such as petrol, seasonal foods, electricity prices and the poll tax.

Greenwell Montagu predicts the rate will slow to 5 per cent by June.

UK inflation rate

Category	Rate	Category	Rate
Leisure goods (48)	4.1%	Leisure services	11.8%
Fares & other travel costs (20)	9.4%	Food	4.2%
Motoring (141)	9.2%	Catering	9.6%
Personal goods & services (38)	6.5%	Alcoholic drink	11.1%
Clothing (63)	2.6%	Tobacco	16.5%
Household services (45)	7.3%	Housing	8.3%
Household goods (70)	6.4%	Fuel & light	6.2%
(33) Weights in Retail Price Index in parts of 1000		Annual % change to December 1991	4.5%

Sharp drop seen in spending on tourism projects

By Michael Skapinker, Leisure Industries Correspondent

INVESTMENT in new tourist facilities in England has fallen to its lowest level since the mid 1980s in spite of the competitive threat posed by the new Euro Disney park near Paris.

The opening of Euro Disney in April will put particular pressure on the providers of short-break holidays in England, according to a report to be published next week by the English Tourist Board. The board warns that tourists might visit Euro Disney instead of taking short breaks in the UK.

Euro Disney believes that more than 1m UK residents will visit the park in its first year. The board warns: "The displacement effect could be substantial."

The value of new tourism and leisure projects in England fell to \$572m last year, the lowest level since the mid 1980s, according to a report by the English Tourist Board. Last year's figure was down 19.5 per cent on 1990 and 49.7 per cent on 1989.

Investment in theme parks and similar attractions in England amounted to only \$23m last year compared with \$123m in 1990, \$60m in 1989 and \$123m in 1988.

The board says some English theme parks are planning additional investment. Chessington World of Adventures in Surrey

is to extend its facilities, and Alton Towers in Staffordshire plans to spend \$10m on a haunted house and other attractions. Both parks are owned by Pearson, owner of the Financial Times. Blackpool is to build a \$5m rollercoaster at the Pleasure Beach. These sums contrast with the \$15m that Euro Disney is expected to spend on marketing alone.

The board says that English theme parks tend to attract day visitors who live up to three hours' drive away, so some parks believe they will not be directly affected by Euro Disney. It warns, however, that the large number of British tourists visiting Euro Disney will result in higher standards being expected of English attractions. The board has launched a code of practice to encourage tourist attractions to raise their standards of cleanliness and courtesy.

Investment in new hotels was one area which held up reasonably well last year compared with the rest of industry. Projects worth \$337m were started last year, down 16.6 per cent on 1990 and 18.6 per cent on 1989.

Projects worth \$772m were completed last year, the second-highest amount on record. They include the \$30m Seabury Wing at the National Gallery in London.



Rolls rejects millions to keep its last Phantom

ROLLS-ROYCE Motors has turned down offers "running into several million pounds" so that it can keep the last Phantom VI it has produced, the company announced yesterday.

As the Phantom (pictured left) was displayed in London, Mr Mike Don-

director, said: "Phantoms can cost anything from \$300,000 upwards. We have had offers running into several million for this one. It is virtually impossible to put a price on it as it's the very last."

Because of new safety and exhaust emission requirements, the company

has decided that the 6,749th Phantom produced since the model's debut in 1925 will be the last.

Also, Rolls has moved much of the work at its coach-building plant at Acton, west London, where the Phantom was made, to its main plant at

On the hand-made Phantom it could take 300 hours to make the cocktail cabinet alone. The Queen owns five earlier-model Phantoms, dating back to 1950.

One of the Phantom's successors, the Crewe-built Silver Spur touring limousine, is pictured right.

Poll fever hinders Irish talks

By Tim Coone in Dublin

THE BRITISH and Irish governments agreed yesterday that there is little hope of reviving the stalled all-party talks on Northern Ireland before the UK general election. They reached that conclusion about the talks, broken off in July, in spite of a recent flurry of diplomatic activity aimed at persuading the parties back to the negotiating table.

Mr Peter Brooke, Northern Ireland secretary, met Mr Gerry Collins, the Irish foreign minister, in Dublin yesterday. Mr Brooke said later that prospects of an election "have highlighted the tensions and are creating their own momentum." He added: "We have faced difficulties in the past weeks, and we continue to confront them."

Unionist leaders in Northern Ireland have made it clear they are not prepared to renew the talks unconditionally if the Labour party wins the election. They say they will first have to "assess" Labour's position. Mr John Hume, leader of the nationalist Social Democratic and Labour Party argues that this is unacceptable and amounts to a "precondition".

He said in a radio interview yesterday that constructive talks could not be carried out on such a basis.

An additional concern of the SDLP, echoed in Dublin, is that a close election result may give the Unionists an opportunity to hold the balance of power in a new parliament, resulting in a hardening of positions on both sides of the sectarian divide.

After meeting Mr Brooke, Mr Collins gave the strongest hint yet that the two governments have lost hope of an early renewal of talks. He said: "Once the general elections are out of the way, we must once again make a determined effort to move ahead."

Mr Brooke later told the Dublin Chamber of Commerce: "The uncertainties of the outcome of the election... and the need for a process of this kind to have a reasonable chance of continuing to a conclusion provide understandable obstacles to progress now."

Mr Neil Kinnock, Labour leader, was yesterday urged by Mr Dick Spring, leader of the Irish Labour Party, to reiterate Opposition policy on moves towards Irish unification.

Lender to help on home arrears

By David Barchard

THE MORTGAGE Corporation yesterday became the first centralised mortgage lender to offer customers with mortgage arrears the chance to avoid losing their homes by becoming tenants.

TMC, the UK mortgage arm of Solomon Brothers, the US investment bank, is to rescue 150 homes by launching a £15m Business Expansion Scheme in a joint venture with Smith & Williamson Securities. It said the scheme would enable some of its most hard-pressed borrowers to stay in their homes for a rent well below their monthly payments.

They may be offered the chance to buy back their homes at the end of the assured tenancy period if their circumstances have improved. Otherwise TMC will buy back the properties at the end of five years at a price calcu-

lated to give investors in the business expansion scheme a return of 137p on each 100p share before tax relief.

Customers of the centralised lenders - the specialist mortgage companies with no branch networks which entered the mortgage markets during the 1980s housing boom - have been among those with the worst arrears and repossession problems.

Other lenders came up with more than £200m for schemes to help their borrowers avoid losing their homes as a result of talks with the government last year, but the centralised lenders were unable to follow suit because of legal and practical difficulties.

TMC said yesterday it is talking to housing associations to see whether repossessed properties can be rented to homeless families.

Perkins wins \$1bn Caterpillar order

By Andrew Baxter

PERKINS GROUP, the Peterborough-based diesel engine manufacturer, has won a \$1bn (\$568m) 10-year contract to supply engines to US-based Caterpillar, the world's largest construction equipment group.

The deal, won against stiff competition from the Far East and continental Europe, is a big boost for Perkins, and comes during a recession that

has hit the diesel industry's sales across the world.

Perkins said yesterday that the deal would help safeguard jobs at Peterborough, where the engines will be built for export to Caterpillar plants worldwide. The workforce has been cut by about 300 to 3,200 over the past year because of difficult trading conditions.

Perkins, which has supplied

power units to Caterpillar for nearly 20 years, will provide Caterpillar with special versions of its high-technology four-cylinder and six-cylinder 1000 Series industrial range.

The engines will carry the Caterpillar name, and will be used on smaller earthmoving and other equipment as well as for sale to customers.

Caterpillar said the engines

filled a gap at the smaller end of its product line which would have been too expensive to fill by developing its own range.

Mr Tony Gilroy, Perkins Group managing director, said the deal represented a big customer's expression of confidence in Perkins' ability to meet increasingly stringent environmental and performance standards.

MPs fail to back proposals for a national lottery

By David Owen

THE government put a national lottery firmly on the backburner yesterday when it declined to back a bill while admitting it saw "attractions" in the concept.

It pledged to "examine further" issues that a lottery would raise. Mr Peter Lloyd, home office minister, said: "We shall put that work in hand immediately and announce our

conclusions as soon as possible."

Without government support, fewer than 100 MPs voted for the bill in a closure motion. This meant the measure was not accorded a second reading vote and stands a slender chance of becoming law.

Yesterday's debate was a lively affair in which MPs from both sides voiced views with-

out regard for party allegiance.

Mr Ivan Lawrence, the Conservative MP for Burton who introduced the bill, said its aim was "nothing less than to raise the quality of life in Britain to even higher levels". He said that Albania was the only other European country not to have a lottery.

Mr Dennis Skinner, Labour MP for Bolsover, claimed that

some of the money raised by US lotteries "finishes up in politicians' pockets". He sought assurances that US funds had not been received to aid the UK lottery campaign.

Mr Terry Dicks, Conservative MP for Hayes & Harlington, said he would oppose the bill unless proposals to use some of the proceeds to support the arts were withdrawn.

Labour gambles on the numbers game

Philip Stephens on the electoral impact of the party's National Insurance proposals

IF ANYTHING more was needed to explain the anxiety of the Labour leader ship about the election impact of its planned abolition of the ceiling on National Insurance contributions it was provided yesterday by the Institute for Fiscal Studies.

The independent think tank with a reputation for rigorous and unbiased analysis of taxation published figures showing that 20 per cent of households in London and 18 per cent in the south-east would pay more if the present £20,280 ceiling was abolished. That means one in five households will be losers in the swathe of marginal seats in those areas on which the outcome of the election will to a large degree depend.

Across the country as a whole the figure is 11.3 per cent, while it falls sharply in the north to about 8 per cent.

The proportion of taxpayers affected, however, would be higher since the institute's figures include households - such as those with pensioners and those on benefit - which do not pay NI contributions. Other experts say that if those households were excluded the proportion of losers in London would be closer to 30 per cent.

As the tables show, there is

Age range	per cent losing
Under 25	2
25-34	13
35-44	24
45-54	16
55-64	12
65-74	9
Over 75	0

By age range of family head

good as well as bad news for Labour in the institute's report. It shows that if the party's planned increases in child benefit and pensions - and in related means-tested benefits

are netted out against the abolition of the NI contributions ceiling there are many more winners than losers.

Because the additional money from abolition of the NI contributions ceiling is raised from a relatively small number of people while increases in child benefits and pensions would affect many more, the institute calculates that in net terms 3.7 per cent would lose from the Labour package while 46 per cent would gain.

Those figures almost certainly overstate the number of

Region	per cent losing	Families in region (m)
Northern	8	1.8
Yorkshire	8	2.7
North-west	8	3.6
East Midlands	10	2.4
West Midlands	10	3.0
East Anglia	11	1.3
Greater London	20	3.5
South-east	18	5.8
South-west	10	2.7
Wales	9	1.5
Scotland	9	2.6
N. Ireland	8	0.5
UK Average	11.8	51.3

gainers because they exclude the self-employed. But there is no doubt that Labour has a powerful case for saying that more would win than lose under the whole package.

Its problem, however, is that voters tend to be convinced that politicians will meet pledges to raise taxes, but they are less convinced that the same politicians will deliver on offsetting promises.

As one leading opinion pollster said yesterday: "People need no convincing that Labour will push up their

taxes. They are much less certain that it will deliver on child benefit and pensions."

The overall figures for winners and losers also disguise some other weak spots for Mr Neil Kinnock, the Labour leader. Even if in London more than twice as many households as shown as winners than losers, the question is: are they the right people?

The gainers from higher child benefit and pensions are heavily concentrated among traditional Labour voters - those who stuck by the party

even in 1983 and 1987. If Mr Kinnock is to win this time he must attract support in the south-east from much greater numbers of relatively affluent voters - the Yuppies who backed the Tories in the 1980s.

The institute's breakdown by age of losers from the NI contributions reform shows the largest segment concentrated in the 35 to 44 age group. About one-in-four are affected nationwide, with a much higher proportion in the key marginal seats in London and the south-east.

OBITUARY

Lord Rootes: car industry leader

LORD ROOTES, who has died at the age of 74 after a long illness, was one of the central figures in the post-Second World War development, and later decline, of the UK motor industry.

Educated at Harrow and Christ Church, Oxford, William Geoffrey Rootes joined the family business in 1946. He increasingly took the helm of the Rootes Group, the motor vehicles concern founded in a Sussex bicycle shop by his grandfather, William.

The group embraced such names as Humber, Hillman, Sunbeam, Talbot and Singer. Lord Rootes, who inherited the title in 1964, was the principal driving force of the intensive modernisation which took place at the group in the 1960s.

But the group's vigour began to be sapped by its inability to confront competition from domestic and newly emerged foreign rivals.

By the time Lord Rootes became chairman in 1967 it was apparent that even the £12.3m put into the group by US car maker Chrysler, three years earlier, in return for a 48

Computer review at Stock Exchange

THE STOCK Exchange has appointed Andersen Consulting to examine the operations and future role of its trading and settlement computer systems.

The Stock Exchange said yesterday that the contract did not include work on Taurus, the new settlement system, and that there would be no redundancies during the three months of the contract.

Tin mine pollution measures taken

EMERGENCY and long-term measures costing up to £1m to prevent polluted water pouring out of the disused Wheal Jane tin mine near Truro in Cornwall were started yesterday by the National Rivers Authority.

The rivers watchdog said the flow had not so far affected tap water but owners of private bore-holes had been warned to use bottled water.

Allegations over ex-NU man

MR TAM Daiyell, Labour MP for Louth, has linked the name of Mr Roger Windsor, a former National Union of Mineworkers official who was a leading figure in the 1984-85 strike, with Mrs Stella Rimington, the recently appointed head of MI5, the home security service.

He used business questions in the Commons to claim that he had heard statements linking Mrs Rimington with Mr Windsor since tabling a motion inquiring into the MI5 official's activities during the strike.

Apex survival is 'unlikely'

APEX Trust, the organisation that provides training for young offenders, has accepted that it is unlikely to find the £350,000 it needs to survive.

Apex says it needs £100,000 each from the Home Office and the Department of Employment and could then raise another £150,000 from private sources.

Bank criticised

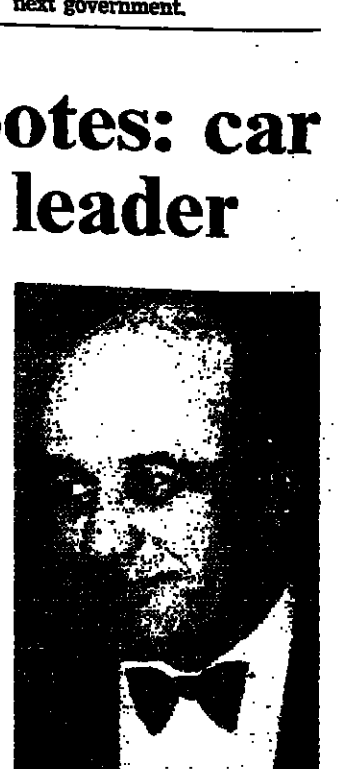
STANDARD Chartered Bank has been strongly criticised in a Department of Trade and Industry report into events at the Milford Docks Company between 1983 and 1987 for the "astounding ease" with which the company was able to borrow £2.3m from the bank in 1985 and 1986.

UCW election

MR ALAN Johnson was yesterday elected general secretary of the UCW postal workers' union by a majority of 570, and will succeed Mr Alan Tiffin. The turnout in the ballot was 22 per cent of the 200,000 membership.

Lord Rootes: car industry leader

Lord Rootes, in 1967 when he became group chairman



per cent stake was unlikely to ensure long-term survival. With market share fading and losses growing, Lord Rootes had to sell the remainder of the business to Chrysler in 1973 for £20m. It was subsequently sold to Peugeot-Talbot. He is survived by his widow, Marian, a daughter and a son.

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Shaking the money tree

WHEN MARKETS are quiet, and conditions hard to earn, brokers have a bad old habit of marking prices up or down in an effort to stimulate some buying or selling — a manoeuvre known as shaking the tree. For this reason, price movements in thin markets are usually unreliable; after a few headlines, and a flurry of activity, prices tend to drift back to their starting point.

Cynics might well, then, see no more than a bout of tree-shaking in the apparent drama of the last week, which saw a sharp Wall Street rally feed out the dollar rise more than 6 per cent against the D-Mark in a couple of days and then fall nearly half way back again, and a sharp rise in London equities yesterday morning turned into a small fall by the end of business. Like the British political opinion polls, which saw-sawed for a few days and ended the week recording sharp Labour and Conservative leads on the same day, the figures average out to nothing in particular.

However, there are some fascinating issues raised by both these apparent non-events. The political contest in Britain is uninspiring in its early stages, but poses a quite profound question: can voters face unpalatable truths in hard times? They long to hear some good news which they can believe; but the government has greeted too many false dawns to retain much credibility. Most voters do know that their own real incomes are healthy up — if only they could feel sure that this would continue.

Grim picture

Labour paints a grim picture of the current state of affairs, as oppositions are bound to do, and especially of the rundown in public services, but it also puts in a fortifying estimate for the cost of repairs. Its Treasury spokespeople, Mr John Smith and Mrs Margaret Beckett, have established an enviable reputation for competence and honesty, but do not appear user-friendly. This amounts to a contest, if such can be imagined, between Micawber and Savonarola.

As Mr Walter Mondale found some years ago in his run for the White House, the hair-shirt appeals strongly to some commentators; but it is very hard to turn it into a popular fashion. Unless the economy turns far faster than any forecaster now expects, the opinion polls and the London market will no doubt remain prey to every gloomy statistic and ill-judged speech.

The dollar prospect looks a little less volatile (as ministers have no doubt been advised, to

their great relief). This is not because the US economy is now recovering, promising high returns to investors; on the contrary, the figures for output, trade and consumer sentiment, which appeared yesterday, and the up-to-date industrial soundings of the Philadelphia Federal Reserve, make it clear that nothing is yet stirring. What yesterday did confirm is that it is growth prospects rather than trade flows which now rule the exchanges: the dollar fell on unexpectedly good trade figures, because they were read as evidence of weak demand.

Dollar strength

The real strength of the dollar is simply that it has fallen so far. With US productivity and investment, and the disappearance of America's net earnings from overseas investment, suggest that it will remain weak in real terms for a long time; but thanks to near-zero inflation in the goods market, this is quite compatible with a rising nominal exchange rate. It can at least be said that thanks to low real interest rates and a reduced debt burden, there is now little to prevent a US recovery, if little to trigger it. The long bear run on the dollar may be over.

But is the dollar strong, or is it, as some Amsterdam comment suggests, just that the D-Mark is weak? Strong wage pressures in Germany continue; and the turbulent events in the former Soviet Union suggest that Germany, which has provided an eagle's share both of official aid and private investment, may lose a lot of its money. Already every report of trouble for Mr Boris Yeltsin provokes selling of the mark, usually from Tokyo. Japan's own loss of self-confidence was marked by a new low on the Nikkei. So the dollar's appeal may rest simply on the better hole argument.

The new trend has relieved for the time being the threat of a forced rise in British interest rates, which seemed so imminent only a week ago. (The case for a rise has been a sizeable but that it will stay away.) There are reported stirrings of recovery in some parts of the retail trade; and on the dollar market, sterling might withstand a consumer-led recovery in the UK, if it promises solid earnings. So the markets are positioning themselves for a future general recovery. Mainstream stocks are up, and yesterday's glamour stocks nearer to reality. The markets are as usual well ahead of events, both here and on Wall Street, and remain suspiciously thin; but surely have their eyes on the right horizon.

The charge is clear: a united Germany, already the economic power house of Europe, is starting to throw its political weight about too. The Anglo-Saxon media, and the corridors of Congress and the Elysee, are full of dark mutterings of German high-handedness.

This was the week when the member states of the European Community (EC) finally bowed to the bullying of Bonn, the accusers say, and recognised the independence of Croatia and Slovenia against their better judgment, just to prevent Germany going it alone. And that came barely a month after the EC summit in Maastricht set the signals for a common European foreign and security policy, at Germany's insistence.

The economies of Europe are still smarting from the effects of the German Bundesbank's best Christmas present — a half percentage point rise in its interest rates, dragging most of western Europe in its wake. That was pretty rich, coming only 10 days after Maastricht agreed on European monetary union, says the prosecution.

And now they charge that Chancellor Helmut Kohl, not content with unification, is campaigning for more members in the European Parliament, and for Germany to be used as a working language of the EC, like English and French. Close allies in his coalition government are even calling, God forbid, for Germany to be granted its rightful seat as a permanent member of the UN Security Council.

The charge is furiously denied, in Bonn: more in sorrow than in anger, although with more than a hint of bitterness, too.

"First we were accused of being high-handed over unification; then we were charged with being too feeble in the Gulf war; and now we are accused once more of being a bully over Yugoslavia. It is difficult to know how to react," says one senior German diplomat.

The feeling is equally sore in the Chancellor's office. "How can we argue our case better, in Brussels for example, without being instantly accused of national assertiveness?" one of Mr Kohl's advisers complains. "We are rather like the Americans during the Vietnam war: the ugly Americans. We are the ugly Germans, and we cannot escape it."

So what is the verdict: guilty or not guilty? Has German foreign policy changed since unification in substance, or only in style? If it has changed, is that anything to be feared, and the rest of the world?

There is no doubt that the world has changed since German unification, and Germany too. "The situation has changed fundamentally. That must have consequences for our foreign policy," says Mr Karl Lamers, foreign policy spokesman in parliament for Chancellor Kohl's Christian Democratic Union (CDU). "The recovery of our full sovereignty gives us greater room for manoeuvre. We are no longer threatened [from the east] or dependent [on the west]."

"Germany has not only grown bigger, but the expectations of our partners have grown too: both their hopes and their fears. The hopes are in the east, and the fears are in the west, and these are contradictory expectations."

The irony for a united Germany is that the country's greatest preoccupation is internal — the need to make the traumatic process of unification work, given that it is proving far more difficult and far more expensive than expected.

Yet, just when the German desire, both in government and in business, is to be entirely introverted, the growing chaos in the outside world is forcing the country to become a much more serious actor on the international stage.

"Germany is in an awkward position," according to one experienced European ambassador. "They are not assertive because they want to be

Quentin Peel examines Germany's defence against the charge that it is beginning to throw its political weight around

Damned if it does — and if it doesn't



assertive. It is thrust upon them."

Mr Hanns Schumacher, the official spokesman for Mr Hans-Dietrich Genscher, the foreign minister, is adamant that German policy has not changed one jot. It has simply been reinforced.

"Mr Genscher says it is most important not to lose the trust we have earned, not to turn our new size into more power, but into more responsibility in the world," he says. "He made a solemn European offer, immediately after unification. We offered to bind ourselves into a process leading to [European] political union. We proposed the gradual transfer of national competence and political responsibility to European bodies."

Put another way, the offer was not to make Europe more German, but Germany more European.

Since then, two things have happened. The negotiations on European political and economic union have had the foundations for greater integration, but they still fall well short of what Chancellor Kohl would like to have seen. And the process of disintegration in eastern Europe, in Yugoslavia and, above all, in the Soviet Union, has accelerated. It is the latter, the fear of chaos and collapse on its eastern frontiers threatening even the security of the German irrigation process, that is now proving the driving force of German foreign policy.

And there is a conviction throughout the body politic that the rest of the western world has simply failed to appreciate the danger.

Mr Horst Kohler, state secretary in the finance ministry and Germany's

chief negotiator in the Group of Seven industrialised nations, is convinced that his British, French, American and Japanese colleagues are dangerously complacent. "We are living on a powder keg, yet nobody is worrying about it enough," he said last month, on his return from negotiating the G7 debt relief programme in Moscow.

"The British are making a terrible mistake if they think they can sit on their island and escape when another nuclear power station blows up."

Mr Jochen Thies, editor of Europa Archiv and a critic of the Kohl-Genscher foreign policy, says: "All round our German home, the landscape has

'All round our German home, the landscape has totally changed. Stability ends on the German and Austrian borders'

totally changed. Stability ends on the German and Austrian borders. Indeed, the earthquake begins already in east Germany, for the Russian troops are still there. No other EC country is confronted with that."

German fears are not only about nuclear safety (from civil as well as military sources), but also about immigration. "We have no straits of Dover," says Mr Thies. "The river Neisse in some places is only 50cm deep. You can walk through it. Chaos in the Soviet Union would have an immediate impact."

There is no doubt that the urgency of German fears over collapse and disintegration in the east have fuelled its assertiveness in foreign policy. Yugoslavia is the immediate example. But there, German apparent heavy-handedness has been compounded by the peculiarities of the country's foreign policy-making process and its dominant personality — Mr Genscher.

With 17 years as foreign minister behind him, Mr Genscher is the most experienced foreign policy maker on the European stage. He is also a supreme tactician, a master of apparently perpetual motion, an acutely sensitive follower of the public mood and, above all, a supreme local politician. His insistence on dragging visitors to his home town of Halle is legendary. So is his almost total personal domination of the German Foreign Office machine, and the diplomatic debate in the German media.

"He is badly advised. There are no early warning systems. When you are foreign minister for 17 years you can play with the journalists at home, but you cannot afford to do that on the international scene," says Mr Thies. "This explains astonishing mistakes in terms of style."

According to one western diplomat: "Germany is not overbearing, but Genscher can be."

Yugoslavia became a huge emotional issue in German public life in the middle of last year. The media debate was almost entirely one-sided: sympathetic to the self-determination of Croatia and Slovenia, and hostile to the aggression of Serbia. Mr Genscher reflected that emotional response. He

was personally horrified at the Yugoslav National Army's use of force. The turning point was apparently a telephone call from Mr Slobodan Milosevic, the Yugoslav president, on July 3, reporting that the army had effectively carried out a putsch. From then on he was determined to force through EC recognition of the two republics to protect them, even if it meant alienating his EC colleagues.

German policy on Yugoslavia reveals another profound difference with foreign policy making in, say, France or Britain — although a similarity with that in the US. It is far more motivated by domestic political considerations, and by perceptions of principle and morality, than pragmatic national interest.

"Yugoslavia was an emotional reaction, and there I would see a weakness in the German political system," the western ambassador says. "It runs on emotion, in the population and the media, and without guidance from the government. The government always wants to be in harmony with public opinion."

Mr Lamers, an outspoken supporter of Croatian independence, agrees: "Whether you believe it or not, our engagement was very strongly morally motivated," he says. He admits that German opinion may have been blind to human rights violations by Croatia, but the overwhelming sympathy was for self-determination, against perceived aggression by Serbia.

Yugoslavia was the immediate example of Germany's determination to pursue an active foreign policy in central and eastern Europe, but Germany does not want to go it alone. "I don't want Britain and France to sit there and criticise us," Mr Lamers said. "They must take the initiative too. This wait-and-see attitude is not good enough."

He believes that Germany's bitter experience of Nazi rule from 1933-45 has taught the country that it is no longer possible to behave like a nation state. France and Britain have not learned the lesson so well.

Another powerful driving force for co-operation in eastern Europe is the economic state of the nation. The once purring German economic machine is staggering under the burden of transfers of state spending to subsidise jobs in the east. Indeed, it was concern over the state of the domestic economy, the size of the public sector deficit, and the demands for double-digit wage awards that prompted the Bundesbank to raise interest rates in December. The government was as upset with the central bank as were London, Paris and Rome. There was certainly no hint of co-ordinated muscle-flexing.

"We have problems creating an order of priorities," says Mr Thies. "We try to do everything, and have a tendency to do nothing: never to take hard decisions. This generation in government seems to buy its way out of conflicts if it can. But this policy is coming to an end. The money is running out."

He believes that, far from fearing German assertiveness, the rest of the world ought to be encouraging greater German international involvement and responsibility. He regrets the fact that Mr Kohl has flatly rejected seeking a permanent seat on the UN Security Council for the foreseeable future. "It is very important to bind in the Germans at the world level, as well as at the European level," he says.

A senior diplomat from one of the smaller EC nations goes further. "It is both wrong and dangerous to accuse the Germans of arrogance," he says. "The Germans have always offered to pool their sovereignty in a European context. If France and Britain continue to refuse that offer for parochial reasons, the Germans may eventually say: 'Let us go it alone.' Then the current anti-German propaganda would prove self-fulfilling."

MAN IN THE NEWS

David Rowland
Lloyd's reformer who may not see results

By Richard Lapper



finally sever Lloyd's from its fiercely individualistic roots.

None the less, Mr Rowland is steeped in Lloyd's traditions. He says he has "loved" the institution ever since 1956 when, fresh out of medical school at Cambridge, he joined a small family-owned insurance broker, Matthews Wrightson. Perhaps surprisingly in view of the scandals that rocked the market in the late 1970s — he says the reason for his attachment was the honesty and trust that traditionally underpinned trading at Lloyd's.

Such factors, he says, permitted the market to work with an informality that also bred efficiency. "Early on it dawned on you that peculiar though the work methods might appear, it ultimately produced an extraordinary efficiency," he says. "Nowhere in the world could you achieve results so fast. Equally, nowhere in the world did you fear less that the bargain you struck would be unnecessarily rescinded."

The trust that allowed

Lloyd's to combine informality with efficiency was greatly weakened by what Mr Rowland calls "the appalling unfolding of the 1970s." He finds it hard to sort through the waves of scandal that hit the market: "It's all a bit jumbled and unclear, as indeed one's own emotions are." He knew some were going wrong, but never had the evidence to prove it — and sometimes found the wrongdoing he suspected inconceivable or impossible.

Joining the Matthews Wrightson board at the age of 31, Rowland steered the firm into successive mergers, to form Stewart Wrightson, one of the most successful insurance brokers of the 1980s. The climax of this process was a merger which joined Stewart Wrightson with Willis Faber. But for Mr Rowland, this proved one merger too many. He left shortly afterwards to head a much bigger rival, Sedgwick.

Nevertheless, the skills displayed in the series of mergers — persuading highly paid, sometimes contentious person-

alities to work together — were to make him a natural choice to head the task force last year. It was formed in an atmosphere of crisis, with Names deserting Lloyd's in their thousands. Meeting entirely at weekends, the task force brought together a range of underwriters, brokers, market bureaucrats and outside advisers, all of whom had very different views about Lloyd's future.

Throughout, Mr Rowland aimed for consensus. "He has done it with a great deal of skill, humour and, above all, authority," explains one member of the task force. "His great expression was 'Let's pause for a moment, let's reflect a moment.'"

The emphasis on consensus has produced a well-written, clearly thought out report, that starts from the assumption that Lloyd's must continue to grow, not shrink — as some outsiders have suggested — to a specialist core.

The weakness of Mr Rowland's consensus approach, however, is shown in the cru-

dial issue the report does not tackle: the crippling losses incurred on a relatively small number of Names by the disastrous business conditions of the late 1980s. Mr Rowland subscribes to the view summed up more brutally by Mr David Coleridge, Lloyd's chairman: "The losses that are there have fallen where they fall. The policies that produced them are a fact of life. The syndicates that picked them up are a fact of life."

There is no attempt in the task force report to provide any retrospective help to those Names afflicted by heavy losses. Through this was probably the only feasible basis for consensus, it is certain to dismay those Names who have been campaigning for a rescue scheme, and this continued bitterness will continue to hamper attempts to set Lloyd's on a path for the future.

Much therefore hangs on the skill with which the reform plans are piloted through the cumbersome Lloyd's machinery. Mr Rowland stresses that the report is designed to produce action: "It doesn't do any good if you don't achieve change as a result."

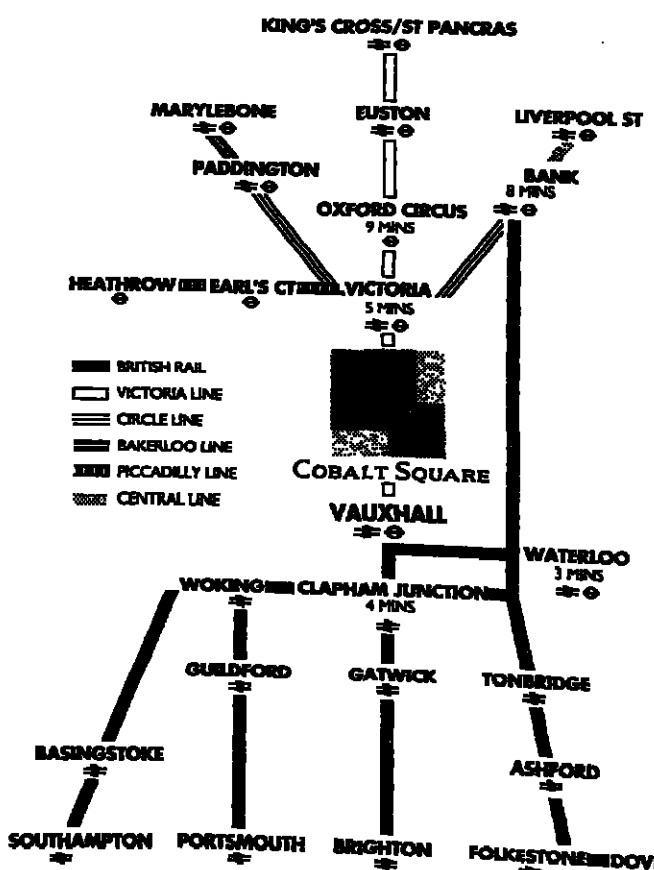
He is concerned by the decision of the Lloyd's Council to reject the report's recommendations on corporate governance, which would have split regulatory supervision from business management.

The aim of the proposed new structure was to create a powerful new business leadership for the market, run by its core members, the underwriters who assess risk. "Lloyd's will never wholly solve its problems until it actually realises it is an underwriting market and it should be run by underwriters," says Mr Rowland.

The Lloyd's Council's immediate rejection of the governance proposal does not augur well for the forceful implementation of the Rowland reforms. None the less, Mr Rowland is optimistic. "The task force has created opportunity," he says, and that will lead to inevitable change. "I think there is a good chance that market forces — pressure of people's opinions — will not allow anything other."

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US health care system. These plans underline the power of incumbency in which the Bush dilemma lies. He needs the support of the Democratic Congress to see this plan into action. If he compromises too much, he will be rebuffed by Mr. Buchanan of being a traitor with the Democrats. If he could prove the true challenge—namely, that the Buchanan wing is not so much a species, but a wing of one Hampshire, but he could gain 30-40 per cent of the vote because voters may calculate that he can afford the luxury of a pro-vote in February before supplanting Mr Bush in November. A huge protest vote against Mr. Bush would not be enough to make drop out of the race as pres. Lyndon Johnson did in 1968 in the strong showing of Senator McCarthy. But Mr Bush will likely have to tack to the right, adopting some of Mr. Buchanan's "America first" rhetoric and giving over more partisan attacks on the Democratic opposition. This is against Mr. Bush's nature, and could leave the ground exposed to a Democratic challenger in November. No matter the Bush camp is worried.

substantially increased financial and research resources and salary payments to members; this might create an incentive for MPs to make a career in government scrutiny as opposed to government itself.

Perhaps the real problem goes deeper - to the "poverty of aspirations" of the British parliament as a watchdog. The teeth are there, but the readiness to bite is lacking.

As Lord St John put it this week: "The trouble with British politicians of all parties is that they are the most conservative people in the world."

US health care system. These plans underline the power emergency in which Mr Bush is a dilemma. He needs the support of the Democratic Congress to pass his plan into action. If he can raise too many amendments, he will be forced by Mr Buchanan of being a negotiator with the Democrats. It could prove the true significance of the Buchanan challenge. At least no one expects him to win New Hampshire; but he could gain 30-40 per cent of the vote because voters may calculate that he can afford the luxury of a program that is not as radical as the one proposed by Mr Bush in November. The huge protest vote against Mr Bush would not be enough to make drop out of the race as president Lyndon Johnson did in 1968 at the strong showing of Senator McCarthy. But Mr Bush is likely have to tack to the right, adopting some of Mr Buchanan's "America first" rhetoric and emphasizing the economic attacks on the Democratic majority in Congress. This runs against Mr Bush's nature, and could leave the field ground exposed to a Democratic challenger in November. No wonder the Bush camp is worried.

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90 days not/pen £10K last acc/M I.
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UK COMPANY NEWS

Paribas to provide £83m for private Maxwell loans

By William Dawkins in Paris and Robert Peaton in London

SHARES IN Paribas fell more than 7 per cent yesterday as the French investment bank said it would have to make about £83m-worth of provisions (€82.6m) in its 1991 accounts to cover the risk of losses on its loans to Maxwell private companies.

It is the first bank to make a public estimate of the scale of its losses on Maxwell loans. Indeed its losses are likely to be among the biggest recorded by any bank.

The bulk of Paribas' exposure is understood to be held in its Swiss subsidiary, Paribas Suisse, which acted as the lead bank in a £100m syndicated loan to PHA Finance, a Maxwell vehicle.

Paribas' share of the facility is unusually high and may be as great as 80 per cent.

This loan was secured against 118.5m shares in Maxwell Communication Corporation, the company which is now in administration under UK insolvency legislation. MCC shares are now regarded by the banks as worthless.

However Paribas refused to comment on stock market rumours that its net profits fell last year by 41 per cent from FF2.54bn to FF1.5bn. The rumours contributed to yesterday's 13 per cent share price fall to FF330, the steepest drop on the Paris bourse.

Officials were surprised by the fall, given that Mr André Lévy Lang, chairman, had already warned earlier this month that the group would be making heavy provisions on

several large corporate loans. French banks, such as Crédit Agricole, Banque Nationale de Paris and Crédit Lyonnais, may face bigger losses on loans to the Maxwell public and private companies than even the UK clearing banks. Crédit Lyonnais, which is chairing the steering committee representing bank lenders to MCC, is believed to be particularly exposed, with loans estimated at about £150m.

When their 1991 results next month, they are expected to disclose provisions totalling more than £200m to cover the risk of losses on their Maxwell loans. The biggest Maxwell-related losses are expected to be taken by Lloyd's.

See World Stock Markets

GrandMet sells stake in Rémy Cointreau

By Philip Rawstorne

GRAND Metropolitan, the drinks, food and retailing group, is to sell its 20 per cent stake in Rémy Cointreau, the French cognac and liqueur companies, acquired two years ago for £100m.

GrandMet announced that it was exercising its option to sell the equity to the controlling shareholders, Rémy Cointreau, after a review of the worldwide distribution strategies of both groups.

No price was disclosed but GrandMet is expected to show a profit. The holding was acquired by International Distillers and Vintners (IDV), the drinks division, with a view to cementing and possibly extending its trading relationship with Rémy Cointreau.

IDV, Cointreau and Cizano, the Italian wines company, have joint venture distribution companies in France, Germany, Spain and Italy. And the IDV drinks portfolio would have been strengthened by the addition of leading cognac and champagne brands.

But Mr George Bull, IDV's chairman, said: "It became apparent that within the exactly matching strategies of the two companies to control their own distribution networks, the retention of the shareholding no longer served a useful purpose."

Since the merger of the family-controlled businesses in 1990, Rémy Cointreau has been rationalising and extending its own distribution system. European sales of most of the Cointreau products will be integrated into the group's network within the next three months.

Both GrandMet and Rémy Cointreau stressed yesterday that they remained on friendly terms and expected to announce details of continuing trading arrangements shortly. Sir Allen Sheppard, GrandMet's chairman, was paid a total of £712,391 last year, a rise of £74,266 or 12 per cent.

The group's annual report also reveals that, apart from Sir Allen, 28 per cent of the pay of the group's executive directors was in the form of performance-related bonuses.

And here's to you, Thomas Robinson

Jane Fuller on the thinking behind BM's next acquisition step

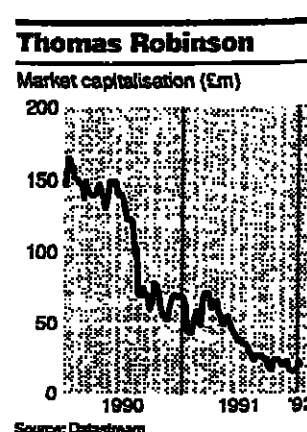
BM GROUP, the construction equipment distributor and maker which has so far defied the recession, looks set to broaden its engineering activities with the takeover of Thomas Robinson. Shares in both companies were suspended yesterday: BM's at 40p and Robinson's at 12½p, giving the potential target a market value of about £20m.

The deal being contemplated is thought to be worth about twice that amount, with BM favouring the use of its paper to limit the damage to its gearing.

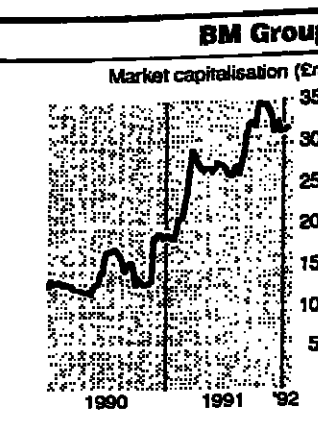
Robinson, which, since August, has been guided by Mr Roy Barber, the company doctor, saw its debt rise to nearly £64m last spring and it still owes nearly £40m gearing of about 100 per cent. BM may also go for a fund-raising exercise to reduce the level of borrowings taken on.

Headed by Mr Roger Shute, BM acquired Blackwood Hodge, the all-terrain international distributor of earth-moving equipment in November 1990. Although the combined group's debt had been brought down from £110m to £81m by June 30, the Robinson deal - if completed - comes a little sooner than expected.

It remains to be seen whether it would threaten BM's aim of reducing year-end



Source: Citicorp



Source: Citicorp

gearing from 68 per cent to less than 40 per cent. Timing aside, such an acquisition would carry out Mr Shute's aim to expand the engineering/manufacturing wing of the business and reduce the dependence on construction equipment which accounted for more than 70 per cent of last year's sales.

BM's distribution activities were given a big push forward by the purchase of Blackwood Hodge, which cost about £55m - mostly in shares which were then valued at 245p each.

That deal also accelerated BM's effort to increase overseas sales. In 1988-89, only 15 per cent lay outside the UK, but by the end of 1990 the proportion grew to 65 per cent.

BM has grown rapidly to make pre-tax profits in 1990-91 of £34.1m - 15 times 1985-86 - on sales of nearly £400m. This year it is forecast to make about £43m pre-tax and earnings per share of over 83p.

Like Blackwood in the run-up to its purchase, Robinson is losing money. In the first half of 1991, the pre-tax deficit was £22.3m, just over half arising from the cost of redundancies, reorganisation and stock write-downs. No worthwhile profits were expected until 1993.

Robinson was highly acquisitive in the late 1980s under the chairmanship of Mr Graham Rudd, brother of Nigel who heads Williams Holdings, the industrial conglomerate which

has been far more successful with its purchases. At its peak in 1989, when the prevailing share price was 10 times yesterday's level, Robinson made a pre-tax profit of £25m on sales of £300m.

Since the departure of Mr Rudd, Mr Barber's team has sold the electrical contracting and motor divisions, plus four milling and one or two other subsidiaries, to reduce debt.

What remains turns over about £150m a year and the dominant parts are woodworking and the Uniflex and Netfold fastenings businesses. Baking machinery and some specialist engineering companies are also there.

Some kindly can be seen between these activities and, for instance, BM's interests in joinery, components distribution and dairy equipment.

As with Blackwood, a big rationalisation exercise has had to be carried out, although this time nearly all of it has been done and provided for in the accounts.

Mr Barber came to Robinson from fire fighting at Astra Holdings, the munitions and fireworks company which not only needed sorting out at an operating level, but had also attracted investigation by the ITC.

BM said yesterday that it expected to make an announcement on Wednesday.

Addison buys UK side of AGB

By Raymond Snoddy

ADDISON, the market research group, has reached preliminary agreement with the administrators to buy most of the UK interests of AGB Research, part of the collapsed Maxwell private empire.

Mr Murdoch McKillop, the administrator from Arthur Andersen has also reached conditional agreement with a management consortium to buy the European subsidiaries of AGB.

The UK deal would take Addison, which trades under the name Taylor Nelson, from sixth position in the UK market research industry to top position with a combined annual turnover of about £60m.

Mr Tony Cowling, chief executive of Addison, which specialises in market research in food and over-the-counter pharmaceuticals, said yesterday: "It's a good company with good products and good people."

Addison is expected to have a rights issue and to try to attract new institutional shareholders. At yesterday's suspension price of 14½p it had a market capitalisation of £9.3m. Addison is buying the trade and operating assets of the businesses involved and is not taking on any liabilities over the pension fund. The AGB part of the Maxwell pension funds should have been worth

Mr Kevin Maxwell will have to wait at least a week to find out if the Appeal Court will allow him the right to silence over millions of pounds missing from pension funds controlled by Mr Robert Maxwell, his late father.

Lord Justice Dillon reserved judgment yesterday after hearing five days of legal argument. He told the court that, because of the urgency of the issue, the judgment would be given as soon as he and his co-judges had "clarified the issues in our minds".

But the battle may not end in the Appeal Court. Lawyers think that, because of the fundamental legal implications, the case could continue to the UK's highest court, the House of Lords.

about £50m. It is not clear how much of that is left. The purchase, which is expected to be completed within four weeks, will include the AGB continuous research panels in areas such as food and packaged goods and the panels that provide the UK television industry with its ratings information. Addison is also buying the ad hoc market research businesses.

No price was disclosed last night but the figure at between £15m and £20m. MAI, the financial services, marketing and television group, holds 25 per cent of Addison. In 1988 it was about to raise its stake in AGB to 30 per cent until Mr Robert Maxwell swooped and took the company over with an offer which valued the business at £134m. Since then many parts

of the business have been sold. MAI was invited to bid for AGB but did not. The big surprise was that AC Nielsen was apparently outbid for AGB. Opposition to a Nielsen takeover from users of the AGB continuous research panels on the grounds of monopoly and the near certainty of interest from the Office of Fair Trading may have been a factor.

● The Gutenberg Group has bought the Maxwell stake in Fleetway Editions, the comic company with titles such as Dan Dare, Roy of the Rovers and Postman Pat. Last October Maxwell's Fleetway and London Editions Magazine, owned by Gutenberg, set up a 50:50 joint venture. The takeover of the Fleetway 50 per cent is designed to end uncertainty "following the recent developments in the Maxwell Group".

Kunick tumbles 29% to £12.4m and cuts dividend

By Peggy Hollinger

KUNICK, the fruit machine and nursing homes group, more than halved its final dividend as pre-tax profits plunged 29 per cent to £12.4m in the year to September 30.

Although the results were in line with warnings issued by the group in October, the sharp dividend cut from 14p to 0.5p took most analysts by surprise. The total pay-out for the year was 1.4p, 30 per cent down on the previous year.

In May Kunick anticipated paying a final dividend of 1.2p, barring "unforeseen circumstances". Mr Russell Smith, chairman, said that the unforeseen circumstance had been "very poor trading", with "no prospect of an upturn".

The chairman blamed the hard-pressed pub sector for many of Kunick's troubles in the game machine business. During the recession some 10,000 to 15,000 pubs had ceased trading, he said.

The Monopolies and Mergers Commission report on the brewing industry was also blamed for creating unfavourable turbulence.

The leisure division, which claims 43,000 amusement machines as opposed to 45,000 at the end of last year, posted a 28 per cent decline in profits. Political uncertainty was affecting the care services division, which reported an 83 per cent rise in operating costs.

Kunick's visitor attractions division - including the wax-work dungeons in London and Paris - suffered badly last year although it continued to make profits.

Following the £17.6m rights issue in May, a debt restructuring and the £2.5m sale of a minority stake in the French holding company, Amira, Kunick's gearing fell from 73 to 50 per cent.

Fully-diluted earnings per share tumbled from 4.33p to



Russell Smith: no prospect of an upturn

31p. Turnover rose from £108m to £118m.

COMMENT

Kunick's theory that fruit machines can find its missing homes took a thorough drubbing last year. So did shareholders who have seen the stock fall from 45p less than a year ago to last night's 13½p.

That unhappy shareholder base might find some reason to avoid the shares, while the outlook for pub trading this year makes an even stronger case against. Forecasts of £10.5m, with a prospective 10p of 8.5 might make the shares look cheap, but only the most daring would risk it right now.

Still, with such an operationally geared business as fruit machines, and a sound long-term strategy for the care services side, the shares are certainly not a sell. Hang on for the eventual upturn.

Arjo Wiggins fails for second time to sell stake in Soporcel

ARJO WIGGINS Appleton, the paper group, has failed for the second time in as many years to sell its 42.8 per cent stake in Soporcel, the Portuguese pulp and paper maker, writes Daniel Green.

Yesterday it broke off negotiations with a consortium led by South Africa-based Mondi Paper, part of the Anglo American group. The consortium included Neusiedler, an Austrian paper company.

Mr Stephen Walls, Arjo Wiggins' chief executive, said: "We have always made it clear that

we were only a seller on the right terms.

The company's shares fell 17p to 258p.

Arjo Wiggins would not say what the Mondi consortium had offered except that it was "less than £280m". That was the figure Arjo Wiggins accepted from Stora of Sweden, Europe's largest paper and pulp company, in 1990 before the deal was blocked by the Portuguese government.

The company said yesterday it still wanted to sell the stake, for which it paid £42m in 1985.

IBM UK's chief executive quits

By Alan Cane

SIR ANTHONY CLEAVER has resigned unexpectedly as chief executive of International Business Machines' UK subsidiary. He retains the role of chairman.

His successor as chief executive and UK representative on IBM's European management board is Mr Nick Temple, general manager of IBM UK since January 1991.

Sir Anthony, who is 53, has worked for IBM since 1962. He succeeded Sir Edwin Nixon as

chief executive in 1966 and became chairman in 1980.

Mr Temple, 44, has been with IBM since 1965 and has held a variety of senior posts including European vice president with responsibility for systems and products, and general manager, European central unit, where he was involved in developing IBM's trade with the eastern bloc.

For the past year Mr Temple has been developing and implementing a radical reorganisa-

tion within IBM UK designed to improve profitability and competitiveness which has led to the loss of some 2,500 jobs.

His appointment is seen as reflecting IBM's need to take drastic measures to restructure the company in the face of depressed sales and declining profitability. IBM UK's figures will not be published for some weeks but, reflecting the high cost of restructuring, are expected to be unattractive.

IBM results - Inti Companies

Aids drug sales boost Wellcome

By Daniel Green

SALES by Wellcome, the pharmaceutical group, were 20 per cent higher in the last four months of 1991 than in the comparable period in 1990.

Sir Alastair France, the chairman, told yesterday's annual meeting that "our main anti-viral products, Zovirax and Retrovir, are exhibiting particularly encouraging results".

The return to growth in the sales of Retrovir, the Aids drug, helped Wellcome shares rise 12p to £10.34.

Members of Wise, the Wellcome Independent Shareholders' Association, pressed for a cut in the price of Retrovir and a freezing of the dividend to pay for the research.

Mr John Robb, the chief executive, said that pricing policy was under continual review.

Institutional holders seek to oust Cityvision board

By Norma Cohen, Investments Correspondent

THREE institutional shareholders in Cityvision, the video rental chain, have called for an extraordinary general meeting to oust the current management and replace it with a team led by two of the company's former executives.

The shareholders, Fidelity Investments, US-based Alliance Capital and Postel - the UK's largest pension fund - hold approximately 16.8 per cent of Cityvision's shares. Companies are required to hold an EGM if those holding a minimum of 10 per cent of shares ask for one.

Cityvision is facing a £75m agreed bid from US-based Blockbuster Entertainment Corporation which some shareholders say does not fairly reflect the value of the company's franchise. Some were also angered by directors' move to

improve their severance terms around the time they were discussing the friendly bid.

Yesterday, Cityvision's directors urged shareholders to ignore a circular by the two former executives, Mr Phillip Crane and Mr Ray Hipkin who have the backing of the three institutional investors.

Cityvision said that the two "are offering shareholders nothing" and that by the time an EGM could be called, the Blockbuster offer was likely to have become effective. The company also said that it had issued legal proceedings against Mr Hipkin after he resigned in 1990.

Yesterday, Cityvision shares closed at 51p, some 3p below the weighted value of the cash and shares offer.

See Lex

Micrelec shares rise 8p on possible bid

MICRELEC GROUP, which serves the petrol forecourt trade and has just announced a first half loss, has been approached by third parties which may lead to an offer being made for the company.

Yesterday its shares on the USM moved up 8p to 121p, putting a value on the group of a little more than £18m.

Mr Peter Beck, the chairman, said the second half was also likely to show a trading loss but he was confident of a return to profitability in

1992-93. The group had a good future on its own, he added, but "opportunities that exist in the market place could be more rapidly addressed as part of a larger group".

The directors were examining all options open to them, he said.

The group's main business is the manufacture of electronic pump control, point-of-sale, funds transfer and management information systems for use at petrol stations.

In the half year ended September 30 1991 the group suffered as a result of the much reduced expenditure by oil companies. On a 27 per cent drop in turnover to £8.34m (1990 £10.6m) there was a downturn from a pre-tax profit of £1.11m to a loss of £442,000.

Losses per share came to 2.5p (earnings 5.51p) and the interim dividend is again 1.35p.

Mr Beck said the sale of Normand CMS, the tank gauging division, for £7m was a most significant development.

Further results delay at Eurocopy

EUROCOPY, the photocopier distributor and servicing group, is again postponing the publication of its results for the year to September 30 1991. Its shares slipped 5p to 80p on the announcement.

The group said that it had not yet received the decision by the Office of Fair Trading on the investigation into its Consumer Credit Act licences. The OFT's legal notice came in August after press reports and parliamentary questions in autumn 1990 about practices at two of Eurocopy's subsidiaries.

The group had intended to announce its results on December 17, believing, it said, that the OFT decision would have been known by then.

It now believes that the decision is imminent and has said that it will release its results within seven days of the publication of the OFT findings.

In August, Eurocopy said that the negative publicity had affected its trading and forecast profits for the year to end-September of £7.4m. Previously it had expected to make £12m.

Aberforth Smaller net assets growth

Net asset value of ordinary shares in Aberforth Smaller Companies Trust rose from 96.7p to 126.2p over the period from December 10 1990, its launch date, to end-1991. Total income came to £1.36m and earnings per share were 5.27p. The final dividend of 2.5p makes a total of 4.5p.

In November £53m net was raised through a placing and open offer of C shares, and at December 31 62.5 per cent of that capital was invested and the net asset value per C share was 96.5p.

LPA Inds almost halved to £476,000

"The squeeze on margins" across the sector were shown in the almost halved pre-tax profits at LPA Industries in the year to September 30.

Mr Arthur Rusch, chairman of this USM-quoted industrial electrical accessories group, said that the results "graphically display the severity of the current recession".

Profits fell to £476,000 (£804,000) pre-tax and they were struck on turnover at £8.49m (£7.07m). Earnings fell to 3.69p (6.69p)

St Andrew Trust assets decline

At December 31 net asset value of St Andrew Trust stood at 228.1p after prior charges at par. Six months earlier it was 257.7p and at the end of 1990 it was 204.2p.

The core of the portfolio - 62 per cent - was invested in the UK.

Gross revenue for the year slipped to \$4.14m (\$4.22m) and earnings fell to 7.12p (7.39p). The final dividend is 4.85p for a total of 7.55p (7.2p).

Blacks Leisure buys Quaser brand

Blacks Leisure, the sports and leisure retailer and distributor, is paying £1.9m in shares for Quasersport, which is a new company that recently bought Bright Task, the previous owner of the Quaser brand of sports footwear.

TVS Entertainment

The debt of TVS Entertainment is \$75.8m not \$75.5m as reported yesterday.

Prices for electricity generated by the power of the wind

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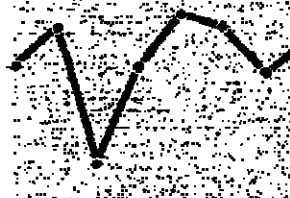
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M T W T F S S



ECONOMIC DIARY

TODAY: Dusseldorf host show

TOMORROW: National

Savings results (December)

General elections in Mali. Mr

Gennady Yurlov, Russian

first deputy prime minister,

visits Helsinki.

MONDAY: Confederation of

British Industry survey of

retail sales (December).

Retail sales (December -

provisional). Officials of the

European Community and

Gulf Cooperation Council

meet in Brussels for

negotiations on new trade

agreement (until January 21).

Results of

CBI/Coopers & Lybrand survey

of UK financial services.

TUESDAY: Major British

banking groups' monthly

statement (December).

Provisional

estimates of monetary

aggregates (December).

Mr Douglas

Hurd, foreign secretary,

attends American Chamber of

Commerce lunch at the

Dorchester Hotel.

WEDNESDAY: Index of the

production and construction

for Wales (third quarter).

Results of the

production

industries (November).

US housing starts (December).

Foreign ministers' conference

on humanitarian aid for

the states of the former

Soviet Union opens in

Washington. British

Chambers of

Commerce quarterly

economic survey.

THURSDAY: Social trends 22

(1992 edition). Baltic

states conference on the

reintegration

of the Baltic states

into the world community

at Chatham House in

London (until January 24).

Mr John

Major, prime minister, speaks

at National Vocational

Qualifications

conference in London.

Health and Safety

Commission launch

consultative document

on safe use of display

screen equipment at work.

FRIDAY: US monthly

budget (December).

Decision by an

American judge on the

acceptance of an offer from

the Bank of Credit and

Commerce International,

which has

pledged guilty to federal

charges of racketeering as

part of a proposed

plea bargain

under which it will

forfeit a

record US\$550m (\$202m)

in seized assets. Senior

officials of the Southern

African Development

Co-ordination

Conference meet in

Maputo with

donors from the West.

FT-ACTUARIES SHARE INDICES

The Financial Times Ltd 1992. Compiled by the Financial Times Ltd in conjunction with the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS Friday January 17 1992

Figures in parentheses show number of stocks per section

Index No. Day's Change % Est. Earnings (p) Est. Div. (p) P/E Ratio (x) adj. to date

Index No. Index No. Index No. Index No. High Low High Low

1991/92 Since Completion Low

1 CAPITAL GOODS (78) 785.41 +1.6 8.68 6.12 14.74 0.19 772.78 762.22 755.22 692.06 890.04 153.71 675.31 141.71 1038.07 147.87 50.71 13/12/74

2 Building Materials (23) 951.29 +3.2 7.31 6.55 18.51 0.00 922.03 897.56 889.50 853.63 1267.75 143.71 820.50 23/12/71 1381.08 147.87 44.27 11/12/74

3 Engineering (29) 870.20 +2.1 9.23 8.52 15.61 0.00 851.96 836.43 833.63 803.56 1438.66 153.71 820.50 23/12/71 1381.08 147.87 44.27 11/12/74

4 Electronics (7) 2509.93 +1.7 9.89 8.98 12.71 0.00 2468.12 2433.47 2408.37 2382.05 3675.40 110.71 1038.07 147.87 50.71 13/12/74

5 Chemicals (26) 1712.84 +0.6 10.78 5.02 11.76 0.41 1703.08 1683.74 1692.94 1500.14 1958.19 153.71 1478.08 147.87 50.71 13/12/74

6 Engineering-General (8) 342.18 +0.4 15.78 7.59 7.71 0.00 340.97 346.41 342.91 391.54 469.23 141.71 318.78 23/12/71 502.42 136.70 318.78 23/12/71

7 Engineering-Aerospace (4) 484.35 +1.1 9.87 5.14 12.47 0.84 479.23 479.23 469.71 346.38 503.16 141.71 318.78 23/12/71 502.42 136.70 318.78 23/12/71

8 Engineering-General (4) 330.11 +1.2 11.12 10.53 - 0.00 326.31 310.76 306.75 386.07 503.16 141.71 318.78 23/12/71 502.42 136.70 318.78 23/12/71

9 Motors (13) 304.34 +2.5 8.39 7.53 15.84 0.00 297.05 287.21 280.39 275.66 312.25 141.71 318.78 23/12/71 502.42 136.70 318.78 23/12/71

10 Other Industrial Materials (19) 1619.70 +1.5 7.43 5.06 16.01 0.00 1595.48 1585.48 1565.94 1594.41 1695.01 141.71 1147.76 147.87 50.71 13/12/74

11 Consumer Goods (188) 1623.35 -0.3 7.18 3.40 17.14 1.53 1628.82 1646.08 1639.28 1624.93 1646.08 151.71 1188.45 147.87 50.71 13/12/74

12 Breweries and Distillers (23) 2654.28 +0.3 8.10 3.45 14.97 7.92 2647.78 2647.78 2650.66 1571.97 2654.28 171.71 1478.08 147.87 50.71 13/12/74

13 Food Manufacturing (18) 1231.71 -0.7 8.75 4.12 14.11 0.99 1240.85 1246.57 1237.64 1069.73 1251.91 141.71 1478.08 147.87 50.71 13/12/74

14 Food Retailing (17) 2468.08 +0.7 8.69 14.28 - 0.00 2461.03 2418.21 2397.11 2341.40 2654.91 141.71 1478.08 147.87 50.71 13/12/74

15 Health and Household (24) 4355.38 -2.4 5.22 2.24 12.96 0.35 4464.76 4449.21 4454.94 2496.02 4454.94 141.71 1478.08 147.87 50.71 13/12/74

16 Health and Leisure (24) 1256.66 +1.7 7.94 5.34 15.56 0.00 1235.68 1236.63 1244.08 1142.14 1405.62 141.71 1478.08 147.87 50.71 13/12/74

17 Media (23) 147.57 +0.4 6.88 3.71 13.74 0.11 1453.71 1458.03 1439.42 1189.25 1565.67 209.71 1478.08 147.87 50.71 13/12/74

18 Telephones Networks (17) 751.94 -1.9 7.04 4.41 17.21 0.00 766.19 765.64 761.70 493.53 789.41 141.71 1478.08 147.87 50.71 13/12/74

19 Stores (32) 1017.40 +2.0 7.22 3.65 18.38 0.23 977.59 988.08 980.37 803.17 1042.47 141.71 1478.08 147.87 50.71 13/12/74

20 Textiles (10) 623.12 +3.3 7.42 4.98 17.20 0.00 603.38 595.23 598.88 404.70 632.30 141.71 1478.08 147.87 50.71 13/12/74

21 OTHER GROUPS (115) 1213.43 -0.1 9.99 5.48 12.62 5.01 1214.73 1203.79 1184.33 988.53 1330.48 141.71 1478.08 147.87 50.71 13/12/74

22 Business Services (45) 1464.51 +1.2 8.75 4.12 14.11 0.99 1464.51 1464.51 1464.51 1464.51 1464.51 141.71 1478.08 147.87 50.71 13/12/74

23 Chemicals (21) 1464.51 +1.2 8.75 4.12 14.11 0.99 1464.51 1464.51 1464.51 1464.51 1464.51 141.71 1478.08 147.87 50.71 13/12/74

24 Conglomerates (11) 1360.35 +1.1 11.07 7.63 10.97 0.10 1346.03 1324.00 1302.23 1256.56 1426.42 141.71 1478.08 147.87 50.71 13/12/74

25 Transport (14) 2448.16 +0.5 5.24 4.62 25.12 0.00 2435.07 2392.77 2374.28 1814.66 2448.16 171.71 1478.08 147.87 50.71 13/12/74

26 Electricity (16) 1166.26 +0.4 15.55 6.37 8.37 11.22 1161.29 1150.19 1124.48 1026.87 1286.31 141.71 1478.08 147.87 50.71 13/12/74

27 Telephone Networks (17) 751.94 -1.9 7.04 4.41 17.21 0.00 766.19 765.64 761.70 493.53 789.41 141.71 1478.08 147.87 50.71 13/12/74

28 Water (10) 2254.95 +0.4 18.93 7.05 5.82 0.00 2246.40 2223.22 2202.48 1217.01 2339.85 141.71 1478.08 147.87 50.71 13/12/74

29 Miscellaneous (23) 1857.05 -1.1 5.36 5.27 25.49 0.00 1867.08 1861.54 1817.17 1526.37 2033.42 158.71 1478.08 147.87 50.71 13/12/74

30 INDUSTRIAL GROUP (42) 1282.49 +0.1 8.32 4.53 15.43 2.32 1281.47 1281.80 1274.64 1016.54 1326.09 141.71 1478.08 147.87 50.71 13/12/74

31 Oil & Gas (19) 2170.19 -2.2 11.79 6.46 11.22 0.00 2169.65 2165.22 2178.88 2153.74 2509.42 237.71 1478.08 147.87 50.71 13/12/74

32 ALL-SHARE INDEX (500) 1342.18 +0.1 8.71 4.75 14.48 2.19 1343.08 1343.29 1351.68 1111.41 1424.90 237.71 1478.08 147.87 50.71 13/12/74

33 FINANCIAL GROUP (87) 736.96 +1.5 6.32 - 0.00 726.27 707.97 708.10 689.47 859.94 153.71 675.31 141.71 1038.07 147.87 50.71 13/12/74

34 Banks (9) 1474.44 +0.4 14.65 9.4 - 0.00 1474.44 1474.44 1474.44 1474.44 1474.44 141.71 1478.08 147.87 50.71 13/12/74

35 Insurance (Life) (6) 1465.94 +1.4 8.47 - 0.00 1465.94 1465.94 1465.94 1465.94 1465.94 141.71 1478.08 147.87 50.71 13/12/74

36 Insurance (Compulsory) (7) 514.62 +1.3 8.47 - 0.00 514.62 514.62 514.62 514.62 514.62 141.71 1478.08 147.87 50.71 13/12/74

37 Insurance (General) (10) 1465.94 +1.4 8.47 - 0.00 1465.94 1465.94 1465.94 1465.94 1465.94 141.71 1478.08 147.87 50.71 13/12/74

38 Insurance (Life) (6) 1465.94 +1.4 8.47 - 0.00 1465.94 1465.94 1465.94 1465.94 1465.94 141.71 1478.08 147.87 50.71 13/12/74

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INTERNATIONAL COMPANIES AND FINANCE

IBM plunges \$2.8bn into red

By Louise Kehoe in San Francisco

INTERNATIONAL Business Machines yesterday unveiled its worst ever annual result. The world's largest computer manufacturer reported a \$2.8bn loss for the year to the end of December, after huge restructuring and retirement benefit charges, and its first annual revenue decline since the end of the Second World War. Worldwide revenue for the year was \$64.8bn, down 6.1 per cent from \$69.6bn in 1990. IBM's net losses of \$2.8bn included a restructuring charge of \$3.4bn and an additional charge of \$2.3bn for the future cost of health care benefits for IBM pensioners. In 1990 IBM made net profits of \$6.02bn.

The net loss per share was \$4.95, after charges, compared with net earnings of \$10.51 per share in 1990. The dismal results from one of the world's top manufacturing companies reflect weak economic conditions and a major transition in computer technology that has taken a heavy toll on all of the industry's established leaders.

Earlier this week Digital Equipment, the second largest computer maker, also reported heavy losses. "1991 was a disappointing year," acknowledged Mr John Akers, IBM chairman. "We were adversely affected by protracted worldwide economic weakness, competitive pressures and transitions within our product lines."

IBM's fourth-quarter results were even worse than Wall Street's pessimistic forecasts. Worldwide revenues of \$23.1bn fell by 4.2 per cent from the previous year's \$23.1bn. After a \$3.4bn restructuring charge, which was higher than expected, IBM reported a net loss for the quarter of \$1.4bn, or \$2.42 a share, compared with net earnings of \$2.5bn, or \$4.38 per share in the last quarter of 1990.

IBM reduced its workforce by about 29,000 people last year, primarily through voluntary redundancies and early retirement programmes. Mr Akers said this year it plans to continue to cut jobs at a similar pace.



John Akers: '1991 was a disappointing year'

In December, IBM announced a broad restructuring of its worldwide operations that will give individual business units greater autonomy and accountability. However, it will be some time before IBM can realise any benefits from these changes, analysts said. Although it was difficult to find much good news in IBM's 1991 results, Mr Akers noted

that the company's service business grew by 35 per cent. "That portion of our revenue that is less subject to year-to-year fluctuations - services, software, rentals and financing - is 43 per cent of our 1991 revenue."

"Assuming some improvement in the current difficult and uncertain economic environment, we expect to increase revenue and improve cash flow and returns as the year goes on," he added.

IBM's stock price fell to a low of \$22 1/4, from Thursday's close of \$25 1/4, but then regained its losses to trade at \$26 1/4 at midday.

Earlier this week Apple Computer announced that its first-quarter earnings were boosted by strong sales of its latest notebook-size portable personal computers introduced in October. The US personal computer maker reported earnings well above Wall Street expectations.

Net income for the first quarter was \$166m, or \$1.26 a share, up from \$150.5m, or \$1.28 in the same period a year ago.

Packer to float 55% of ACP for A\$475m

By Kevin Brown in Sydney

CONSOLIDATED Press Holdings (Conspress), Mr Kerry Packer's privately-owned master company, is expected to announce plans soon to raise A\$475m (US\$353m) through the flotation of 55 per cent of its magazine arm, Australian Consolidated Press (ACP).

A draft prospectus circulated to financial institutions yesterday said ACP would remain the cornerstone of Mr Packer's family interests, but would be independently managed.

The prospectus said Mr Packer would remain chairman of ACP, with Mr Al Dunlap, chief executive of Conspress, as his deputy. ACP publishes several leading titles, including Women's Day, Cosmopolitan, New Idea, The Bulletin, Australian Business Monthly.

The flotation values ACP at A\$865m, equivalent to 7.6 times forecast earnings of A\$112.4m before interest and tax for the 12 months to the end of June. Conspress is forecast to increase to A\$132.2m in the following year.

The issue price is 13.4 times forecast net earnings of about A\$65m for 1991-1992, which puts the company in the top range of Australian media stocks.

Analysts said the high valuation was justified by the quality of the group's management, and its titles, which include nine of the top 20 magazines by circulation. However, some said the price might be too high for the shares to trade at a premium when the stock is listed on the Australian Stock Exchange, probably in March.

The prospectus says ACP plans to distribute 80 per cent of the company's forecast profits as dividends. Analysts said this was intended to increase the flotation's attractiveness to investors worried about the high P/E earnings multiple.

The issue is to be fully underwritten by Ord Minnett, the stockbroker firm which recently underwrote fund-raising by Fairfax, the consortium led by Mr Conrad Black.

The flotation of ACP will raise eyebrows in Australia, since Mr Packer has previously resisted shareholder involvement in his operations, with the exception of the Channel Nine network.

Mr Packer bought out non-family shareholders in Conspress in 1983, and his agreement to a flotation of a major part of the group has been interpreted by some observers as an indication that Conspress is in need of cash flow to meet interest payments.

Salomon sees deficit of \$30m in fourth quarter

By Patrick Harverson in New York

US SECURITIES house Salomon announced yesterday that it expected to report a \$30m after-tax loss for the fourth quarter of 1991.

The warning surprised brokerage analysts on Wall Street, who had expected the company to record healthy profits in the wake of lower US interest rates and vibrant domestic financial markets.

Salomon said in a brief statement that the fourth-quarter loss would reduce after-tax earnings for the full year to about \$600m, a figure which includes the \$300m charge the company took in the third quarter to cover potential costs and fines arising from its illegal activities in the US Treasury markets.

The loss in the last three months of 1991 was partly due to a one-off \$60m charge taken by Salomon's oil subsidiary, Fibro Energy.

The charge, which will leave Fibro with a loss of \$60m for the quarter and a small profit for the year of \$43m, was taken to reflect the reduction in the value of the company's oil refining and marketing inventories, caused by the worldwide decline in petroleum and petroleum product prices.

Although the Fibro charge partly explained why the Salomon group incurred a loss in the fourth quarter, analysts remained puzzled by the forecast of a disappointing contribution from the Salomon Brothers securities operation, which the company said would make a "modest" profit in the fourth quarter.

Salomon offered no explanation why its securities business did not shine in a quarter when US interest rates were falling and bond prices were rising.

As Wall Street's premier

bond trading house, Salomon would normally be expected to have profited handsomely from the favourable interest rate environment and the heavy trading volume in Treasury markets.

Industry observers suggested several possible reasons for Salomon's losses. The sale of \$500m in assets that Salomon undertook in the second half of the year to stave off liquidity problems in the wake of the Treasury market scandal will undoubtedly have reduced the firm's earnings from interest and capital appreciation.

The scandal also led to the loss of some customer business and forced the firm into a radical restructuring, which are likely to have reduced revenues and pushed up costs, particularly those related to the shedding of more than 130 jobs in US and European operations.

Inland Steel turns in record loss of \$275.1m

By Barbara Durr in Chicago

INLAND Steel reported its largest ever annual loss in 1991, totalling \$275.1m, or \$9.38 per share.

The results, already hit by low steel prices and poor demand for consumer durables, were further depressed by a \$215m restructuring charge relating to plant closures and about 3,500 jobs cuts. The workforce reduction will take place over several years.

Before the restructuring provision, the company's net loss last year was \$110m, or \$4.55 per share, compared with a net loss of \$20.6m, or \$1.41, in 1990. Sales fell by 12 per cent to \$3.4bn from \$3.87bn in 1990.

For the fourth quarter, when the charge was taken, Inland reported a net loss of \$191.3m, or \$6.44 before the charge. The loss had been \$26.2m, or \$1.11, against losses of \$57.1m, or \$3.05 per share, a year ago.

Mr Frank Luerssen, Inland's chairman, said the company's restructuring and a modernisation programme should allow it to benefit from steel's next upturn.

But, he said, "we have no illusions that the months ahead are going to be anything but difficult. The outlook for steel orders, particularly from the automobile industry, remains weak."

Westinghouse weakens to \$171m

By Martin Dickson in New York

WESTINGHOUSE Electric, the US conglomerate which has been severely hit by bad real estate loans, yesterday underscored the impact of recession on its industrial operations when it reported fourth-quarter net income of \$171m.

The profit figure, equivalent to 51 cents a share, compares with a loss of \$448m, or \$1.53 in the same period of 1990, when the company took a \$975m charge to cover real estate and other losses at its troubled financial services subsidiary.

However, before making that charge the company reported a

net profit of \$244m in the fourth quarter of last year. Revenues in the latest quarter were \$3.4bn, against \$3.7bn.

Westinghouse, which took a further \$1.68bn charge in the third quarter of this year to cover problems at its subsidiary, is trying to sell many of the subsidiary's assets to bolster its balance sheet and reduce debt.

It said yesterday it had disposed of about \$700m of corporate financing, real estate and leasing assets in the third quarter. The finance company's total assets now stand at \$3.6bn and it reported a net

loss of \$5.1m for the quarter.

Among Westinghouse's industrial businesses, operating profits in its electronic systems, industries, office furniture, environmental and broadcasting divisions were all lower. The US personal computer maker reported earnings well above Wall Street expectations.

Net income for the first quarter was \$166m, or \$1.26 a share, up from \$150.5m, or \$1.28 in the same period a year ago.

Japan Airlines strengthens Qantas links

JAPAN Airlines (JAL) is strengthening its relationship with Qantas, the Australian airline, through a series of leasing agreements, but it denied Japanese press reports that it planned to take a 5 per cent equity stake in the company, writes Robert Thompson in Tokyo.

JAL is to lease Qantas aircraft and pilots for three routes between Japan and Australia, with the Japanese airline providing the passenger service from its fleet of Boeing 747s. The agreement is likely to begin in April this year and last for two years, and will help JAL overcome a shortage of pilots.

But JAL insisted that it has no firm plans to take a holding in the state-owned Qantas.

Candy agrees to buy two Spanish appliance groups

By Haig Simonian in Milan

CANDY, the privately-owned Italian white goods group, has reached preliminary agreement to buy MAYC and MEM, two linked Spanish domestic appliance makers, best known for their Ostin brand.

The deal, for which no price was given, marks another step in the rationalisation of the European white goods industry in the face of overcapacity and cut-throat price competition. The purchase is subject to regulatory approval.

"Last year was especially tough on prices. Up to 1990, competitive pressures were masked slightly by rising demand in eastern Europe. However, that demand has collapsed as a result of credit

problems, said Mr Silvano Fumagalli, managing director of Candy.

Ostin, based in Vergara in the Basque country, has more than 8 per cent of the Spanish washing machine market and around 50 per cent of that for top-loaders.

Combined turnover of MAYC and MEM, which employ about 700, exceeded L130bn (\$108.9m) last year. The companies, which also make other household equipment, produced over 300,000 units in 1991.

Candy, controlled by the Fumagalli family, employs 5,000 and is Italy's third-biggest appliance maker. Sales topped L1,200bn in 1991. Pre-tax profits were L50bn in 1990.

Dassault launches bid for Cessna

By William Dawkins in Paris

DASSAULT Aviation, the French maker of business and military jets, has launched a bid for Cessna of the US, the world's leading supplier of medium-sized business jets.

Dassault is not revealing the price of its offer for Cessna, which was put up for sale last October by General Dynamics, the US defence group, as part of its strategy of curbing debts and concentrating on core businesses.

Analysts then valued Cessna at \$600m-\$900m, as against the \$650m which General Dynamics paid for it in 1985.

If accepted, the deal will mark Dassault's most ambitious step yet in its attempt to diversify away from the defence industry, where a squeeze on spending has mod-

Suez confirms bullish 1991 forecast

By William Dawkins in Paris

COMPAGNIE de Suez, the French financial and industrial holding group, yesterday confirmed that it was bullish about its 1991 performance, in its other activities, embracing banking, insurance and a range of industrial investments.

These other businesses "will have been able, in the context of a deteriorating economy, to compensate for the lion's share of this reduction by increasing their contribution to profits by 25 to 30 per cent," he said. Mr Worms singled out Banque Indosuez, the investment banking arm, as one of the best performers.

Suez's discussions were at a

decisive stage with Union des Assurances de Paris, the state-owned insurance group, which owns 34 per cent of Groupe Victoire, Suez's main insurance subsidiary, he said. UAP has been pressing for co-operation with Victoire, against resistance from the company's managers.

Suez's FF7.5bn asset sale programme, announced in November 1990, was nearly complete, and the group's asset value was now well over FF500 per share, said Mr Worms. This compares with yesterday's closing price of FF305.8, which was up FF1.90 on the day.

grated the outlook for the Rafale, a fighter bomber due to come into service from 1996.

Mr Serge Dassault, the chairman, estimates that sales fell last year by 17 per cent, to FF14.3bn (US\$2.5bn) from FF17.1bn in 1990, said officials. This compares with estimates of roughly stable sales in the 1990 annual report.

In addition, orders fell by 25 per cent last year to FF12.2bn. The group will still be profitable in 1991, officials said.

Dassault had made "a precise offer, at a normal price, without a date limit," said Mr Bruno Ravellin-Falcoz, vice-president of the French group, of the Cessna bid.

There could be a problem with the price, he hinted. Dassault's Falcon range and Cess-

WEEKLY PRICE CHANGES

	Latest prices	Change	Year	High	Low
			on week ago	1991/92	1991/92
Gold per troy oz	\$336.55	+1.40	\$376	\$403.25	\$345.25
Silver per troy oz	\$242.90	+13.85	\$206.60	\$280.50	\$183.30
Aluminium 99.7% (cash)	\$1188.0	+51	\$1135	\$1170	\$1082.5
Copper Grade A (cash)	\$210.00	+24	\$184	\$197	\$174.0
Lead (cash)	\$237.0	+15	\$222	\$235	\$226.75
Nickel (cash)	\$771.00	+390	\$382.5	\$923.5	\$709.0
Zinc SHG (cash)	\$1161.00	+24.5	\$1181.5	\$1430	\$890.25
Tin (cash)	\$5450.0	+12	\$525	\$529	\$495
Cocoa Futures (Mar)	\$772	+17	\$567	\$519	\$487
Coffee Futures (Mar)	\$253	+213	\$232	\$194	\$184
Sugar (LDP Mar)	\$213	+0.1	\$114.85	\$122.95	\$107.75
Barley Futures (Mar)	\$122.80	+0.3	\$121.60	\$141.10	\$111.80
Wheat Futures (Mar)	\$5.05	+0.05	\$5.05	\$5.05	\$5.05
Cotton Outlook A Index	\$68.05	+9	\$48.90	\$421	\$329
Wool (54s Super)	\$415	+1.00	\$18.60	\$25.15	\$16.75
Oil (Brent Blend)	\$18.075				

London Markets

SPOT MARKETS

	Latest	Change	Year	High	Low
			on week ago	1991/92	1991/92
Crude oil (per tray barrel FOB)	\$18.075	+0.05			
Dubai	\$15.05-5.10	+0.20			
Brent Blend (diesel)	\$18.40-5.20	+0.25			
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WTI (1 pm est)	\$19.00-0.05	+0.05			

Oil prices

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WTI (1 pm est)	\$19.00-0.05	+0.05			

Oil prices

	Latest	Change	Year	High	Low
			on week ago	1991/92	1991/92
Crude oil (per barrel FOB)	\$18.075	+0.05			
Dubai	\$15.05-5.10	+0.20			
Brent Blend (diesel)	\$18.40-5.20	+0.25			
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Oil prices

	Latest	Change	Year</
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● Current Unit Trust prices are available on FT Cityline. Calls charged at 48p per minute per line.

Last Date	Comp. Price	Bid Price	Offer + or - Price	or Yield Cost
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Compiled with the assistance of Lautro 55

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● Current Unit Trust prices are available on FT Cityline. Calls charged at 48p per minute peak and 38p off peak, inc VAT. To obtain your free Unit Trust Code Booklet ring (071) 925-2120.

Continued on next page

● Current Unit Trust prices are available on FT Cityline. Calls charged at 40p per minute peak.

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● Current Unit Trust prices are available on FT Cityline. Calls charged at 48p per minute peak and 36p off peak inc VAT. To obtain your free Unit Trust Code Booklet ring (071) 925-2128

Year	Score
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Age	Sex	Height	Weight	Body Mass Index	Waist Circumference	Waist-Hip Ratio	Triceps Skinfold Thickness	Biceps Skinfold Thickness	Thigh Skinfold Thickness	Subcutaneous Fat Thickness	Visceral Fat Thickness	Intestine Fat Thickness	Liver Fat Thickness	Spleen Fat Thickness	Adipose Tissue Volume	Adipose Tissue Density	Adipose Tissue Composition	Adipose Tissue Color	Adipose Tissue Texture	Adipose Tissue Elasticity	Adipose Tissue Vascularity	Adipose Tissue Metabolism	Adipose Tissue Inflammation	Adipose Tissue Function	Adipose Tissue Health
18	M	1.75	75	24.2	95	0.95	15	12	20	10	5	2	1	0.5	150	0.92	80%	Light	Soft	High	High	High	High	High	
20	F	1.65	60	22.0	85	0.90	12	10	18	8	4	1	0.5	0.5	120	0.90	75%	Light	Soft	High	High	High	High	High	
22	M	1.80	80	24.7	100	0.95	18	15	25	12	6	3	1.5	1.0	180	0.93	85%	Light	Soft	High	High	High	High	High	
24	F	1.70	65	22.5	90	0.92	14	11	20	9	5	2	0.8	0.8	140	0.91	78%	Light	Soft	High	High	High	High	High	
26	M	1.85	85	24.5	105	0.95	20	18	30	15	8	4	2.0	1.5	200	0.94	90%	Light	Soft	High	High	High	High	High	
28	F	1.75	70	22.3	95	0.93	16	13	22	10	6	3	1.0	1.0	160	0.92	82%	Light	Soft	High	High	High	High	High	
30	M	1.90	90	25.0	110	0.96	22	20	35	18	10	5	2.5	2.0	220	0.95	95%	Light	Soft	High	High	High	High	High	
32	F	1.80	75	23.0	100	0.94	18	15	25	12	7	4	1.5	1.5	180	0.93	88%	Light	Soft	High	High	High	High	High	
34	M	1.95	95	25.0	115	0.97	24	22	40	20	12	6	3.0	2.5	240	0.96	98%	Light	Soft	High	High	High	High	High	
36	F	1.85	80	23.2	105	0.95	20	18	28	14	8	5	2.0	2.0	200	0.94	92%	Light	Soft	High	High	High	High	High	
38	M	2.00	100	25.0	120	0.98	26	24	45	22	14	7	3.5	3.0	260	0.97	100%	Light	Soft	High	High	High	High	High	
40	F	1.90	85	23.5	110	0.96	22	20	30	16	10	6	2.5	2.5	220	0.95	96%	Light	Soft	High	High	High	High	High	
42	M	2.05	105	25.0	125	0.99	28	26	50	24	16	8	4.0	3.5	280	0.98	102%	Light	Soft	High	High	High	High	High	
44	F	1.95	90	23.5	115	0.97	24	22	35	18	12	7	3.0	3.0	240	0.96	98%	Light	Soft	High	High	High	High	High	
46	M	2.10	110	25.0	130	1.00	30	28	55	26	18	9	4.5	4.0	300	0.99	104%	Light	Soft	High	High	High	High	High	
48	F	2.00	95	23.5	120	0.98	26	24	40	20	14	8	3.5	3.5	260	0.97	100%	Light	Soft	High	High	High	High	High	
50	M	2.15	115	25.0	135	1.01	32	30	60	28	20	10	5.0	4.5	320	1.00	106%	Light	Soft	High	High	High	High	High	
52	F	2.05	100	23.5	125	0.99	28	26	45	22	16	9	4.0	4.0	280	0.98	102%	Light	Soft	High	High	High	High	High	
54	M	2.20	120	25.0	140	1.02	34	32	65	30	22	11	5.5	5.0	340	1.01	108%	Light	Soft	High	High	High	High	High	

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Collective
and price
disclosure. a
condensed &
available
information

WORLD STOCK MARKETS

US MARKETS (3:00 pm)

January 17	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	9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17.7 VBM Kalgoorlie
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6.1 transactions and prices are published continuously through the Stock
4.6 Exchange Automated Quotation system (SEAI), and non-UK stocks which are

6.8	quoted on DEAS International	
6.4	• Top Stock	
6.4	Value and have earned that have been adjusted to allow for rights issues to cash	
4.9	Cash	
4.8	Interest income increased or resumed	
4.8	• Interest income reduced, resumed or deferred	
4.8	Two-Year to meet restrictions on applications	
0.1	Figures or report available	
0.1	• Not available US listing statistics published under rule 555(a)(4)	
0.1	US\$K not listed on Stock Exchange and company not subjected to same degree of regulation as listed securities	
0.1	• Not available US listing statistics published under Rule 355(2)	
0.1	Price at time of incorporation	
0.1	Indicated dividend yield after pending stock split and/or rights issues	
14.5	• Not available Not listed or market quotations published under Rule 355(2)	
1.9	Forecast dividend yield; pay based on earnings reported by latest interim statement	
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a. Costs

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Defence minister describes armed forces as 'our last barrier against disintegration'

Soviet officers vote to keep army united

By Leyla Boulton in Moscow

DISRUPTED Soviet army officers emerged yesterday as a political force in their own right when they demanded that the unity of the armed forces be preserved in spite of the break-up of the USSR.

Marshal Yevgeny Shaposhnikov, the defence minister and commander in chief, described the armed forces as "our last barrier against disintegration".

Warning of dire consequences if the future of the army was not settled quickly, he said: "The course of events has reached the border beyond which lie feuding, chaos and

national if not global tragedy." He was addressing a meeting of 5,000 officers in Moscow, the first such conference since the break-up of the Soviet Union. The meeting voted to set up a co-ordinating council to represent the officers at talks with leaders of the new Commonwealth of Independent States.

President Boris Yeltsin appealed to the officers to "help preserve civil calm. It is easy enough to start a fire. It is far more difficult to extinguish it," he said.

Mr Yeltsin also announced Russia was taking over the armed forces stationed in non-

commonwealth republics - the Baltics and Georgia - and that the proceeds of arms sales would go to finance officers' welfare and personnel costs.

Uncertainty about their future and discontent over military living conditions coincided with reports of the first deaths in food riots since prices rose sharply under harsh market reforms at the start of the year. Tass reported that two students had been killed during a protest in the central Asian republic of Uzbekistan.

The military officers voted unanimously to appeal to the

Commonwealth leaders to retain a single armed force and to refrain from unilateral actions until an overall solution is found. Commonwealth leaders have put off a decision on the future of the military until a summit meeting in Minsk on February 14.

The conference was called in response to republican leaders' difficulties in agreeing what to do about the armed forces. Broadcast live on television, the delegates from all over the former Soviet Union angrily vented demands for better living standards and an end to attempts by republics to dis-

mantle the 3m-strong army. Ukraine's decision to make officers and men swear an oath of allegiance to the newly-independent state, along with its attempts to take over the Black Sea fleet, have been a particular source of anger.

The assembly also saw the political comeback of Colonel Viktor Alksnis, the arch-conservative former Communist who led a persistent campaign against the break-up of the Soviet Union. The popular colonel is now to be a member of the officer's co-ordinating council.

Prices burden, Page 2

Frankfurt considers electronic trading

By David Waller in Frankfurt

THE FRANKFURT stock exchange, the largest in Germany, is considering plans for a fully electronic trading system by the middle of the decade, a move which would transform Germany's financial markets.

The first step would be to abolish floor trading in the shares of Germany's 30 largest companies, according to proposals debated yesterday by the board of the Frankfurt exchange. The exchange will decide by April whether to adopt the plans.

News of the proposals came a day after the federal government launched a package of measures designed to strengthen Germany's role as a world financial centre.

Chief among these were plans to introduce a centralised body to regulate the securities industry and to implement laws against insider dealing. Both measures are to be introduced by the year-end.

A move to a fully electronic system could be just as significant for the future of Germany's financial markets. It is likely to have a profound effect on the structure of securities trading in Germany by concentrating business now spread between four separate market systems. It will also act as a catalyst for further centralisation of securities trading around Frankfurt, which already handles more than 50 per cent of the business conducted on Germany's eight exchanges.

Mr Rüdiger von Rosen, chairman of the exchange, said such a move would be consistent with developments in other markets. It would strengthen Germany's position as a financial services centre by enhancing liquidity and transparency in German share-trading and



Frankfurt stock exchange: floor trading could be abolished

reducing transaction costs. Details of the proposals, contained in a report prepared by the McKinsey consulting firm, have not officially been made public. However, the essence of the report has leaked out, provoking a furor among the so-called Freie Makler, the official brokers who act as intermediaries on the official market on which the bulk of domestic trading in the 30 largest companies is done.

The Maklers fear they will lose business to the banks which will be able to buy and sell directly via the new computer system. At present, they are responsible for setting prices on the market floor, which is open for business for three hours each day. The McKinsey report is believed to conclude that there is no long-term future in running a screen-based system in parallel with floor-trading.

Any full computerisation would follow the introduction of the iBus screen-based trading system in April last year which allows dealing in shares in the DAX 30 index as well as in certain widely traded bond issues, alongside floor trading. After a slow start, iBus has gathered importance. But the planned system would be more sophisticated and would, in time, replace floor trading altogether.

Weak UK finances may limit tax cuts

By Peter Marsh, Economics Staff

THE WEAK STATE of the UK government's finances, which may limit room for tax cuts in the Budget, has been underlined by a figure for public-sector borrowing last month which far exceeded City expectations.

The Treasury said yesterday it needed to borrow £1.2bn in December to meet spending commitments, despite raising £1.5bn from the sale of BT shares.

Last month's high figure can be explained partly by weak economic activity reducing government tax revenues. In addition, the recession has increased government spending on measures such as unemployment benefit.

The financial pressures are likely to reduce the options open to Mr Norman Lamont, the chancellor, as he considers possible cuts in income tax in the March Budget. Some believe a package of this kind could turn out to be a vote winner for the Conservatives.

Better news for Mr Lamont came with separate figures showing only a 0.1 per cent increase in the retail-prices index between November and December, the lowest figure since July.

Although the headline inflation rate last month rose to 4.5 per cent, from 4.3 per cent, the scale of the rise suggests inflationary pressures are weak. Mr Lamont believes the decline of such pressures could aid a recovery later this year.

Last month's public-sector borrowing requirement contrasted with the surplus of £800m that the City had expected. It followed a low PSBR of £536m in November, and contrasts with a £244m surplus in December 1990.

The PSBR for the first nine months of the financial year ending in March now stands at £10.5bn, the same as the Treasury's forecast for the full year. Many economists believe the government may face a PSBR for the full year of about £12bn, and with a figure of perhaps twice this in 1992-93.

The Inland Revenue collected £5.89bn in taxes last month, against £5.76bn in December 1990. Corporation-tax income, payable on companies' profits, was £690m in December, compared with £622m in November and £1.19bn in December 1990.

Inflation rises, Page 4

Dutch lager group thirsty for real ale

By Philip Rawstone in London and Ronald van de Krol in Amsterdam

LOVERS of traditional ale are facing the possibility that a famous British brewer could be taken over by a fashionable Dutch lager company.

Ruddies, the Leicestershire-based brewer of real ale founded in 1858, is in talks with Grolsch, the Dutch brewer of the premium lager in a swing-top bottle.

The deal could be worth about £40m, according to industry estimates.

Ruddies, based in Langham, Leicestershire, was acquired by Courage, the UK arm of Foster's Brewing, the Australian group, in a pub-for-breweries swap with Grand Metropolitan

last year. It has estimated national sales of 300,000 barrels a year.

Courage said yesterday: "Grolsch have put forward an interesting proposal which may offer us mutual benefits."

Grolsch, which dates back even further than Ruddies to 1815, said it planned to preserve the Ruddies brand name and to protect the interests of employees.

The acquisition is part of Grolsch's aim of establishing a strong presence across north-west Europe from Britain to Germany and Poland. It entered the UK market in 1979, setting up its own

sales and marketing organisation to develop its lager brand. The beer, supported by advertising campaigns featuring its distinctive bottle and the slogan "you can't top a Grolsch", rapidly gained a niche in the packaged beer sector.

During the past 14 months, Grolsch has signed agreements to supply the lager on draught to the pub estates of regional brewers, Wolverhampton & Dudley and Fuller's.

Total sales in 1991 grew by about 20 per cent to 165,000 barrels and account for 40 per cent of Grolsch's exports.

Industry analysts agreed that a Grolsch-Ruddies combination would be a good fit. The UK market for premium lager and real ale are both growing.

The purchase of Ruddies would boost Grolsch's sales by nearly 15 per cent to more than £180m (£250m).

Grolsch raised expectations of an acquisition when it raised £100m through a convertible bond issue in mid-1991. Britain was presumed to be the target area.

Trading in Grolsch shares was suspended on the Amsterdam stock exchange prior to the announcement yesterday. The shares closed on Thursday, up £1.25 to £1.185, near their 12-month high.

Halifax

Continued from Page 1

customer was told that the move was designed to encourage people to save and that other building societies would follow. Halifax refused to disclose details until all customers had been informed.

This was strongly denied by the other four of the UK's top five building societies. Leeds said it had "absolutely no plans to do such a thing". Nationwide, Woolwich and Alliance and Leicester said it was not their policy to impose charges on customers wishing to make withdrawals from instant access savings accounts.

Last year the Halifax withdrew interest on accounts with a balance of less than £50, unless the account holder was under 21 years of age.

Another of the top 10 build-

ing societies, Cheltenham and Gloucester, decided in October 1990 to impose a £100 minimum on its Gold account in October 1990. "It was not worth maintaining these accounts," it said. "C&G has gone for larger investors."

Abbey National, the former building society and Halifax's main rival in the savings market, said: "We would never penalise a customer for just having a pound in their balance."

The Building Societies Commission, the industry's regulatory body, said it was up to individual building societies to set the terms and conditions for operating their accounts.

NatWest will be charging for services such as re-advancing a customer of his personal identification number for cash

machines at a cost of £5. Customers will pay £5 for duplicate monthly statements and to change their statement date, £10. Acknowledgement of a postal payment will cost £2. Copies of paper vouchers on disputed transactions will cost £5 for UK and £10 for international transactions.

NatWest is also quietly changing the date from which it charges interest on monthly credit card balances not paid in full. By charging interest from the date an item was charged to the account, rather than from the statement date, the bank will substantially increase the interest it earns on credit cards. Barclaycard, the largest UK credit card issuer, adopted this method two years ago when it introduced annual card fees.

THE LEX COLUMN

It all depends on sterling

This column began the year on a bearish tack, suggesting that in the opening months at least the investor would be better off in cash than in UK equities. Given the cheerful mood in the markets this week, the position deserves examination. Since the turn of the year, the FT-SE is up 44 points, or 1.7 per cent. The Dow is up by nearer 3 per cent. Since the US recovery, though not in the least detectable, is now at least feasible, Wall Street may be on to something. The UK's position is more problematic.

In the past week, three things have happened to encourage the UK investor. Labour has stumbled over the issue of taxation, the big building societies have cut their mortgage rates and sterling has strengthened against the D-Mark. None of these is exactly conclusive. Labour's reverse should be set in the context of a campaign which still has months to run. The building societies' action could be interpreted either as a forecast of lower interest rates or as a desperate attempt to stimulate trade.

And above all, although sterling has been helped by the strength of the dollar, it is still very nearly as low against the D-Mark as at any time since joining the ERM. At yesterday's close of DM2.855, it is 7.7 pence above its absolute D-Mark floor. Given that it has shown itself capable of falling by 4.7 pence in a single day within the last year, that is not much of a cushion.

The money market, as the chart shows, has lately abandoned thoughts of a base rate rise. But as the chart also shows, the market has been wrong before. Last March, for example, sterling is not out of the woods yet, and at any serious hint of higher rates, the other bullish factors would go out of the window.

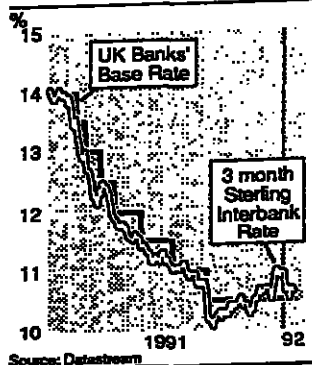
Granted all that, there has been a genuine note of optimism about UK equities this week, particularly in the move out of overvalued defensive stocks and into cyclical and high-yielders. Any market which can push Glaxo down by 8.7 per cent in a week and ICI up by 7.5 per cent believes it has sensed real recovery. All the same, cash looks the safer bet for a little while yet.

UK banks

Bank shares may have risen sharply this week on the hope that recovery will help them deal with debt problem, but the new charges being introduced by both the Halifax and NatWest

FT-SE Index 2,536.7 (-4.9)

UK Interest Rates



suggest another side to the story. Loan demand is still flat, base rates are meanwhile 4½ percentage points below their peak, leaving both the banks and building societies with less of a cushion to fund their overheads from cheap retail deposits.

So now they are scrambling for extra income, and the defenceless retail customer is the obvious target. One has to assume that other building societies will latch on to the idea of charging for withdrawals and that other banks will exact payment for refreshing the memory of those who happen to forget their personal card number. As much as anything else, this will be a sign of desperation in a market where there is not much sign of growth in the core business at all.

UK PSBR

It is just as well that sterling's recovery and the falling mortgage rate have left the gilt market in reasonably cheerful mood. Otherwise yesterday's PSBR figures could not have been shrugged off so lightly. The most immediately unerving part is the fall in corporation tax receipts to less than half their level of a year ago. That bodes ill for the PSBR in January, normally a heavy month for corporation tax payments.

It also suggests the government's £10.5bn target for the full year will be exceeded by a fair margin. The Bank of England's funding position suddenly seems a trifle less comfortable, especially if it wants to stock up for 1992-93 ahead of the election.

In the slightly longer term, the worry concerns the way the cycle is still biting deeply into both tax receipts and spending. Against a back-

ground of weak recovery at best, the 1993 PSBR now also looks also likely to exceed the £19.8bn City consensus at the turn of the year.

That puts the total into the range where a little bit extra here or there does not seem to matter. Thus, the prospect of vote-winning tax reductions in the budget stirs little comment about fiscal rectitude. The same goes for Labour's talk about phasing in its tax and national insurance changes while increasing pensions and child benefit immediately. Each of these would add the odd billion to an already high PSBR; not enough to restore it to the real levels of the crisis-ridden 1970s, but sufficient to cramp the post-election style of the lucky winner. Pledges of higher spending on the infrastructure need to be taken with an ever larger pinch salt. So do promises of tax cuts from a party which still professes commitment to a balanced budget over the cycle.

Cityvision

Cityvision, the UK's largest chain of video rental stores, could be heading for a footnote in corporate finance manuals, if only as another example of belated intervention by the institutions. A few of them are backing a group of City managers in an attempt to oust a board which recently agreed to a £75m bid from Blockbuster, a US chain. Given that the bid resulted in Cityvision's share price doubling, the institutions might appear ungrateful. Instead, the two-year collapse in the share from over 140p to a low of 22p last October has caused them to feel cheated by the 48p bid price.

If the counter-attack is successful, the shares will presumably fall back again while the company is rebuilt. But with around a quarter of Cityvision's shares in the hands of arbitrageurs, the institutions have their work cut out. If they could simply have sold their shares, the obvious question is why it took a bid to spur them into action. The sad answer is that it almost always does. One only has to recall the case of Ultramar, had that company not produced one set of disastrous six-month results, it would presumably still be independent.

The institutions claimed to have been concerned for years at levels of executive pay and the underperformance of Ultramar shares; but they achieved nothing to compare with the brutal simplicity of the Lasso offer.

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FINANCE AND THE FAMILY

London Markets

Secretaries have votes, too

THE symbolic photograph of the week showed a forlorn Roger Freeman, transport minister, taking an unwanted ride on the London Underground clutching a box of chocolates.

The chocolates were for his secretary, whose job status he had inadvertently insulted in a speech. The symbolism said: the election campaign is under way, do not fool things up.

Although there could easily be five months between now and an election, stock market traders, like politicians, are already behaving as if the vote were imminent.

This week, the sustained Conservative attack on the potential tax implications of Labour's spending plans had two effects. By making it clear that the government would fight the election as the low-tax party, it raised the prospects of an (ever so slightly) tax-cutting Budget.

More important, it exposed a weakness in the Labour camp: by mid-week the leadership was attempting to muffle the impact of its proposal to lift the ceiling on National Insurance contributions.

Investors worried by the way the Tories had appeared to be drifting to defeat were heartened by a suddenly rediscovered ability to put Labour on the defensive.

Thursday's half-point drop in

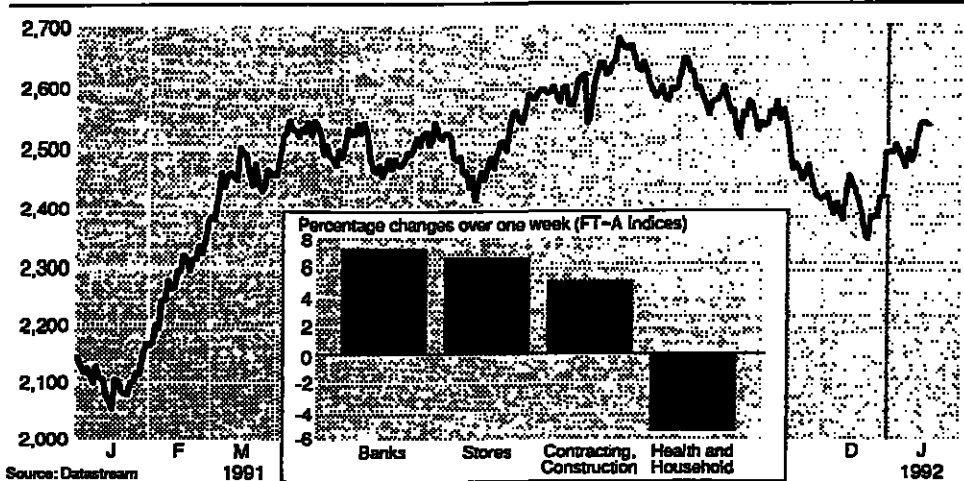
building society mortgage rates was also cheering, not least because of its potential impact on home-owning voters. In truth, this move is more an indication of the big societies' determination to shut the clearing banks out of the market for home loans than of improvement in the economic climate, but investors wanted to read the best into it.

Shares in Abbey National, the quoted former building society that led the rate-cutting move, rose 11p on the day of the announcement and closed on Friday at 286½p, up 19p on the week. Shares in the clearing banks also rose strongly, even though they stand to lose from their rivals' sacrifice of margins.

There were other forces at work, of course: weighed down by loan losses, banks have become as cyclical as any chemical or construction company. And, as the chart shows, the week saw a marked shift out of defensive, recession-resistant stocks - especially the big pharmaceutical companies that dominate the Health and Household sector of the All-Share - into shares that might benefit from economic recovery.

Glaxo closed at a new high of 930p on Monday, then lost nearly 100p in the next four days, closing at 838p. Smith-Kline Beecham went from 946p to 889p in the same period. On

FT-SE 100 Index



Thursday, these two companies took nearly 12 points off the FT-SE index's performance. The reasoning behind the move over a little to optimism about the UK economy; sterling's stability above the ERM floor, and lower pay demands from the German trade unions, both signalled a lower risk of a Bundesbank-inspired run-up in UK interest rates.

The move owed at least as much to developments in the US, where a marked switch from defensive to cyclical stocks was arguably more justified by a growing confidence about economic recovery. US

pharmaceutical companies such as Merck, Glaxo's closest international competitor, suffered; and so did the UK drugs companies, in which US investors have big stakes. The trend spread to the London market, where investors leapt on it with enthusiasm.

Among the gainers were shares in banks, stores, and construction companies. The cautious remember, however, that there were several short-term attempts to establish the trend last year; it remains to be seen whether this version is longer-lasting than its predecessors.

One drug company, Fisons, had other news to contend with. On Tuesday its chairman of 11 years, John Kerridge, retired on health grounds, leaving the company looking for a new chief executive. The share price has been languishing for months, as the company has been attempting to overcome hostility in the face and inspire in the bosom of its most important regulator, the US Food and Drug Administration.

Kerridge's departure was marked by an immediate run-up in Fisons' shares, followed by an only-slightly-less immediate bout of second thoughts. Those were compounded by some wounding FDA comments in internal documents obtained under the US Freedom of Information Act. Fisons' shares closed on Friday at 394p, down 13p on the week. The US theme that ran

throughout much of the week's activities also affected Cable & Wireless. For several weeks, the markets have been circulating rumours about discussions with American Telephone & Telegraph, the US long-distance operator; on Friday, those rumours were confirmed, with the rider that the talks had halted for the moment after failing to make progress.

Those who had been talking up the stock in the (never very realistic) belief that AT&T would buy the whole of Cable & Wireless were disappointed that the talks had not gone further; those who had expected some more limited relationship with AT&T were disappointed that the talks had happened at all. Cable & Wireless closed the week at 600p, up 11p.

Peter Martin

Serious Money

Where to place your trust?

By Philip Coggan, Personal Finance Editor

Big fleas have little fleas Upon their backs to bite 'em And smaller fleas have little fleas And so ad infinitum

SO IT is with the investment trust industry. Trusts have a parasitical nature - they are, after all, companies that exist solely to invest in other companies. The next level of evolution - trusts that invest solely in other investment trusts - have been around for a while. The industrial branch of the family tree - split capital trusts - rigorously divides such functions as income and capital growth between different classes of shares. Adam Smith would have approved.

Someone had to invent the split capital trust that invested in other split capital trusts and, of course, they did. The trust which invests only in other trusts which invest in other trusts cannot be far away.

The private investor has to wonder whether these ever more complex examples of financial ingenuity are wonderful investments, or carefully crafted illusions.

However clever the structures, the success of all of these trusts depends on the underlying health of corporate earnings and dividends. Normally this specifically means UK corporate earnings and dividends since it is only in the UK that dividend streams are high enough to make these structures work.

If the profits and dividends of UK companies do not grow through the 1990s, then the investment performance of many of these trusts will be sharply hit. It is not therefore logical for a private investor to shy away from the stock market as "too risky", only to be lured into a split capital trust on the grounds that it is a "sure thing".

And the private investor also needs to be careful which class of shares he buys. Take Exmoor Dual Investment Trust, a split capital investment trust that invests in other splits.

The three classes of share in Exmoor - ordinary, income and zero preference - were issued for a combined total of 240p in 1986. Their current combined price is 353p, a return for anyone who bought all three of 46.7 per cent, well ahead of the FT-A All-Share Index over the same period.

However, the gains have not been equally distributed. Those who bought the zeros at 100p have seen the price of their shares rocket to 184p, and those who bought the income shares have also done well, enjoying a rise from 100p to 132p. But the ordinary shares have fallen in price from 40p to 36p over the three years.

In general, there has been a popularity shift in favour of zeros - which have a prior claim on the assets of a trust and are perceived as almost "risk-free" - and income shares - which are highly attractive when held as a small equity plan - and away from capital shares - which depend for their return on a trust achieving strong asset growth.

Exeter Preferred Capital, a new trust launched this week, will invest in the "popular" classes of split shares. By classes of split shares, Exeter is aiming at a return of 11.6 per cent and income shares, yielding 15 per cent, the aim is to get a return on Exeter ordinary shares of 13.6 per cent per annum. The vast bulk of this return will be provided in the form of capital growth.

There is also a tax twist. Exeter has raised a large part of its capital in the form of a zero coupon debenture. It will make annual provision for the "interest" element on this debenture (the annual increase in the value of the zero) and claim this as a tax deduction against the investment income it receives.

It sounds attractive but could Exeter get it wrong? If there was a general collapse in the stock market, then there would be a risk that the zeros in which the trust is invested would not be redeemed at par.

The income shares which the trust buys will themselves be invested in high-yielding stocks. Such stocks performed well in the 1980s but there is a risk that in the 1990s, they may not be able to produce much in the form of dividend growth. The nature of income shares is also that their price declines towards the end of their life. By investing in a single company or in a geographically specialist trust, investors should remember, however, that the returns are not guaranteed.

The other split capital trust to be launched this week is Lloyd's Smaller Companies Investment Trust. It has two classes of shares - dividend and capital - and as its name implies, it is hoping to benefit from a revival in small company shares. After many years of outperformance, small companies slumped in the late 1980s, and the hope is that they will benefit more than their larger brethren when the UK economy recovers.

As with last year's M&G Income Trust, investors can only apply for packaged units. For most investors, therefore, the split capital structure is only important to the extent that it helps to prevent the trust from slipping to a discount.

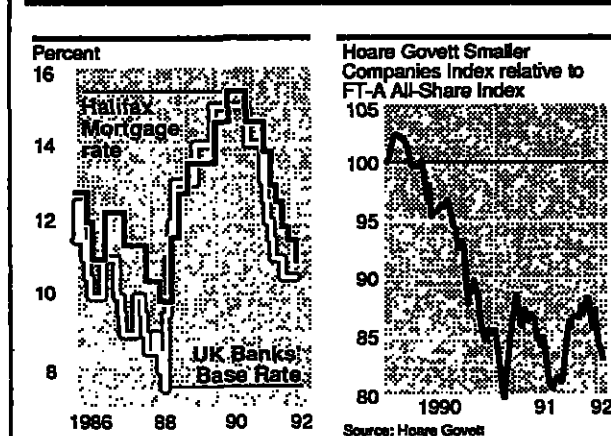
With a yield of around 5 per cent, the Lloyd's trust will be more suitable for inclusion in most people's FEPs than the Exeter trust, which has a minimal dividend yield. But again, do not dive in just because of the tax savings.

A 5 per cent yield on £6,000 is £300 a year, which means a maximum tax saving of £190 for higher rate payers. Investors could lose a lot more in capital than that if share prices decline sharply.

HIGHLIGHTS OF THE WEEK

	Price y'day	Change on week	1991/92 High	1991/92 Low	
FT-SE 100 Index	2836.7	+58.8	2679.6	2054.8	Opinion polls/mortgage rate cuts
Blue Circle	250	+31	228	198	Upturn in building sector
British Steel	78½	+12	148	61	US buying
GKN	319	+36	386	268	Recovery buying/Nissan benefits
Glaxo	938	-78	943	400	US switch out of pharmaceuticals
Haweswood Foods	134	-33	209	128	Warburg downgrade
Land Securities	473	+26	565	434	Property rally
Lloyds Abbey	369	+21	442	312	Good new business figures
Lonrho	150	-28	277	131	Bear Raids
MTM	265	+19	265	136	Presentations to institutions
Marika & Spencer	302	+30	303	219½	Economic recovery hopes
P & O Ltd.	460	+41	585½	392	Mortgage cuts
Rugby	106	+28	205	136	Upturn in building sector
Shell Trans.	487	+24	548	419	Oil price rallies/switching from BP
Wills Corson	254	+23	337	227	Kleinwort Benson buy note

AT A GLANCE



Mortgage rates are cut

The cuts in mortgage rates this week came without the stimulus of a cut in bank base rates. With base rates at 10.5 per cent and the new mortgage rate from three leading lenders at 10.95 per cent, the margin between the two is very narrow in historic terms.

Divergence between base rates and the Halifax mortgage rate was at its greatest when base rates were relatively low in 1987 and 1988. In May 1988, the difference was just over 2½ percentage points, when base rates were 7.5 per cent and the Halifax mortgage rate 9.8 per cent.

Mortgage boost for first time buyers, Page 11

Fillip for smaller companies

Small company shares showed promising signs of recovery this week. The Hoare Govett Smaller Companies Index (capital gains version) rose 0.9 per cent to 1193.14 over the seven days to January 16, while the Smaller Companies Index increased 0.7 per cent to 946.72 over the same period.

New Morgan Grenfell fund

Morgan Grenfell is launching the Japan "Bullet" fund, a Dublin-based offshore unit trust. The fund's investment policy will mirror that of the group's existing Japanese smaller companies fund, which is top of the combined onshore and offshore Japanese sector over the five years to January 5. The fund will have a single price, which in practice means that the 5.74 per cent initial charge will be shown separately - thus the investor subscribing for the minimum of £1,000 will receive around £940 of units. There will be a fixed offer price of 100p from February 3-7; those who apply through an independent financial adviser will get a discount of 1 per cent. The annual charge is 1.5 per cent.

More life bonuses announced

NPI and Royal Life announced their bonuses on life assurance policies this week. Both followed the trend of cutting pay-outs on ten-year policies while leaving 25-year pay-outs relatively unchanged.

Using the standard assumption of a 29-year-old man paying £30 monthly premiums, NPI left its 25-year pay-out unchanged at £51,988, while 10-year pay-outs dropped 8.6 per cent to £26,003. Royal Life's 25-year pay-out increased 12 per cent to £55,052, but 10-year pay-outs fell 5 per cent to £26,443. Neither office is likely to feature among the strongest performers for the year - for example Commercial Union is paying out £55,596 and £7,484.

Pearl launches FSAVC

Pearl Assurance has launched a free-standing Additional Voluntary Contribution contract. As explained in the Weekend FT last week, FSAVCs are similar to personal pensions but need to be taken out in addition to a company scheme. New business figures from life offices are showing that AVCs were high last year. Pearl's Expectations FSAVC will invest in the main Pearl with-profits fund. This might be attractive for people near to retirement because of the relative security of with-profits funds compared with their unit-linked rivals.

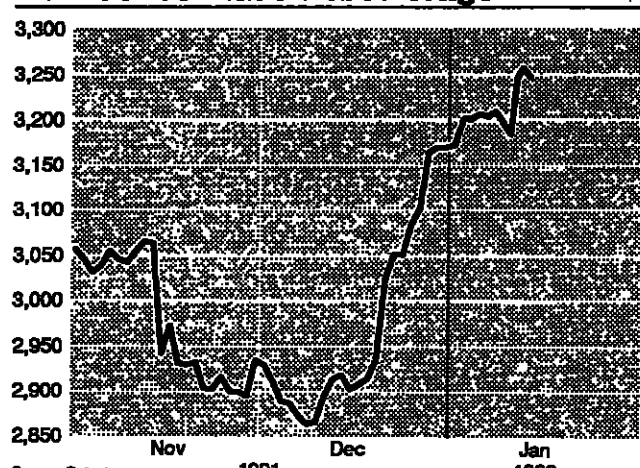
CORRECTION

Fidelity's American unit trust is managed from London, and not from Boston, as was stated in last week's Weekend FT.

Wall Street

Reality at the epicentre of recession

Dow Jones Industrial Average



Source: Datastream

discount rate - accounts for the rally that has been under way since late last month.

Trading volume has been heavy in recent days, up above the 300m share mark on two occasions this week. Meanwhile, the Dow Jones index has risen by 12 per cent since the Fed's interest rate cut on December 30.

This is not the first time

that lemming-like equity investors have gone on a buying spree that is based on the discounting of future economic recovery. It happened just 12 months ago, even as bombs were falling on Baghdad. At that time the rally was driven by confidence in the security and price of Gulf oil supplies, combined with predictions of a second half 1991 recovery.

The oil price stayed low, but the recovery failed to materialise. Now, with parts of the US economy apparently still contracting, the optimists are again making the running.

It may be that corporate America has seen the worst in recent quarters, and it may be that lower interest rates and an expected election year package of tax cut gimmicks will restore confidence to the US consumer, but few in finance and industry appear willing to recognise the economy's deep structural problems. One cannot help thinking that Wall Street's rally may be another example of the market's propensity for short-term, superficial behaviour.

Investment patterns in the troubled US banking industry offer slightly more in the way of logic. The fourth quarter results from banks such as Chase Manhattan, Bank of America, Security Pacific, Chemical Banking and even Citicorp included no new shocks, which was a comfort.

Bottom fishing has become quite the rage, and where better to start than with Citicorp? Just before the interest

rate cut last month 30, Citicorp's share price stood at a measly \$8½. Jim McDermott, of analysts Keefe Bruyette, says worries about Citicorp were such that "last month you couldn't give the stock away at \$9½". The bank's share price has underperformed the Standard & Poor's 500 index by about a third over the past 12 months, but has bounced back.

This week's announcements, including plans to divest itself of its remaining 49.7 per cent stake in Amstar, the municipal bond insurer, have helped Citicorp's share price to rise by more than 35 per cent over the past seven days.

Analysts say investors now see banks as recovery stocks that will outperform the market this year. The question that remains is how long it will take for the banking sector, like the rest of the US economy, to justify Wall Street's faith in the future.

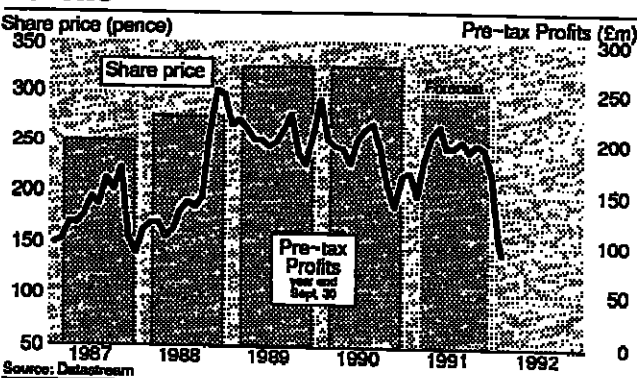
Monday 3185.00 - 12.50
Tuesday 3244.30 + 59.30
Wednesday 3252.50 + 12.50
Thursday 3249.00 - 2.50

Alan Friedman

The Bottom Line

Lonrho tackles the tycoon-bashing factor

Lonrho



Source: Datastream

fall in rhodium prices.

The price of rhodium has fallen from a recent high of £7,000 (£3,910) an ounce to around £2,000. Lonrho owns a 75 per cent stake in Western Platinum, the South African mining company which produces 45,000 ounces of rhodium a year. A slump on such a scale could reduce Lonrho's gross earnings from rhodium by about £100m.

James Capel duly reduced its profit forecasts for Lonrho in

the current year from £270m - last year's figure was £273m - to £240m. Other brokers followed suit, although Warburg Securities did not cut its £280m forecast.

Capel has also drawn attention to the fact that the dividend of 16p a share last year was covered less than 1.5 times by earnings of 23.6p. The implied drop in earnings this year to around 21p could put the dividend at risk.

County Natwest has cut its

payout forecast to 12p. Lonrho pays three dividends a year and analysts believe any change is more likely to affect 1992's first interim payment - 3p for the last three years.

Nonetheless, on balance most analysts do not believe that Rowland will be prepared to cut either the final or interim dividend. As one put it: "Tiny is a contractor who will not want to be biassed into cutting the dividend just because the market says he will."

The group also has significant levels of net debt and difficulties in generating cash from organic activities. The 1990 report and accounts show that Lonrho had net debt of \$962m and shareholders' funds of £1.38bn. The net debt increased to £1,060m and shareholders' funds to £1.4bn by the interim stage of the 1991 year. Warburg Securities has estimated that the debt will have risen to more than £1.1bn by the year-end.

Planned disposals, such as its 50 per cent stake in German freight forwarder Kuehne & Nagel and the Ashanti gold

mine in Ghana, would help cut debt but have yet to materialise.

Lonrho is also expected to suffer a significant downturn in its motors division, which includes dealer Dutton Forshaw and Volkswagen/Audi distributor Volks in the UK, as well as assorted African interests. As here, pre-tax profits are expected to fall by about 50 per cent to around £3m over the year.

The group also needs to find a stream of UK earnings which is cash-generative. Lonrho is not making sufficient profits to offset against its advanced corporation tax (ACT). In the year to September 30 it had a contingent liability of £79m against ACT.

Thus its flirtation with buying Brent Walker's William Hill betting shop chain and brewery and later Mirror Group Newspapers. Both came to nothing, but they were highly revealing of Lonrho's thinking and problems.

Week Ahead: Page IV
Roland Rudd

FINANCE AND THE FAMILY

Mortgage boost for first-time buyers

David Barchard assesses the latest cut in rates

FIRST-TIME buyers now enjoy the most favourable conditions for entering the market in many years because of this week's decision by Abbey National, the second-largest mortgage lender, to cut interest rates again.

Abbey's special rates for first-time buyers range from 9.45 per cent on mortgages under £50,000 to 9.5 per cent on those over £100,000. It says they are its lowest since 1978 for this type of purchaser.

In addition, the government introduced legislation this week to remove the 1 per cent stamp duty normally paid on all house purchases under £50,000 before August 19.

John Bayliss, Abbey's managing director, says: "We want to get the first-time buyers back in the market. There is a huge backlog of people who haven't moved. All it needs is a bit of confidence and for commentators to stop writing gloom and doom." The other

top lenders agree. Although Halifax and Nationwide were surprised by Abbey's cuts, it matched them within hours. As the tables show, the cuts favour buyers of cheaper properties. Although people with big mortgages still get a better rate of interest, the difference between the top end of the market and the bottom has been nearly halved.

Halifax calculates that customers with £50,000 endowment mortgages will find their monthly payments dropping from £503.13 to £479.08. Repayment mortgage customers will pay £253.12 instead of £254.63.

The news for existing borrowers of the Big Three is not quite so good. The new rates will not apply to them for a full month. In the meantime, you can be sure that interest rates on deposits will fall. But the cuts have come in time to ensure that 2.6m customers on the Halifax Budget Plan, and other annually-adjusted mort-

gage payment schemes, will benefit.

Other building societies look certain to fall into line shortly. If your mortgage comes from a bank, however, you might have to wait. The TSB already has said it has no plans to cut its rates but others have the situation "under review." The centralised lenders probably will be even slower to reduce their variable-rate mortgages.

(Incidentally, if a lender announces that it is reducing its rate, look twice to see what this means in practice. In recent months, some centralised lenders have been announcing cuts which do not take effect for 2½ months).

Will the Big Three be able to sustain their cuts? The base rate has not fallen for some time and there have been fears that the government might have to raise it again. But Abbey appears to have decided that there will not be a base rate increase in the weeks ahead and that the Chancellor might well reduce it around Budget time in March.

Ian Darby, marketing direc-

tor at mortgage broker John Charcol, says: "This is a good move by the societies but it has come about because of serious lack of business volumes. After some terrifying statistics about house price falls, lenders feel it is worth reducing their prices to prevent the market falling further."

Darby doubts, however, that the property market can be kick-started in this way. "We have seen the interest rates fall by 4 per cent and house sales volumes have decreased steadily as they have done so."

John Wigglesworth, housing market specialist at UBS Phillips & Drew, agrees. "The only thing that could kick-start the market is something more radical, like doubling the £30,000 mortgage interest rate relief for first-time buyers."

The trouble is that many potential buyers remain dubious about the future. With an election looming, they are worried that a change of government might affect incomes.

The recession also is making many people concerned about the safety of their jobs. The threat of redundancy is by far the biggest constraint on the housing market, according to a survey of property valuers published by NatWest.

Such fears are especially strong in the south-east, and this week's jump in unemployment figures shows that people are right to be careful. But those with the cash and the confidence to buy a house, conditions rarely can have been more favourable.

Lloyd's report leaves some Names still at a loss

SO, What's in it for a Name? Lloyd's: A Route Forward, the report published by the Lloyd's Task Force on Wednesday, has quickly been hailed as the most radical overhaul for the Lloyd's insurance market in its 300-year history. But it is less clear that it will have any great impact for those unlucky enough already to be Names with loss-making syndicates.

If you are already a Lloyd's Name – one of the wealthy individuals who provides capital backing for underwriters – or are considering becoming one, two questions are raised.

■ Will the report help if you are already a Name?

The proposals contain little comfort for Names facing heavy losses from past years. Tom Benyon, a campaigner for Names who are in financial difficulties, has already made his trenchant views known on this subject. "It's time nothing to help the injured names, of which there are 6,000. Many of them are in great financial difficulties already, and it is going to get worse this year. Names who are suffering this year aren't seen nothing yet."

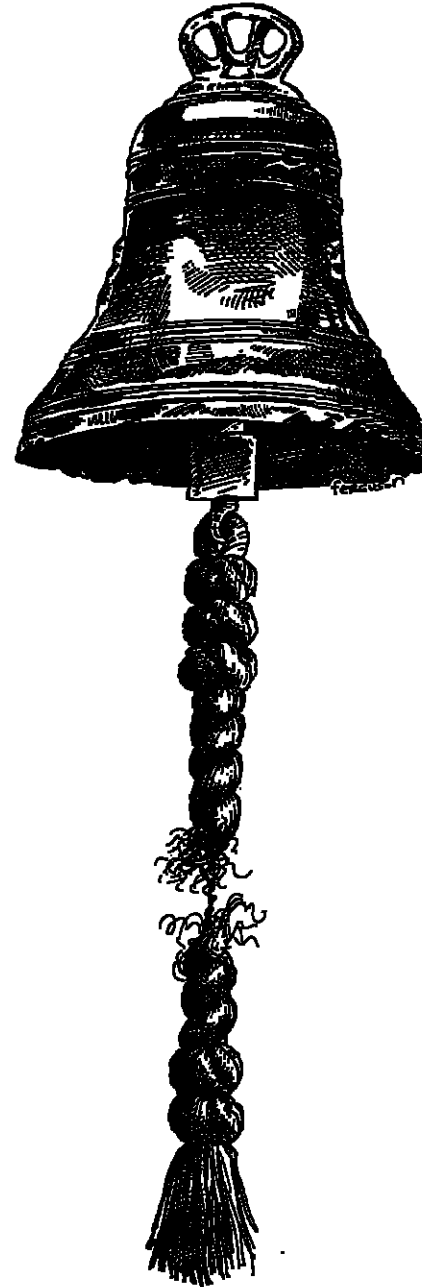
The most significant proposal for existing Names is the possible escape route from "Open Years" or accounts which cannot be closed due to outstanding losses. The only problem is that the route should be at "a price which fairly reflects their outstanding liabilities".

Unfortunately, an exit route which does this would still be very expensive. The main proposal on this front concerns CentreWrite, which was created in July last year and at present works as a reinsurance agency for Lloyd's syndicates. The Report suggests it should offer reinsurance for Names with open years instead. Names could pay a premium to CentreWrite, which would then bear liabilities for any further losses on the open years.

This would be an advance on the present system of stop-loss insurance, under which premiums have often been criticised for being both high and inaccurately assessed. However, an accurately assessed premium to bear the risk of an open year will be expensive.

"If they can afford that they can probably afford the losses," said Mike Voller, Lloyd's specialist with the accountant BDO Binder Hamlyn, which advises about 1,000 Names. "I can't see an awful lot of people taking that out because of the level of premiums which is likely to be charged."

But Mark Farrer, chairman of the Association of Lloyd's Members, which represents 3,500 Names, was more positive about the proposal. He said: "I think the proposals for CentreWrite are going to be extremely useful for Names, because nobody at present is really prepared to assess the individual risk. I don't doubt that what is proposed is an excellent idea."



The proposal to allow open years – which are mostly burdened by pollution claims, which often take many years to come through – to remain open is bad news for existing Names who want to leave. While you are a member of a syndicate with an open year, you cannot walk away from being a Name, except by taking the expensive reinsurance route.

This proposal could, therefore, have the

effect of tying Names in, to keep supporting underwriters for the next few years.

■ Will it make it more attractive to become a Name next year?

Provided the report's recommendations on limiting liability come into force in time for January 1993, virtually everyone seems to agree the answer must be "yes". The high-level cap to limit excessive losses leaves the concept of unlimited liability intact, but only just. The proposal, which the Task Force hopes can be implemented in time for next January, is that losses will be limited to the total a Name puts forward in premiums for a year. The minimum level for this amount is £250,000.

Thus, Names could not lose more than the money they originally made available to the underwriters. But the fund would be cumulative and cover losses over four consecutive years which together exceed the limit. Lloyd's is still working on the precise details as to how the scheme would be put into operation.

The compensation would be paid by a compulsory levy on all Names equal to 0.25 per cent of their premium income limit. This limits the "up-side" of a Lloyd's membership, but scarcely by a significant amount. Although you are still taking a big risk, if you put up £250,000, you are at least able to treat this as "risk money".

That puts the potential downside of Lloyd's membership on a par with buying shares in a small company – you can lose all the money you put into the investment, but you cannot lose any more. Unlimited liability would only remain if the fund could not meet the calls on Names, in circumstances which "threatened the continued existence of the market".

Another change which would make Lloyd's much more friendly to new Names is to set up Members' Agents Pooling Arrangements (or Mapas). This has been likened to a unit trust. Members' agents would pool all the syndicate participations of the Names they represented, effectively giving a greater spread of risk. Given that last year's losses were heavily concentrated on a few unlucky Names in a few syndicates, this would be a big plus for Lloyd's novices. It might deter those insiders who profit at present from their knowledge of the different underwriters.

Becoming a Lloyd's Name is still a decision which demands to be taken very seriously. It can only make sense if you are in the fortunate position of having £250,000 in free capital and are prepared to take the risk of losing all of it.

If you decide to become a Name, Clive Scott-Hopkins, of Towry Law, says that for married couples where one partner has most or all of the wealth, it makes sense for the less wealthy partner to be given the £250,000 and then become the Name. This is a handy way to limit liability.

John Authors

Interest rate changes				
	Amount	Old	New	First time
Abbey Nat	<£50K	11.55	10.99	9.49
	50-100K	10.55	10.55	9.05
	100K	10.55	10.40	9.50
Nationwide	50K	11.50	10.99	9.49
	50K	10.50	10.55	9.05
	120K	10.50	10.40	9.05
Halifax	50K	11.55	10.95	9.45
	50K	10.50	10.55	9.00
	100K	10.50	10.50	8.90

All rates percentages

Monthly payment changes				
	Amount (£)	Endowment (£)	Old	New
Nationwide	30,000	215.63	208.07	239.07
	50,000	472.50	461.57	519.27
	100,000	935.00	903.13	1038.54
Halifax	30,000	215.63	208.07	239.07
	50,000	472.50	461.57	519.27
	100,000	935.00	903.13	1038.54

Labour wobbles on National Insurance

LABOUR'S commitment to remove the upper threshold for National Insurance contributions – welcomed by many economists but unpopular with voters in marginal London constituencies – appears to have been watered down.

It is not clear exactly what Labour will do instead. Currently, you do not pay National Insurance contributions (charged at 9 per cent of income) on income above £20,700 per year. This means people with income above this

level effectively pay a lower rate of tax than those below it.

Labour has been committed for four years to abolishing the upper earnings limit. It has not made any secret of the fact that this would effectively add 9 per cent to the top marginal rate of tax paid by everybody with incomes above £20,700.

The Institute of Fiscal Studies described Labour's proposal as "a welcome reform to the UK personal tax system". In a report published yesterday, it showed that 88.2 per

cent of families would not lose by this system. But in Greater London 20 per cent of families will lose, and in the rest of the South East 18 per cent.

Until this week Labour had not emphasised the fact that this rise in the National Insurance threshold could be phased in gradually. This possibility has now been stressed. Such provisions were in earlier policy documents, but the Conservatives have presented this as a change of policy.

Labour said abolition of the

limit remained commitment, adding: "There are a number of ways in which we could cushion the blow to personal incomes from a sudden increase in the rate of taxation. How we do so is for the Chancellor to decide in his first budget."

If your household income is above the threshold, but not by much, this is good news. It also suggests that it is unwise to change investments in advance of possible tax changes.

John Authors

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GROSS CAR %	9.4	8.65
NET CAR %	9.5	9.00
NET CAR %	6.6	6.48
NET CAR %	7.35	6.68

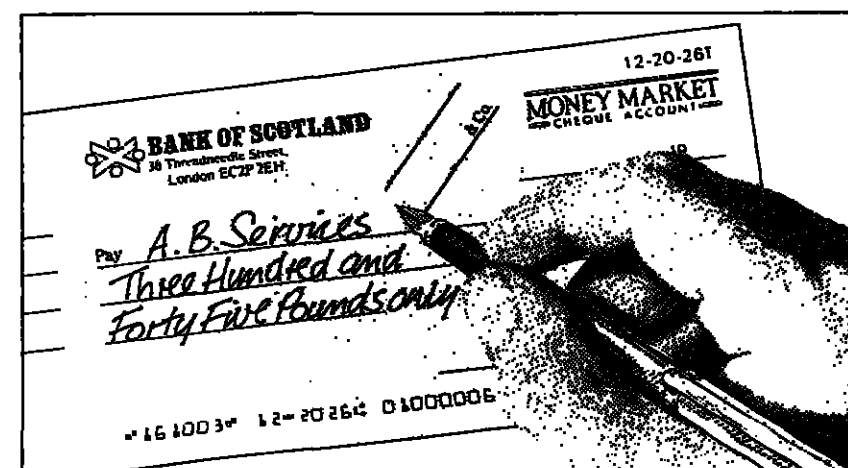
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* I/We wish to open a Money Market Cheque Account.
* I am/We are aged 18 or over.
* I/We enclose a cheque made payable to Bank of Scotland for £..... (maximum £2,500)

Full Name(s) _____
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Permanent Address _____
Postcode _____

Date(s) of Birth _____
Nationality(ies) _____
Occupation(s) _____
Signature(s) _____

Date _____

For joint accounts, all parties must sign the application but only one signature will be required on cheques. Should the cheque not be drawn on your own bank account please provide details of your bankers.

* My/Our bankers are _____ Bank
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Account Number _____ Sort Code _____
* Please apply interest to "my/our Money Market Cheque Account."
* Please credit interest to "my/our account no. _____"
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Takeovers hit right key

The decline is no surprise given the abysmal UK housing market. However, its strength abroad, coupled with tight management, will have helped minimise the blow. Analysts are pencilling in a slight pick up for the present year.

_____ * = second interim dividend.

Back in March last year five directors of Strong & Fisher, the leather producer, bought shares at 25p. The shares have risen sharply since then, but Geoffrey Andrew, a non-executive director, has bought a further 100,000 at between 32p and

Geoffrey Andrew, a non-executive director, has bought a further 100,000 at between 32p and

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THE M&G NEW £6,000 PEP

FINANCE AND THE FAMILY

How to... get the right life cover (Part I)

The bright side of life

YOU ARE probably groaning already. Thanks to salesmen, most people know how to buy life insurance. Over-selling has given the product a bad name.

But that does not mean that the product is not worth having. Just make sure you do not wait until a salesman contacts you before buying life cover. Work out your own requirements. Then decide which cover, if any, is the most appropriate for you. Finally, go to an independent intermediary, who can look for the best rate.

The life industry is fiercely competitive, so shopping around will always be worthwhile. Also, make sure to check how much life cover you have through your employer. Many companies will insure your life for two or three times salary, which reduces your need for extra cover.

There are two events in your life when you will probably most need cover - when you buy a house, and when you become a parent.

Mortgage lenders are not happy about lending money if they have to bear the risk that you will die before it is paid off. In any case, you will want to buy life cover for at least the cost of the house.

Once you have children, it would be irresponsible not to cover your life. Quite how much cover you need is a moot point, however, the best way to approach it is to work out how much money your children would need to continue their lifestyle if you were to die.

There are other uses for life insurance products in more complicated financial planning packages - but this article assumes that all you want to do is cover your life.

Life products come in three basic forms:

■ **Term Assurance** is the most similar to a straightforward general insurance contract. You insure against dying within a fixed term of years. If you survive the term, the insurance company pockets all the premiums you have paid in. If you die, the company pays your next-of-kin an amount agreed at the beginning of the policy.

■ **Whole-of-Life Assurance**, as its name implies, lasts for the

whole of your life. This makes it a very different beast from general insurance, because there is no "risk" involved as to the final pay-out - the underwriters know you are going to die, and that some time sooner or later they will have to pay out. Unlike term assurance, you can cancel a whole-of-life policy and recoup some of the money paid in as premiums.

■ **Endowments** have elements of both. They cover your life for a fixed term, like term assurance. But they guarantee to pay you the sum assured at the end of the term, even if you are still alive. Life companies invest the premiums for a profit, so it soon becomes the company to pay out the sum assured along with the profits made on it at the end of the term. This led to the term "with-profits". Unit-linked endowments are also available.

Which is the most appropriate? If you have children, the straightforward term assurance is the best bet. With luck, they will be over the age of 50 before you die, and will not be in great need of a pay-out from a whole-of-life policy. Term assurance allows you to cover only the vital period before they gain their financial independence.

The gap in premiums paid for term and endowment policies is large. For example, from Pearl Assurance, the monthly premium for a 25-year-old man taking out 25-year term insurance for £50,000 is £18, or £21.50 if he smokes. The premium for the same man to take out the same amount of cover via an endowment would be £62.50.

Endowments often turn out to be a good investment, but that is no reason to take on extra outlay when you will probably be spending a lot on such items as nappies and baby food.

So all you need to do is insure yourself against dying within a certain term. Working out the precise term is a difficult and personal decision. The rules of thumb used by Peter Hargreaves, of Hargreaves Lansdown, are to look for about a 15-year term for the mother, as children above this age are not liable to need expensive nannying and supervision. For the higher earner

- mother or father - he suggests an 18-year term, which should see the children through until they leave school.

Insurance companies are unlikely to leave it as simple as this. For example, you can take out two individual policies, or joint life assurance, which pays out on the first

death. This might be a cheaper alternative - seek quotes for both.

Then, you might opt to take the cover in the form of a regular income, rather than one lump sum. Either option might make sense - again, get your broker to obtain quotes.

Decide how much you can pay in the next few years. It is not always a good idea to go for the cheapest offer, as it might cost more in the long run. But if your cash flow is a problem, insurers do offer low-start policies.

The options might include:

- Taking out insurance only for a short term (for example five years), putting up with the fact that premiums will be slightly higher when the next term starts in five years' time, and that you will not be able to take out cover if your health has declined significantly.

- **Convertible** term assurance, which insures you for a short term but gives you the right to convert into an endowment or a whole-of-life policy. You have guaranteed reinsurability - if you become uninsurable (for example because of a heart attack) during the first five-year term you can still take out more insurance.

- **Renewable** term cover, also buys guaranteed reinsurability, and the right to continue term assurance without having

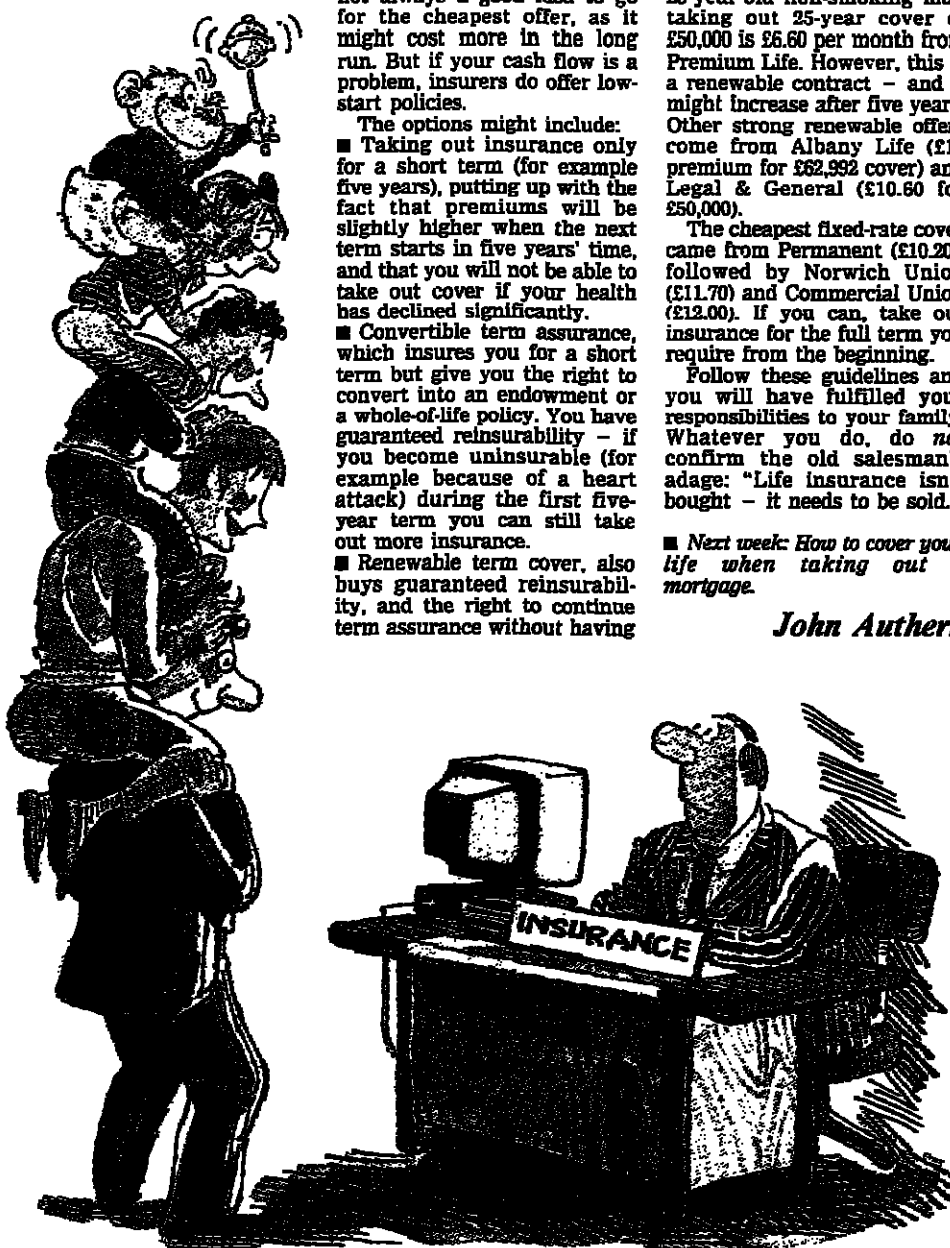
a medical test. Several advisers, such as Mark Bolland, of Chamberlain De Broe, are keen on this option as a more long-sighted way of saving cash flow.

The renewable option certainly starts cheaper. According to Baronworth, an Ilford-based independent adviser, the best rate for a 25-year-old non-smoking man taking out 25-year cover of £50,000 is £5.50 per month from Premium Life. However, this is a renewable contract, and it might increase after five years. Other strong renewable offers come from Albany Life (£10 premium for £62,500 cover) and Legal & General (£10.60 for £50,000).

The cheapest fixed-rate cover came from Permanent (£10.20), followed by Norwich Union (£11.70) and Commercial Union (£12.00). If you can, take out insurance for the full term you require from the beginning. Follow these guidelines and you will have fulfilled your responsibilities to your family. Whatever you do, do not confirm the old salesman's adage: "Life insurance isn't bought - it needs to be sold."

■ **Next week:** How to cover your life when taking out a mortgage.

John Authors



Final call for power shares payment

INVESTORS in National Power and Powergen, the two electricity generating companies, will have received letters this week asking them to pay the second and final instalments on their shares.

Most investors received 300 shares in last year's flotation, split in the ratio of 186 National Power to 114 Powergen. The amount you pay will depend on whether you opted for the discount, or the bonus shares, at the time of the offer. Those who opted for the bonus will have to pay the full instalment of 75p per share - a total of £225 on a typical 300 share allocation.

If you opted for the discount, you will save 14p per share, which means that the typical investor will have to pay £153, a saving of £42. Payment, which must be made by cheque, should be sent to the address shown on the notice. Separate cheques must be sent in respect of each company and of each family member

who holds shares. If you have not paid by February 4, you could lose your rights to the shares and the interest. You will receive a refund of only your original payment of 100p per share - and lose your subsequent profits. To allow time for the payment, make sure they arrive by January 30.

Those who want to sell their shares without paying the second instalment must do so before January 27, when the shares start trading in their full-paid form. Anyone who owns generator shares and has not received their instalment demand, or who has a detailed query, can call the registrars of the companies on helplines. For National Power, call Lloyds Bank on 021-433 4468; for Powergen, call National Westminster Bank on 0273-455511.

Philip Coggan

THE BEST RATES FOR YOUR MONEY

Account	Telephone	Notice/ term	Minimum deposit	Rate %	Int. paid
INVESTMENT A/Cs and BONDS (Gross)					
Southdown BS	SuperSaver 0273 471671	Instant	£1	10.25%	Yly
Norwich & Peterborough BS	Postmaster 0733 371371	Instant	£1,000	11.30%	Yly
Coverity BS	Instant Option 0203 252277	Instant	£40,000	11.55%	Yly
Northern Rock BS	Eclipse 091 285 7191	60 Day	£50,000	11.81%	Yly
Birmingham Midshires BS	First Class 0800 444169	90 Day	£50,000	12.30%	Yly
Heart of England BS	Election Bond 0926 405488	Elec Day	£5,000	12.00%	OM
Slipston BS	Triple Crown Bond 0756 700500	30.4.82	£10,000	12.80%	Yly
Launceston BS	High Interest Acc 061 834 5382	31.1.83	£25,000	12.50%	OM
TESSAs (Tax Free)					
Allied Trust Bank	071 626 0879	5 Year	£5,000	13.24%	Yly
National Counties BS	0372 742211	5 Year	£5,000	13.10%	Yly
Lambeth BS	071 928 1331	5 Year	£20	12.90%	Yly
Darlington BS	0325 487171	5 Year	£1	12.90%	Yly
HIGH INTEREST CHEQUE A/Cs (Gross)					
Caledonian Bank	HICA	Instant	£1	10.00%	Yly
UDT	Capital Plus 0734 690 411	Instant	£1,000	9.90%	Yly
Chelsea BS	Classic Postal 0242 521391	Instant	£10,000	10.70%	Yly
Northern Rock BS	Current Acc	Instant	£25,000	10.57%	Yly
OFFSHORE ACCOUNTS (Gross)					
Portman Channel Islands	Channel Isle Acc 0481 822477	Instant	£500	10.20%	Yly
C & G Channel Islands Ltd	Guernsey Gold 0481 715422	Instant	£100,000	11.50%	Yly
Alliance & Leicester (IOM)	Manximum 90 Day 0624 955558	90 Day	£25,000	11.00%	Yly
Yorkshire BS Guernsey	Key Exdra 0481 718888	180 Day	£50,000	12.25%	Yly
Bristol & West Intl Ltd	Intl Bond II 0481 720809	30.11.82	£50,000	12.50%	OM
GUARANTEED INCOME BONDS (Net)					
Prosperity Life FN	0800 521548	1 Year	£25,000	9.30%	Yly
Liberty Life FN	061 440 8210	2 Year	£25,000	9.00%	Yly
Prosperity Life FN	0622 690555	3 Year	£25,000	9.20%	Yly
Liberty Life FN	061 440 8210	4 Year	£25,000	9.10%	Yly
Canada Life FN	0707 51122	5 Year	£50,000	9.25%	Yly
MAT SAVINGS A/Cs & BONDS (Gross)					
Investment A/C	1 Month	£5	9.50%	Yly	
Income Bonds	3 Month	£2,000	10.25%	Yly	
Capital Bonds C	5 Year	£100	11.50%	OM	
MAT SAVINGS CERTIFICATES (Tax Free)					
38th Issue	5 Year	£25	8.50%F	OM	
5th Index Linked	5 Year	£25	+ 4.50% + Infn	OM	
Childrens Bond F	5 Year	£25	11.84%	OM	

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross.
Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity, Y = Net Rate, B = Bond.
Source: Moneyfacts, The Monthly Guide to Investment and Mortgage Rates, Walmsley House, Staines, Northwood.

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity. Y = Net Rate. B = Bond. Source: Moneyfacts, The Monthly Guide to Investment and Mortgage Rates, Watlington House, Statham, Norwich.

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THE INVESTMENT HOUSE

Darts beat the experts

THE DIRECTORS are still in front, but it has been a very poor period for our portfolio. In July, we used four methods to construct portfolios for the private investor. After three months, three portfolios were making profits and beating the FT-All Share Index. But after six months, all four are losing money and are lagging behind the All-Share, which dropped just 2.7 per cent over the period.

To the amateur investor, the most encouraging news must be that the experts' portfolio has now fallen behind the dartboard portfolio, which was chosen by throwing darts at the share price pages of the *Financial Times*, making a random selection of shares.

The dartboard portfolio was the best of the four over the October to January period, despite the presence of TVS Entertainment, the television group which has lost its franchise. The 84 per cent decline in TVS's share price is largely

responsible for the decline in the value of this portfolio.

A number of investment trusts gave the dartboard portfolio stability and some useful income. However, one change has had to be made. Precious Metals Trust has been wound up and the proceeds were reinvested, at the behest of the darts, in EMAP, the printing and publishing company.

The selections of the experts, a mixture of analysts and private client stockbrokers, suffered because of two stocks - Hilldown and Tarmac. The demerger of Vodafone from Rascal Electronics means that there are 11 stocks in this portfolio.

The lead of the directors' portfolio has been achieved despite one or two handicaps. The shares were acquired not on the day the directors bought them, but just before the purchases were tabulated by *Directus* in the *Weekend FT*.

The result was that many of the shares were bought after their prices had already risen

in reaction to news of the purchases. Nevertheless, we wanted to buy the shares at the same price as a private investor using the *Directus* table might do so.

Again, losses on two particular stocks, ADT and Albrighton, were largely responsible for the portfolio's decline. However, the October-January period was still disappointing, with the group showing a 15 per cent decline over the period.

But the biggest disaster has to be the high yield portfolio, down 18 per cent in six months, and 20 per cent over the last three. The fact that a stock has a high yield inevitably means that it carries a high risk - as investors have discovered at the Lep group, Ratners and TVS, all of which have fallen more than 50 per cent.

The rationale for choosing a high yield portfolio is based on the hope that the markets will have over-estimated the risks. If companies can maintain their dividends, in spite of mar-

ket fears, then investors will profit both from the high income and from a capital gain.

So far, although the portfolio has the highest income and, in Anglia TV, the single best performing share, of the four groups, the losers have far outstripped the winners.

It is still early days, but what lessons can be drawn from the performance of the portfolios so far? The first is that avoiding losers is probably more important than picking winners. Even a portfolio of 10 stocks is not widespread enough to safeguard against this risk.

The second moral follows on from the first. Given the difficulty of stock selection and the need to amass a substantial portfolio to reduce the effect of single company disasters, most investors are likely to be better off with the built-in diversification of a unit or investment trust.

Philip Coggan

Experts' portfolio				
Company	No of shares	Original price (p)	Current price (p)	Gain or loss (£)
Ass British Ports	382	284	310	+81.52
Brit Petroleum	292	355	286	-194.58
Cable & Wireless	175	571	600	+50.75
Hilldown	437	229	156	-319.01
Kingfisher	195	514	476	-74.10
Land Securities	204	489	442	-95.88
Net World	325	228	228	-
Rascal Electronics	458	218	51	-764.86
Vodafone	261	0	362	+944.82
RTZ	174	574	467	-151.38
Tarmac	450	222	107	-517.50
Income				

ABP div	10.91
BP div	11.84
Hilldown div	9.61
Kingfisher div	7.80
Land Secs div	12.24
RTZ div	10.44
Tarmac div	13.50
Accrued Income	35.23
Total Income	111.87
Total gain/loss	-1005.25

High yield portfolio				
Company	No of shares	Original price (p)	Current price (p)	Gain or loss (£)
Anglia TV	876	148	209	+412.36
Austin Reed "A"	709	141	183	+165.99
Bullough	1,042	96	114	+187.56
Davis Service	758	132	146	+108.12
FKI	1813	82	52	-161.30
Goode Durrant	1315	78	89	-92.05
Haden Maclellan	826	121	113	-66.08
Lep Group	1,149	67	16.5	-810.05
Ratners	676	148	29	-845.00
TVS	2,222	45	7	-944.36
Income				

Austin Reed div	21.27
Davis Service div	20.69
Haden Mac div	24.78
Ratners div	18.22
Accrued Income	81.94
Total Income	164.90
Total gain/loss	-1891.82

Jan 13 opening prices. Original cost £9,899.56.

Directors' portfolio				
Company	No of shares	Original price (p)	Current price (p)	Gain or loss (£)
ADT	161	623	375	-398.38
Albrighton	3,220	31	12	-611.80
Barry W Miller	769	130	134	-30.78
Evode	1724	58	58	-34.46
Hunterprint	6250	16	16	nil
Linred	1176	85	85	-236.00
Manweb	382	262	291.5	+112.89
MY Holdings	3,333	30	38	+266.64
Sirling	2,857	35	37	+57.14
Wheway	2,770	36	32	-110.80
Income				

Barry W Miller div	33.07
Accrued Income	59.77
Total Income	92.84
Total gain/loss	-982.99

Prices as of Jan 13 close. Original cost £3989.34

Dartboard portfolio				
Company	No of shares	Original price (p)	Current price (p)	Gain or loss (£)
British Assets	1,190	84	61.5	-29.75
Densitron	3,226	31	30	-32.26
Dyson J & J	947	118	103	-127.05
Eurotunnel	217	480	449	-23.87
Harrison Ind	1,754	89	86	-25.86
Jove Inv Tr Inc	1,440	89	86	-25.86
Morgan Crucible	446	224	236	+53.52
River & M St Prt	844	116.5	120	+35.44
TVS Enter	2,222	46	7	-944.36
Disposal				
Precious Metals Tr	662	151	138.74	-81.17
EMAP	379	242	242	nil
Income				

British Assets div

PERSPECTIVES

Small ships that face a future on the rocks

THE SPLENDID Georgian sea-front of Weymouth, a small port in Dorset on England's south coast, was hardly visible as the final 32-tonne lorry tipped its load of builders' sand for the Port Soif. Winter winds had descended. Wind whistled through the crane wires. On the bridge of the 420-tonne coaster there was a gloomy print-out: "Gale warning. 0925 Dover. South-westerly gale expected soon."

Owner-skipper Derrick Goubert, 44, expected to meet the gale just south of Portland Bill. He was right. With the Dorset cliffs barely a mile astern, the little ship began to roll heavily in the considerable swell. Green seas and spray obscured the bow and cargo deck for much of the time. Goubert needed to be alert, crossing the main west-bound Channel shipping lane at a bare seven knots. Guernsey, our destination in the reef-girdled Channel Islands, was 10 hours distant.

In his cabin below the bridge, mate Dave Lower grabbed a few hours' sleep. Next door, in the battered but spotless galley, the Port Soif's two Portuguese able seamen, Alex and Mario, prepared an excellent spaghetti bolognese.

Goubert ate enthusiastically, his round, mobile features animated by the welcome change of having a guest for supper. He faced a long night of bad weather and heavy shipping traffic. Next morning he would be unloading, followed by some cash-flow work and dealing with the bank and insurance company fallout from a near-catastrophic engine breakdown late in the summer. By tea-time, the ship would probably be loading general cargo for nearby Alderney.

Every economic statistic shows that the past decade has inclined towards the small business, the self-motivated entrepreneur. Perhaps. Yet, in one sector traditionally strong in individualists, British coastal shipping, the owner-skipper has turned from being the norm to a vanishing species in less than a generation.

The National Union of Marine, Aviation and Shipping Transport Officers (NUMAST) published a report recently quantifying the decline. British-owned and registered ships of the category into which Goubert and his Port Soif would fit had dropped from 546 in 1975 to 249 in 1988 and just 49 in 1991. "These skippers are now a

rare and unusual breed," said Weymouth harbourmaster Captain Peter Tumbling as he signed off the Port Soif's paperwork. "If Derrick was a house, he'd be a listed building."

Goubert's little coaster, capable of carrying a 600-ton load, is worth perhaps £150,000 - about the same as a semi-detached house in one of the leafier London suburbs. She was built by a Dutch yard 30 years ago and Goubert bought her at the beginning of 1980, run-down and neglected. Since then she has been spruced-up, re-engined after the major breakdown (luckily the insurance company paid, or the £80,000 bill would have sunk the Port Soif) and, most noticeably, repainted.

"I am fond of orange," Goubert said, with a chuckle. He is a long way from anyone's idea of a sea-dog. "People say I must have got a job lot cheap but you have to order the paint specially from Denmark." The hull is dented and battered but louvered immaculately in jaffa. The two company vans in St Peter Port are in the same shade.

"Being the owner of the ship, you do take more care about the whole operation," said Goubert, snuggling deeper into a chair in the port corner of the bridge. In mid-Channel, at midnight, the weather was abysmal. "Everything operates from here because I'm here. We haven't had a holiday in three years. The only we planned for August was lost when the engine fell down."

"Regrets? Every day. You think you'll sell up, give the money back to the bank and go and work for somebody else. But it wouldn't be the same. At least I'm doing what I want to, even if it doesn't make any sense. Everything I've earned since the day we bought Port Soif has gone back into the ship, bar wages and so forth."

Goubert is not wealthy, or even comfortably off. He lives in a modern semi-detached house on Guernsey but sleeps in his cabin more often than his own bed. A coaster makes no money tied up to a jetty.

Selling 32 weeks of the year, the Port Soif earns around £175,000 gross. Wages for skipper, mate and two seamen come to around £50,000 annually; lean enough for any management analyst with a warm office and a 6pm finish. Overheads are high, though. On top of a large bank loan at 15 per cent, insurance alone costs £16,000 a year.

At present, the Port Soif is on time charter. It means regular



money and no commissions to pay. If Goubert was back tramping the North Sea - which he has done plenty of times - relying on agents and sub-agents to find the next cargo, then total commission can run to as much as 10 per cent of the ship's income.

With freight rates dropping and less work around in a major world-wide recession, it is small wonder that many coastal trade ship-owners have forsaken British registra-

tion and chosen to fly the ensigns of Panama, Liberia or Gibraltar from their sterns.

"The surveys are less rigorous, there are no restrictions on the areas of trade and wage rates are lower," explains Arnold Williams, now a NUMAST industrial officer but once a coasting skipper. "There are usually older ships and the salaries that they can afford don't attract British officers. Anyone operating a single ship is likely to be under considerable financial pressure nowadays."

Flagging out is not an option that appeals to Captain Goubert. "There are only three reasons, really, for

doing that," he says. "Lower standards, cheaper insurance, less tax. This ship will always be up to survey while I own her. I'm not interested in running a rust-bucket." Nevertheless, Goubert knows personally of only one other owner-skipper trading, as he does, under a London registration.

Before the second world war, owner-skippers were the norm, wives and kids often aboard, moving millions of tons of freight

would be at Southampton."

Some weeks, Tumbling sees only a single coaster. Without revenue, the wharves have no future. In 1947, Weymouth handled more than 1m tons of freight; the present volume would be less than 5 per cent of that.

The progress to ever bigger ships and ports seems inexorable. The smallest coasters now built are over 1,000 tonnes. Ships that size and bigger often cannot use the smaller ports; even when they can, conglomerate owners often prefer bigger harbours where they have negotiated rates on a yearly basis.

"Take a harbour like Colchester, in Essex, that you just can't get these bigger ships into," says Arnold Williams. "A terrific little cargo facility and well-liked on the east coast, but a lot of these little ports are starting to close down."

Derek Goubert is in no doubt that his competitors for business are not other coasters but bigger ships, ferries and road transport. "The smaller the ship, the more you're competing with lorries," he said. "And I'll tell you - ships are a lot more environmentally friendly than lorries."

The only small ships are old ships - Goubert reckons that nothing as small as the Port Soif has been built since 1974. Bigger companies want to run new ships, which are cheaper to operate through economies of scale but which cannot enter the myriad small ports around Britain's

coast. So, the harbours close and each year it becomes harder for the minnows to survive.

"The biggest worry is not today but tomorrow," said Goubert. "If I sell this ship, I've got to buy another or I'm going backwards. New building rates are about £2,000 a tonne, so any ship of around 1,000 tonnes (the smallest now available) that is under 10 years old is going to cost over £1m."

Bernard McCall, author of several books on the coasting trade, agrees that the days of the owner-skipper are fast running out. "As coasters get bigger and more specialised, they're increasingly beyond the pocket of an individual owner-skipper. There are, literally, only a handful left and there won't be any more," he says.

Goubert is resigned to enjoying the twilight of a nearly-extinct species. "I left school at 16 and bullied the skipper of a little tanker into giving me a job," he recalled. "I went to sea because I was interested in ships. Now, you don't see any coasters and the big ships all look the same."

Outside the bridge windows it was dark, wet and cold. The Channel was doing its considerable worst. John Masfield would have understood our situation when he wrote: "Butting through the Channel in the mad March days." Unfortunately, there aren't too many "dirty British coasters" left.

nities could be forced to close.

"We are fortunate at the moment but we realise that we, too, must look at other ways of surviving," says Fr Paddy. "We could perhaps make a liqueur, as some of the older monasteries have done. But then there is the opinion that we should be producing goods for which there is a need and not simply producing something to suit the jaded palates of the rich."

Some suggest that monks should do more secular activities, even take jobs outside the monastery. But this would threaten the stability of the community and inevitably mean that the monks could not abide by one of their main tenets - the saying together of the daily round of prayer.

Many monks object to the thought of working outside. After all, they joined to be part of a community and not to spend the majority of their time in the secular world.

The bell for midday mass interrupts discussions. The Abbot, Fr Celestine, co-celebrates with the community. Again there is that feeling of taking part in a timeless ritual, following the liturgy in the way monks have done for centuries.

After a buffet-style lunch, this time with talking allowed, Fr Paddy and I take a walk in Glenstal's rolling grounds. Glenstal was built for an Anglo-Irish merchant family in the middle of the last century. A gangling, impressive folly, the house and grounds were laid out in the style of a 13th century castle.

"We are discussing various ways of ensuring our survival as a community," says Fr Paddy. "There are those who feel that the modern equivalent of monks working on illuminated manuscripts is designing on a computer. I think that in the modern world there is a great need for adult counselling or the more broadly-based education we can offer here. We have the teaching expertise and the perfect environment."

With the rain sweeping through the mock turrets and battlements, it is already time to leave. We stroll through the monks' graveyard, neat, unadorned tomb stones laid out like a soldier's cemetery.

Before going, a look at the visitor's book. It is full of praise for the monks for providing such a haven in a busy world. One visitor was obviously greatly uplifted by it all, but found the Tipperary weather difficult. "I found spiritual peace next time I'll bring my wellingtons."

Perhaps the priest from Northern Ireland summed things up best of all. "Every wise virgin needs a regular oil change. Thanks for a great retreat."

As they say in Europe The lesser evil

EVENTS IN Algeria were dutifully followed in the serious British papers but their treatment reflected a lack of passionate involvement. However, there was a general feeling that parties which gain most votes in an election should be allowed to take power, however undesirable the victors may be. The British have a long experience of elections with unfortunate outcomes and have not resorted to tanks to show their displeasure.

This facile approach did not prevail elsewhere. With millions of Algerians at home and the threat of more to come the French papers agonised over the election and its failure to be consummated. *Le Monde*, of course, had to bring a dead philosopher into it: "Addressing the Jesuits, Pascal had, in his time, already posed the problem clearly: 'You demand in the name of our principles, liberties which you refuse in the name of yours.' Doesn't that formula apply marvellously to the Islamic Salvation Front?"

The Algerian army is also seen as "Jesuits" by the standards of Pascal. It gets muddling, but one can see the point. The paper concluded hesitantly that in fact what the army had done was just not acceptable, however horrid an Islamic fundamentalist regime might turn out to be. "Perhaps one ought to take the risk of allowing the FIS to take power - and probably waste it - and face up to harsh economic realities."

Now, the Jesuits started life in Spain and the Madrid daily *El Pais* seems to have been through their mill. It thought the Algerian army had done the right thing. "In a fully

'Desjardins of Le Figaro has signed a death sentence for leader writers'

democratic country, with regular mechanisms to guarantee and control procedures, such a course could be criticised from the point of view of its evident finality. But it is in fact a question of creating those very same structures. In such conditions the chosen course is the least bad of those available."

Curiously, back in Paris, *Le Figaro* pondered those same words: "The lesser evil?" was the interrogative headline over Thierry Desjardins' editorial. "For the first time in contemporary history, democrats everywhere welcome a coup d'état with evident satisfaction," he confidently asserted, adding that, had the elections gone ahead, the FIS would have won and Algeria would have adopted the "lifestyle of seventh century Medina." Surely the point is that the Algerians might want to live in seventh century Medina?

Brushing that problem aside, Desjardins concluded: "What attitude should we adopt? Nothing obliges us to choose between the two evils and rejoice in the lesser evil." In this case the famous "neither-nor" is forced on us. Neither the dictatorship of the mullahs, nor that of the military. But, after all, it is not our business."

This is very important, for Desjardins has signed a death warrant for leader writers. He is too good a journalist to show it. The *Frankfurter Allgemeine Zeitung* also avoided committing itself and retreated into an historical analysis, but the implication is the same.

It is not just Algeria where we can no longer take sides, there is Russia versus Ukraine, the Georgian civil war, South Africa and a dozen other quarrels which, as my employers put it, "lack ideological resonance." Where have all the good guys gone? As a result we are in for a frightful period of fair mindedness, fence-sitting and statements of the obvious as papers try to clarify the minds of their readers and forsake the Manichaean struggles of the past.

Many may be unfamiliar with the New Banality. Fortunately, two examples are to hand. They both dealt with President Bush's trip to Japan and read like "George catches Tokyo tummy on his holidays." The *Hamburg Welt am Sonntag* wrote: "Presumably it was only an attack of intestinal ill which rendered Bush unconscious for a few seconds. But the video pictures of the collapsing President have made an impression on the American electorate."

A Flemish daily, *De Standaard*, of Antwerp, went still further in the quest for even-handedness: "Because his trip had electoral implications, his gastro-enteritis took on an added electoral significance. Admittedly a democrat can also get gastro-enteritis, as Bush said afterwards, but his fainting shown on all televisions during a foreign trip demonstrated clearly that the President, who aspires to a second term in office, at 67, in spite of his healthy appearance, is not the youngest of persons any more."

Well, you can't say fairer than that.

James Morgan

James Morgan is economics correspondent of the BBC World Service.

THE CHANTING of the monks washed through the church, a mesmerising, hypnotic melody, waves of sound falling, leaping, withdrawing and returning. My feet, at 8.30am, were blocks of ice. Thermal underwear could not keep out the chill.

The abbot said the final prayer. The novice collected stray missals and extinguished the candles. In silence we all withdrew.

Some go to Indian ashrams. Some look themselves in Highland cottages. Some visit Outward Bound schools. Others, more simply satisfied, light the fire, uncork the claret, puff a Cuban, put the feet up - and stare into space.

It is called switching off, a time to let the mind wander, a time to reflect - what a philosopher friend describes as "Having a good look at your fundamentals".

Glenstal Abbey is a Benedictine monastery in the depths of County Tipperary in Ireland. "Yes," said Brother Michael on the phone. "We do take in guests. Of course we would be happy to have you."

Going up the long driveway I panicked and almost turned back. It was like popping in to Balmoral for Christmas dinner. How was one supposed to act? What could one talk about? I had booked in for two days. How could I fill the time? Brother Michael, the guest master, put me at ease. "Now there's your room, there's tea downstairs and veepers is at 8.30pm." He saw my nervousness. "Don't worry," he said with a big wink, "we'll have you drummed in in no time."

The Benedictines take their name from their founder, St Benedict, born in Italy at the end of the 5th century. It is not a strict or enclosed monastic order; life is built around the rule of St Benedict, which emphasises the sameness of life, daily work, the daily round of common prayer and hospitality.

"All guests who present themselves are to be welcomed as Christ," says the rule of Benedict. There is no charge for staying at a Benedictine monastery. Guests are merely expected to make some contribution, according to their means.

Fr Bernard, a remarkably agile 82-year-old with a ready line in wit and wisdom, shepherds me into church. "We allow our guests to sit with the monks but you needn't bother yourself. We're relatively harmless." A nun is the only other visitor. We sit in the monastic misericordia by the altar. I am shown how to follow the psalms, in English; and the rest of the service, in Latin.

To sit among monks while the liturgical office is chanted back and forth is rather like suddenly finding yourself given a seat in the New



Fr Paddy, the bursar, who keeps an eye on monastery finances

Switch off, in silence

York Philharmonic. Or being handed a paint brush by Leonardo da Vinci and asked to do a spot of touching up on the Sistine chapel while he nips out for a plate of pasta.

It is a great privilege. It is embracing. But it is also at first slightly nerve-racking; you wonder when to bow or bob, where to look.

After vespers there is what is described as a period of silence, then supper. Fr Bernard ushers the nun and me into the monks' dining room. The meal, we are told, takes place in silence. At first this seems very strange. How do you ask for another slice of bread? How do you get hold of the sugar at the other end of the long table. The monks on each side are extremely attentive. "The first time I had a meal with them I had a fit of giggles," said the nun. "But you quickly get used to it."

The food is wholesome: chicken stew and brown rice with as much bread and jam as you want. Tea is drunk from large bowls. Two monks rush about serving; with delicate hand gestures they ask if you have finished.

No talking means that the meal passes within minutes. Then you sit back and listen to the monk who is doing the reading. He starts with some scripture but then continues with a book about recent events in Moscow. Monks, one realises, are very worldly-wise. Some laugh or nod sagely as the reading goes on.

Life in a monastery is ruled by

"When you're a novice it's a trial run if you like. At the end of your simple vows you are as free as a lark to go. If you decide to stay then you take your final vows for life."

Glenstal has a community of 40 monks, from all manner of backgrounds and together possessed of a bewildering array of qualifications and talents. There are seven PhD's

Kieran Cooke recharges his spiritual batteries during a retreat at a Benedictine monastery in Ireland

the tolling of the bell. At 8.40pm it rings for compline. By 9.30pm you are in your "cell," reading or writing or praying - or preparing yourself for a 6am start.

At breakfast, which the guests take separately, Fr Bernard explains the steps to becoming a monk. First, you enter as a postulant for a year. Then you take simple vows for a minimum of three years during which time you cannot leave without a dispensation from the order.

In the monastery, one monk is a landscape gardener who has exhibited at the Chelsea flower show and is also a scholar of Russian icons. A number are talented musicians. One is an expert on Byzantine liturgy. Another produces historical text books for schools and specialises in modern Russia.

Fr Paddy is monastery bursar, in charge of finances. A theologian who was a parish priest for years before entering the monastery, he organises an annual ecumenical

TRAVEL

THE NOSTALGIC traveller feels a sharp sense of loss when he retraces his steps. Treasured images of the past are irretrievably altered, like fuzzy black-and-white photographs overlaid with modern colour transparencies. Old impressions are obliterated by new ones, leaving only the memory of a memory.

Yet to follow one's own tracks is irresistible. The pleasure of a visit to a half-remembered past is as intense as the thrill of a new encounter. And sometimes the modern picture turns out to be an improvement on the old print.

Or so I reflected as I stood on the rainy deck of a Danube cruise ship one evening last year, scanning the north bank for the tall, bare rock that marks the Austrian-Czech border. I had last crossed this border 25 years before in a wood-and-canvas canoe, drifting by the rock in the early morning, unobserved and undocumented. I recalled a watchtower on its summit, a barrack block half way up its face and a wire fence running at right angles to the river.

This time the rock loomed up in the last flicker of twilight. The watchtower and the wire were gone and the barrack block was empty. The iron curtain had been rolled up and taken away. Behind me, in a glow of artificial candlelight, 180 passengers aboard the *Danube Princess* were raising their forks for the first stab of herring fillet, the overture to a gastronomic ordeal comprising *consommé* with goose liver dumplings, Indonesian noodles, mixed salad, roast sucking pig and Bavarian cabbage, scented slices of calves' liver, *triumphs florentines*, cheese, fruit and coffee.

The sub-sided cruise ships on the Danube are really motorised restaurants, German, Austrian or Russian-owned, in which you may eat your way through old Europe, from Passau to Vienna, to Bratislava, Budapest and down as far as the Black Sea.

Outside the window the scenery — fields and forests for the most part — is slowly and silently unrolled like the studio backdrop to an old film. Tufts and motorised barges from the Russian port of Izmail in the delta struggle by the captain's bicycle is on the roof of the bridge and his wife's underwear flaps from the stern. Herons stand in the shallows as motionless as table lamps. For the well-fed observer it is a lazy and satisfying way of soaking up some history.

The river provides a romantic perspective on Europe. The first thing I saw in the Danube valley this time was a vintage Rolle-Royce lying on its side in the ditch. It looked as if it had been abandoned by one of those swashbuckling barons in a Dornford Yates novel.

Dürstein in the Wachau region of Austria brought Grimm's fairy tales to life: an old woman with an



Passau: The scenery — fields and forests for the most part — is slowly and silently unrolled like the studio backdrop to an old film

A view from the river

Christian Tyler finds a lazy and satisfying way to soak up Europe

apple-doll's complexion sold us three bottles of local wine from her house on the river bank, a dwelling which last saw the builders in about 1400.

At Grein, a village built in the fantasy-kitsch style of early Walt Disney, the elderly guide led us up the back stairs of the *Reithaus* to see a 60-seat theatre built in 1791. This time it was she, not the visitor, who suffered the flashback. She mentioned the name of a lady in York-shire who had employed her in 1837: it was my great-grandmother.

When we docked outside Vienna, I took my wife in search of the *heuriges weinhaus* where years before, with co-canoeist Andro Link-later, I had stopped for a drink or three on the way to Belgrade.

The place had evaporated; but we found a substitute on the edge of Nussdorf. We sat at a table with three witches, very friendly and very drunk. Our conversation was

obscure. First Witch leaned forward and whispered: "Cricklewood!" Second Witch passed a jar of horseradish sauce and cackled: "Take it easy!" Third Witch had forgotten her lines, so First Witch started up again: "Cricklewood Lane!"

A day in Vienna is long enough — long enough in our case to hear Haydn's *Mariazell* mass performed by choir and orchestra from the gallery of the Augustinian church, a sound more beautiful than any professional recording; to be treated to a gourmet lunch at the Bristol Hotel; to saunter through the holiday crowds with the shops mercifully shut; to race back to the boat to change and to re-emerge in the evening for a performance of Mozart's *Idomeneo* conducted by Harnoncourt at the Staatsoper.

In Budapest we were able to take a rest from our fellow-passengers. All but nine of us on the boat were Germans from the north. They were

docile, punctual and impassive. If you opened a door for them or smiled a good morning you were met with a blank stare. If you complained about the parking of the ship's tannoy — a device for murdering sleep as well as for imparting such vital statistics as the weight of the Vienna TV tower — they looked at you askance. Few responded as amiably as the one-legged man whom we met swinging down the steep path from the castle at Dürstein where Blondel is supposed to have found his master, Richard the Lionheart.

When the clouds parted one day there was a stampede for the sun-deck and I witnessed what others have testified to the world over: the jealous desperation of the middle-aged German tourist in possession of a sunbed. On the very last morning of the voyage my wife reported that one particularly aggressive pair of sunbed-snatchers had

designed finally to acknowledge her existence. "But it's too late now," she said. "I cut them dead."

River cruising has this great advantage. You are never far from land, never too close to your ship-mates, never more than a few hours from the next port of call. Away from the roads, the cities, the crowds, stuffing yourself like a Strasbourg goose or reclining in your cabin as the green-brown Danube flows along the hull, waking at night to watch the ship sink out of sight of the moon into the black depths of a lock, you wonder whether there is any other way to travel.

Christian Tyler travelled from Passau to Budapest and back on the *Danube Princess*, run by Peter Dellmann Cruises and available in the UK through Fred Olsen Travel of Crown St, Ipswich, Suffolk. His return flight to Munich was c/o Lufthansa.

We counted them all out . . .

NOBODY was decapitated, but it was a close shave. On deck on the *Nile Rhosody* was a valuable cargo — 45 *Weekend FT* readers on a pre-Christmas exploration of Egypt. The boat raced towards a bridge over the Nile. With just six inches to spare between the bridge girders and the boat's railing, we shot through — the passengers lying flat on deck.

Boat manager Hany Seim later explained this triumph of the helmsman. "He does it all by eye, from where the watermark is on the bridge piers. If it is all right to go, he has to keep up speed as the Nile does rise and fall a little. If he slows down, there's a danger the water will suddenly push the boat up and we hit the bridge."

The immortal Nile held us captive as firmly as any of the conquered princes in the days of the pharaohs, who loved to show their prisoners on monuments with a noose round their necks, hands tied behind their backs and hieroglyphs to identify them just like mug shots. Our hieroglyphs would have indicated that we were from the far reaches of the *FT's* empire: readers of ten nationalities living between California and Norway.

Most were businessmen and their wives, several recently retired. We also had five engineers, two people in financial services, a leading US antiquarian book dealer and a man from the Foreign Office delighted to be out of reach of Whitehall. Children waved from the banks and fishermen cast their nets. Minarets and coptic churches fell behind as the boat progressed through a dreamworld of river life.

We began to see how the Nile means everything to Egypt. It is the main highway, uniting a long ribbon of a country where the desert always threatens to absorb the green land hugging the river.

The start in Cairo was hectic: three days of pyramids, coptic churches, mosques, the museum, the bazaar and traffic jams. Once on the boat, the group began to gell and the river took hold. When the evening mist came down or the helmsman thought it time to stop, he pulled into the bank and sent a man ashore with two large iron mooring-spikes and a sledgehammer. Often we bumped the bottom. I had not realised that the Nile is so shallow, prosaically problems ahead.

The first stops were a special treat, as we had the sites to ourselves. Helmy el Assar, our guide and protector, who taught the past

history and present aspirations of Egypt with quiet passion, led us to lively pictures of acrobats, war and wine-making. Here Howard Carter, aged 17, started his career in archaeology in November 1891, copying the paintings.

By 10am we were back on board. Then it was time to laze and look at the river, and perhaps hear a lecture, until an afternoon visit to a catacomb of mummified ibises.

Bridge parties formed; readers found they had been to the same school; the lecturer ploughed through Egyptian history. On the excursions Mohamet, our tour manager, rounded up strays with the cry: "FT! FT!", and we grew used to getting up early for the best view of the sites and to let the boat do as much as possible by daylight.

At Aswan, green trailers pulled by tractors waited to take us across the desert plain that was briefly Egypt's capital city 3,300 years ago but is now desolated to see tombs with pictures of the heretic king, Akhenaten, and his wife, Nefertiti. Policemen with rifles rode shotgun at the rear of the wagons.

The Nile struck at the lock below Luxor.

There was not enough water to get through, even if other boats came up behind, sterns to our stern, to race their propellers and whip up a wash to lift us over the bar. We left the boats to it and went to see the fabulous temple of Seti I at Abydos, its fine relief carvings illuminated by the blessing of cheap electricity from the high dam. Here was the raciest scene in Egyptian art, which on the whole is pure as driven sand — the conception of Horus, which our guide told us to see for ourselves. It made him "shy and bluish".

Next day we had to change boats, but the temples of Dendera, Luxor and Karnak helped dispel the blues. So to Aswan, a town with terrific shopping and a good restaurant (el Maasri) in the bazaar, and then by air to Abu Simbel.

These 19th century BC rock-cut temples of Ramesses II are staggering, with colossal statues of the pharaoh. They would have terrified any African approaching Egypt — as they were meant to do at this frontier site. He would have had no doubt of the might and ability to mobilise labour of the world's first superpower.

Forty-five *Weekend FT* readers went out, and 45 returned. Who could ask for more?

Gerald Cadogan

SELF CAR

EXCLUSI

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SPORT

Cricket

The sublime mystery play

The English cricket season is still some way off. But Teresa McLean has ambitions. Anxious to spread understanding of the game into Europe's furthest nooks and crannies, she has addressed herself to cricket's fundamental principles, particles and mysteries

MYSTERY is a "hidden or inexplicable matter" (*Concise Oxford Dictionary*), so it would seem that attempting to explain one is a waste of time. But a mystery of the highest order is a "religious truth divinely revealed, especially one beyond human reason," which makes an attempted explanation of cricket irresistible.

The more one knows about cricket the more mysterious it becomes: the more mysterious, the more sublime.

And delicious. Take bowling. Batting and bowling are the twin pillars of cricket, as of all bat and ball games. So far, so simple. But the sunshine is always speckled in Yorkshire and in cricket the player with the ball can only bowl, not throw it, to the batsman. This is one of the game's fundamental principles. The bowler must hurt the hard, heavy, cork, twine-wound, leather-bound, seam-stitched, red-dyed ball at the batsman without straightening his arm in the hurt.

If he does straighten his arm, he has thrown instead of bowled, some-

thing any old fool could do, and dishonoured the game. The umpire (of whom more later) calls no-ball, which disallows that run and gives the batting team a free penalty point, known as a run, because most of the time batsmen have to run up and down to get them. The side with the most runs wins, but there are nobler and more energetic ways of getting them than through the bowler's transgressions.

While the bowling arm must stay straight, by the way, the wrist may straighten, twiddle or turn as it pleases. Indeed, such achievements are the pride of spinning skill. Wrist or finger spinners are so called because they spin the ball, but they may well spin their wrists or fingers in the process. The more subtleties the better in perfecting such triumphs as "the unnatural trouble of screwing the ball out of the back of the hand over a coked wrist," to quote one writer, Donald Woods, on Abdul Qadir's bowling.

Spin bowling is one of cricket's many inducements to poetic - any way, elaborate - reporting, though its technical language is the poetry

of reticence. Good spinners contrive to make the ball "stop," "come back," "stand still," "hang," "turn," "float" or even "move". What sweeter compliments for spin than an expert commentator declaring: "That one moved!"

England's damp and temperate climate produces more medium pace than spin bowlers, while the West Indies produce speed. Speedy no-balls are common, but throwing is rare, almost exotic, among them: most are pedestrian. Last summer, when the West Indies visited England, an abundance of penalty runs was given away by bowlers pounding in to bowl at cowering, praying batsmen and, as they did so, putting a front foot slightly over the line painted at the end of the wicket (batting strip), the bowler's and batsman's deadline.

This is bowling from too near the victim, which is cheating. A no-ball is called. There is a simple, conservative logic behind these no-ball laws. The mystery lies in their enforcement. It is in the hands of an umpire, the game's divine force of decision and judgment. "Hard is the lot of the arbitrator," lamented *The Field* magazine in 1954, writing about umpires, "for he can seldom do justice with dignity, repudiation with philosophy."

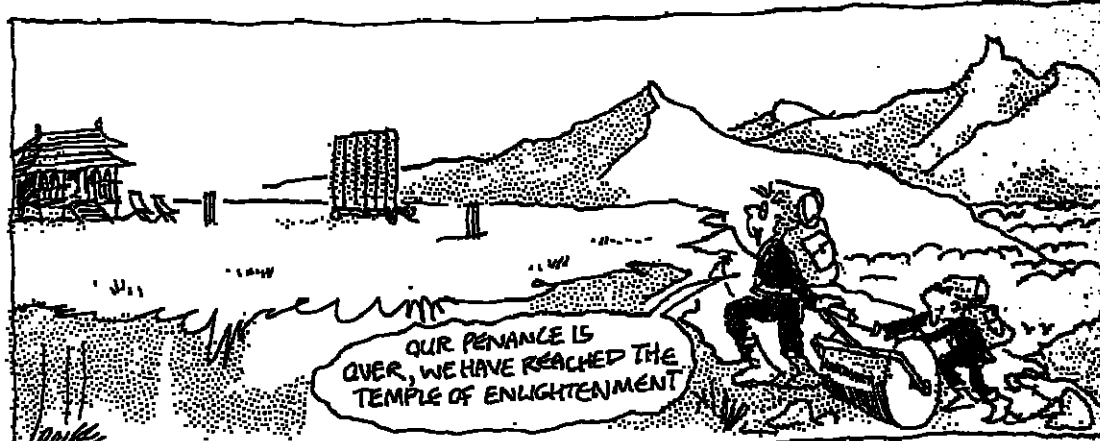
Quite so. It is to the umpire that appeals for the dismissal (removal,

getting out - different expressions, same deadly event) of batsmen must be made. Each team has 11 players, some of them bowlers, some batsmen, all liable to bowling and batting service in their team's hour of need, all capable of appealing for an opponent's dismissal.

In cricket, an appeal must be made before a decision is made, not after it. The batsmen bat two at a time, one at each end. Their aim is to score more runs than their opponents. When a batsman hits the ball well he runs up to the other end of the wicket, as does his partner at the other end, running in the opposite direction. He scores one run for every length he runs before a fielder throws the ball in to the stumps (three close-standing sticks 28 inches tall), which he has been defending with his bat from the bowler's balls.

These are bowled one after another in sets of six, known as overs. At the end of an over, another bowler starts another over at the other end. There are stumps at both ends. The batsman scores four runs every time he hits a ball off the field of play and six every time he hits a ball off the field without a bounce.

Bowlers do not like being hit for six. It provokes fiercer efforts to bowl the batsman out - knock one or both of the balls (little sticks 4%



inches long) off the top of the stumps, where they lie in a shallow groove, defying the bowler to displace them.

Cricket is not a metric game. Its measurements abound in pounds and ounces, feet, inches and yards. The wicket is 22 yards long. When a batsman is out, he goes off. Sometimes the walk off the field of play (plum) to the mysterious tinged with the mystical.

In March 1903 the Rev James of Crowborough, Sussex, was inspired by the impenetrabilities of lbw variations to preach a sermon on "lbw, a parable of the cricket field," text Matthew XIII, 34.

In case things do start to look simple, there are two umpires in each game, one at the bowler's end, between him and the stumps; one at the batsman's end, on the same side as his legs but some distance away, chatting to the fielders at grass. This position is known as square leg. All fielding positions and batting shots side-ways on to the stumps are square, just as all those

traversal: lbw (leg before wicket), an umpire's nightmare.

The batsman, reasonably enough, stands in front of the stumps he is defending, but if a ball is bowled which hits his legs on its way to hitting the stumps, he is out. The umpire signals this by putting his first finger in the air. Leg before wicket decisions range from the easy to the mysterious tinged with the mystical.

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almost in line with the stumps are fine.

The close-catching fielder with padded gloves, braving down the batsman's neck, is the wicket-keeper and is too straight to be fine. Other fielders very near the stumps but not fine are silly; fielders far out towards the boundary are deep or long; those not far out are close or short; those on the leg side are on the on side; those on the bat side are on the off side. Hence positions like deep square leg and silly mid-off.

You could almost call it poetry in motion, except that most cricketers spend so little time in motion. The main pre-occupation of the field of play is when will it be time for a beer? First-class matches start half-lunch and again for tea, then stop for the day in the early evening. Test matches, which decide the night of nations, last for five days and usually end in a draw.

Cricket is a wondrous game, better loved than studied.

Rugby Union/John Hopkins

The Welsh dragon must roar



Tower of strength: Wade Dooley, a problem for Scotland today

ELEVEN weeks ago I sat in the press box at Twickenham filled with apprehension as England faced Australia in the final of the World Cup. England had played heroically to defeat France and Scotland in eight days - away from home, at that - but now, surely, their number was up against the most gifted all-round team in the event.

So Australia's victory was not unexpected (they had beaten England 49-15 only a few months earlier). What was a surprise was England's stubborn resistance. They outplayed the Australians in the second half when facing the wind and outscored them by two penalties to one. Had England played to their forwards, who were colossal that November afternoon, they had in their two previous matches, they could have beaten the Aussies.

But they did not. Instead they contributed enormously to a thrilling final that did as much for rugby around the world as anyone could have wished.

Now here we go again. This afternoon England face Scotland at Murrayfield and Wales play Ireland at Lansdowne Road. The 1991-92 five nations' championship will not equal

the World Cup in many aspects, if any. The standard of play will be lower, the players less well-prepared and motivated, but it is certain to add a bit of zing to life between now and March 21.

During the World Cup, Finlay Calder, the Scottish captain, said he thought the championship would diminish in significance in coming years, overshadowed by the World Cup. I think he is wrong. The World Cup has raised the public's awareness of the game and thus of the five nations. Rugby has never been so popular, as a result, this championship is the most widely anticipated ever.

Every ground will be full for the eight matches (60,000 spectators will stand in all, paying £16m). England's home matches at Twickenham could have been sold out three times over.

What makes the 1991-92 five nations so interesting are the questions that can be asked: can England, under new coach Dick Best, win the grand slam again? The odds are against them, even though they are the best team. Successive slams have been won only three times in 82 years.

How will Scotland fare without the magnificent back row that was together for 22 matches and outstand-

ing scrum-half Gary Armstrong? Was Ireland's stunning performance against the Australians in the World Cup quarter-finals a fluke? The Irish have more match winners and more depth than for years and they have, as Yeats said, "still the indomitable Irishry". What will these virtues bring them in the coming weeks?

A much more significant question is whether Wales can make significant progress towards parity with the other countries instead of being their whipping boys.

This is an important matter to me. I am a Welshman. I was born in Wales of Welsh parentage. My grandfather was involved in selecting schoolboy players in Wales and remembers the choosing of a promising full-back named Vivian Jenkins. I went to school in south Wales and on holiday in north Wales. I have sung Welsh in Wales. I am Welsh from top to toe.

There was a time when I would have said it was good for Wales to lose a match. It would puncture the complacency that existed around Cardiff. For example, it would have been better for Wales if they had been run into the ground by England in that notori-

ous match in 1980, the match in which Paul Ringer was sent off early on. Instead, a sordid game went down in Wales's history as a glorious defeat.

Wales's third-place finish in the first World Cup in 1987 was also unfortunate, for it papered over the cracks in their game. "Well, boys, we can't be that bad can we if we came third in the World Cup," went the argument.

But now, I have had enough of defeats. I am desperate for a Welsh victory. Just as it used to be said that English rugby was strongest when Gloucester, Coventry and Northampton were at their best, so British rugby is strongest when Welsh rugby is at its best. Welsh rugby is the heartbeat of the game in Europe. If Welsh rugby was as strong as it was 15 or 20 years ago, the British Lions would be unbeatable.

When Welsh rugby is weak, as it is now, British rugby is diminished by far more than one quarter. "When Wales are out of rugby, rugby is out of us," says Tony O'Reilly. Welsh rugby is so out of sorts at present that only one Welshman would get into a British Lions' side.

The good news for those from the land of the leek is that Alan Davies

has set about his duties as coach to the national team with flair and vision. He replaced the Stakhanovite coaching techniques of his predecessor with a lighter, defter touch. He raised the players' confidence, tried to make rugby a game to enjoy, not endure. He has employed sportsmen and coaches from other disciplines to talk to his players about fitness and has recruited some of the most influential names from Welsh rugby of the past two decades to help.

Whether it will be sufficient for Wales to achieve Davies's target of winning one of their four matches in the five nations remains to be seen. Wales have to play France at home, which is far better than facing them in Paris.

England, however, must be faced at Twickenham. How Wales will set about the task of countering the twin towers of Martin Bayfield and Wade Dooley, England's gigantic locks is just one question that will be answered in the next five weeks.

All I want is the start of a Welsh revival, a sign of something to sing about. A strong Welsh team is good for the game. No one can deny that, not even an Englishman.

Gaming/David Spanier

High risk game for top casinos

IN GOOD times and in bad, the British love to gamble - and nowhere more intensely than on the so-called Mayfair strip in London. The drop, or money exchanged for chips, in London's casinos reached almost £1.5bn last year. But the top clubs face an uncertain future.

Casinos in trouble include the Ritz in Piccadilly and Les Ambassadeurs in Park Lane. They face the ultimate risk: that they may be closed down - rien ne va plus - if the police and Gaming Board decide to oppose renewal of their licences following a dawn raid last June.

The recession has not hurt the gaming industry. High-stakes players such as Australian tycoon Kerry Packer or Saudi Arabia's "Mr. Flick", Adnan Khashoggi, are still often seen at the tables.

The high-rollers come mainly from abroad. The British do not, it seems, have the money these days to play for life-and-death stakes, as the scions of the shires did in the heyday of John Aspinall, for-

merly one of Mayfair's leading casino proprietors. However, Aspinall is planning a comeback later this year with a new licence which might well flush out old English money again.

Nowadays it is to the Far East - Malaysia, Hong Kong and Japan - that the casinos look for big-money players. A handful of flamboyant gamblers are prepared to play off a credit line of six figures and gamble £500,000 in a weekend.

Betting £1,000 on an individual number at roulette and covering all the numbers around it, a player can rake in as much as £396,000 on a single coup and put a serious crimp in a casino's finances. If the wrong number comes up, the player loses £40,000. Top casinos will take bets of £50,000 a hand at punto banco (the British form of baccarat) and £10,000 at blackjack.

When one of the internationally-known high rollers comes to town, rival casinos buzz with excitement. Which club will the player favour? No matter that such gamblers, if they hit a winning streak, can clear

enough to make or break the house; the action is what counts. If the player returns the next night the law of probabilities will reward the casino.

It is the competition between casinos to attract high rollers from abroad that could, in part, explain the present crisis. The Ritz Club is the most successful casino in London, with an annual profit of around £8m. From the famous Ritz bar, with its gilt and mirrors, to its temple of gaming tables attended by waiters in tuxedos, it is a place of glamour.

The newly re-opened Les Ambassadeurs, in Hamilton Place at the end of Park Lane, is a former Rothschild mansion and a celebration of high Victorian taste. Its restoration cost £7m, which the company is said to have recouped in the first three months of play.

Nemesis came out of the blue. London Clubs, owner of these and four other London casinos, was about to go public with its plans to raise £345m last June 6, 250 police and the

entire inspectorate of the Gaming Board descended on its main casinos.

The police were as discreet as they could be. The gamblers, intent on the final spin of the wheel before the night was over, were not disturbed. Instead, as soon as the clubs were empty, the police began removing all the company's files and computer records.

The police said they chose that time so they could remove all the papers they wanted. Woken from their beds, managers organised copying machines across the casino floor. Around 50,000-60,000 documents were removed.

What, though, were the police looking for? What would have justified such a dramatic raid on London's most successful casino group? As yet, there are no answers.

"We have been waiting for six months but we are still in the dark," says London Clubs' management. "It's a very difficult time for us because we have 3,300 staff who are fearful for their jobs. All we can do is wait it out."

A decision on whether to proceed against the company will have to be made shortly, if only because its casino licences come up for renewal in the spring.

The Gaming Board has given no hint on whether it is worried by so-called technical issues - complimentary services ("comps") to players or control of credit and clearing of cheques - such as led to the closure of Playboy's casino in Park Lane 10 years ago. Such matters are regarded as the touchstone of good conduct in British gambling.

The guiding principle is that casinos are prohibited from inducing players to gamble. But there are grey areas. For instance, it is not clear how far overseas players may be offered "comps" such as air fares and hotel suites. Casinos from Monte Carlo to Las Vegas to Darwin offer comps as the easiest way of bringing in good customers. British casinos, striving to compete, are restricted in what they can offer by way of hospitality. In a celebrated dictum,



the board once suggested dainties and pens as suitable gifts to favoured customers. In practice, there is no objection to players being entertained to dinner in the clubs or chauffeured to events such as Ascot or Wimbledon.

For the past decade, since Coral and Ladbrokes were forced to dispose of their casinos after charges of corruption, the chief danger to the British casino industry has been its dullness. Now rumours

abound, some quite lurid. It is said that some London casinos are the haunt of call-girls, although that seems unlikely. There are many pretty women to be seen at the tables; but any woman can wear a designer dress and carry a Chanel handbag.

In spite of London Clubs' anxiety about its future, the wheels are spinning as fast as ever. The company hopes to make a profit of more than £20m this year. After the raid,

the management had an independent check done on its books and claims to have found no cause for concern.

Whatever happens, the present case is the biggest event to hit British casinos since the shake-out of Ladbrokes and Coral and the departure of Playboy. The industry is worried about its good name. The threat facing London Clubs shows that the risks of casino gambling are not all on the players' side of the table.

FORTHCOMING EVENTS

EPSOM DOWNS IN JUNE

Superb new facilities for private and corporate entertaining have been created in both The Grandstand, and The Clubstand now nearing completion.

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Right Hon Norman Lamont, Chancellor of the Exchequer, 11 Downing Street, London SW1

Dear Chancellor, There is a rare opportunity for you to please industry and environmentalists alike in your next Budget. All you need do is remove some of the unjust financial penalties on those who buy or use cars that save energy and put less muck into the atmosphere.

When your colleague, Malcolm Rifkind, the Secretary of State for Transport, addressed the Society of Motor Manufacturers and Traders last December, he called for a 40-50 per cent improvement in vehicle fuel efficiency by the year 2005. He rejected sweeping government restrictions on car use as "barely worth contemplating" and advocated the development of alternative fuels.

We have one already: diesel. Diesel-engined cars use a lot less fuel than their petrol equivalents. Official figures

produced by the Department of Transport put the saving at around 15 per cent. In fact, according to a report called *The Diesel Passenger Car in a Green World*, by Britain's internationally-renowned Ricardo Consulting Engineers, their actual benefits are twice that.

The official (EC 15-cycle) consumption figures are obtained by testing cars with fully-warmed engines. In real life the average car journey is under 10 km (six miles) and many start with cold engines. Petrol engines guzzle fuel while warming and catalytic converters do not work properly until hot. So, during this time they are uneconomical and their exhausts are dirty. By contrast, a diesel's con-

sumption is much the same whether warming or at working temperature, and the exhaust is just as clean. Cleaner and less damaging to the environment, in fact, than that of a comparable petrol engine, even one with an elaborate catalytic converter.

Ricardo tested two cars - one with a 1.8-litre petrol engine, the other a 2.5-litre diesel version - for a full year and 30,000 km (18,640 miles) of urban and rural use. They used petrol at the rate of 10.64 litres per 100 km (26.55 miles per gallon) but diesel at only 7.89/100 km (35.8 mpg). The real-life saving: 36 per cent - and that is just on fuel. There is a corresponding reduction in the nasties flowing out of the exhaust.

What financial reward is reaped by the business driver of a diesel car? Often, it is a thumping increase in personal tax liability.

Drivers who pick a Peugeot 605 SRD turbo-diesel (official average fuel consumption 41.9 mpg, or 6.74/100 km) instead of a two-litre petrol-engined 605 SLA (29.4 mpg, or 9.6/100 km) more than double their personal income tax liability from £55.21 to £114.58 a month.

Their crime: picking a car with an engine a few cubic centimetres over two litres in cylinder capacity and costing a little more than the magic (and arbitrary) £19,250 list price.

There are several ways in which you could remedy this unjust situation. You could

raise the engine capacity tax break on diesels from two litres to 2.5 litres. (A diesel must be bigger than a petrol engine of similar power). The 10 per cent special car tax could be removed or reduced, or the £19,250 price limit raised, just for diesels.

You would reward, not penalise, those sensible and responsible enough to run diesels and encourage others to follow their good example.

You might care to note, too, that most EC states have a wider differential than the UK between petrol and diesel prices. (In France, diesel is two-thirds the price of unleaded petrol. About 40 per cent of all new cars there are diesels, compared with under

10 per cent in Britain).

Of course, unleaded petrol is better for the environment than leaded, particularly in cities. Unleaded is essential if a car is to have an exhaust catalyser, as all new ones must by January 1 1993. But its benefits have been exaggerated and its disadvantages - such as higher fuel consumption - are overlooked.

In the same way, the diesel car's benefits have been overlooked officially. You have a chance to put that right, Chancellor. A little discrimination in favour of the diesel car will earn you the thanks (and, perhaps, the votes) of Britain's growing band of diesel car-users. You will please the car-makers (all big British-based manufacturers make diesels).

Companies cutting the cost of running business cars will praise you. Environmentalists - the kind with their feet on the ground - will approve.

Yours sincerely, STUART MARSHALL

HOW TO SPEND IT

Couture in a cold climate

Lucia van der Post on the task facing Marc Bohan as he tries to lift the House of Hartnell on his elegant shoulders

IT IS exactly a year since Marc Bohan, hired by Manny Silverman to breathe new life and commercial health into the House of Hartnell, launched his first collection for Hartnell. The timing could hardly have been worse. The Gulf war was about to start, the recession was well under way, Americans stayed at home in their droves and nobody was in a mood to shop at all, let alone to spend thousands at couture houses.

Marc Bohan, in his inguinitous French way, is straightforwardly honest about it all. "It was a perfectly dreadful start," he admits. "Couture needs big social occasions, parties, weddings. Nobody dresses up just to sit by themselves. When we took the collection to New York in March it was just at the end of the war and nobody was in an optimistic mood. There was no dressing-up, no jewels. But," he says, brightening, "we have survived all that. Now I have an excellent team in place who understand how to work my way. That has been a struggle because the way I worked in Paris was very different from how people work here. We just have to go up."

However, Manny Silverman, the man who rescued the house from the brink of bankruptcy, sounds surprisingly buoyant. "It has been one of the worst seasons for women's retailing that any of us can remember and yet we have still done a potful of business. We have seen new people in here that we would never have seen before. Marc has also taken us on a steep learning curve - it has been almost vertical - building up the salon more or less from scratch. But now we have a team that Marc approves of in place we are much more efficient and that should make us more competitive. If we can maintain the progress that we are currently making then I am confident that in about 18 months we shall start to see a positive return on our investments."

The plans are the same ones he spelled out to me when he first rescued Hartnell from the brink of receivership. "We did not go into this business just in order to be couturiers," he told me then. "We went into it in order to establish a brand which we then hope to licence



Left: Marc Bohan at work at the Hartnell headquarters at 26, Bruton Street, London

around the world, but in order to do that we need to be very, very good at couture." He feels that with Bohan at the design helm he has somebody who is good enough at couture to establish a brand big enough to begin to expand.

Next week Bohan's latest couture numbers go down the catwalk before press and customers. Waiting in the wings, ready to go into some 60 top stores, will be the first of Bohan's ready-to-wear lines for Hartnell.

Anybody who falls for one of Bohan's couture numbers can

expect the price to run to thousands but now, for a fraction of the price, they will be able to buy the same handwriting, the same Bohan look, for £500 to £600 for the suits and from £200 for the dresses. What they will not get, of course, is the personal service, the hours of handwork, the fittings, the luxurious fabrics, the total exclusivity. The designs stem from

the same source, but the end product is made in a different way.

There are those to whom £500 for a suit, £200 for a dress may still seem a lot to pay but bear in mind that this is no more than many designers without a couture house and a huge international following behind them command and considerably less than Chanel, Valentino, Karl Lagerfeld and the like expect to get.



Sketched above by Marc Bohan are three designs from the new Hartnell ready-to-wear collection to be launched next week. Left to right: chignon dress and jacket in navy or black, sizes 8-18, £395. Navy and jade (or black and fuchsia) silk and viscose suit, sizes 8-18, £450. Peach (or stone) short-sleeved dress in wool gaberdine, £249. All from Hartnell, 26 Bruton Street, London W1, Harvey Nichols, Knightsbridge, London SW1, Selfridges, Oxford Street, London W1, Fortnum & Mason, Piccadilly, London W1, Jane of Newmarket, Cambridgeshire, Ideal Clothes of Stratford-upon-Avon and Jane Young of Newark, Nottinghamshire

The first ready-to-wear spring/summer collection (three designs from which are sketched exclusively for us here by Marc Bohan) features some 40 different garments - everything from day suits, pantsuits, jackets, coats and dresses through to After Six and evening dresses. Deliveries will start next week and by the end of January they should be in a whole range of the best stores, including Harvey Nichols, Fortnum & Mason, Selfridges, Beale & Linn, Jenners of Edinburgh and others.

The look is short and sassy, with long jackets worn over full or pleated skirts. Fabrics are very light, very floaty with lots of organdie and chiffon

and Bohan uses a lot of blue, every shade from navy through to palest aquamarine.

Silverman, quite rightly, attaches enormous importance to this collection: "In terms of brand-building and of everything we hope eventually to do, ready-to-wear is absolutely vital."

Amanda Verdan, fashion director at Harvey Nichols, is excited about the new range. "It is lovely. It is also important to us because it is an established brand-name which under Marc Bohan now has a fresher, more updated style. I can see it appealing to our fashion-minded customers, who need special occasion clothes to take them through the spring and summer events."

But there is no stopping Manny. A de luxe range of ready-to-wear at intermediate prices - £550 to £1,750 - and including everything from day-dresses to glamorous evening will be on sale by the end of January exclusively (for the moment) at 26 Bruton Street, London W1. In the pipeline, already designed and just waiting for the autumn, is a range of cashmere and lambswool knitwear, all designed and coloured by Bohan and all of which work with the ready-

to-wear collection.

Wedding dresses have traditionally been important to the House of Hartnell - through this last difficult year it is the British habit of making an effort for events such as polo, Ascot and weddings that has seen couture houses through - and a line of 12 to 15 ready-to-wear wedding-gowns is on the drawing-board.

Vogue Patterns has bought the rights to three of Bohan's last year's spring collection. Discussions about a men's shirt agreement are under way, a range of designer ties being pondered. Menswear, which Bohan did so successfully for Christian Dior, is possibly next in line and after that, who knows? Perfumes, scarves, the possibilities are endless. In short, "it," to quote Silverman again, "we can maintain progress," it should not be long before we have a complete couture house, French-style, here in London. Everything is set to go - all that remains to be seen is whether this time round, with a deep recession still to cope with but at least no Gulf war and more Americans in town, women have enough "dressing-up" to do to need the clothes that Hartnell makes. A lot is resting on Marc Bohan's shoulders next week.



A basic post modern look

IF DESIGNER labels were all the rage in the 1980s, basics are what the '90s seem to be about. No more razzmatazz, no more over-the-top glitz and glamour - sweatshirts and plain cotton shirts, chinos and singlets, leather belts and loafers are what the retailing gurus see as the way to fame and fortune.

Who says so? Well, David Krantz, for one; and if his name does not mean much to you, then Blazer, the chain he founded, probably does.

Blazer started as one shop in Golders Green in north London in 1978. By the late 1980s there were 25 stores, all purveying a well-tailored, Anglied version of the "preppy" look that was then all the rage but hard to find.

Blazer's reputation and influence spread. Krantz sold out to the Storehouse Group for \$5.4m in 1987 and spent a few years enjoying the money and musing on what to do next.

Basics, sold by mail order, is the result. He chose basics because he believes that "people are fed-up with over-the-top fashion. They want comfortable and reasonably-priced clothes in good quality fabrics and great colours." And he opted for mail order because:



Above: soft double jersey top, also in masses of colours, £19 worn here with cotton chinos, £39. Left: sandwashed twill cotton shorts, in lots of colours, £25 for men, £22.50 for women

"With rising high street rents and staffing costs, that is the best way to deliver value for money to the customer."

This weekend sees the launch of his collection of casual, dress-down clothes for men and women called Racing Green. In his splendid, full-colour catalogue there are all the classics we have come to expect - vat-dyed cotton twill shirts (£32), button-down Oxford (£35), polo shirts (cotton double pique, in masses of colours, £19), cotton chinos (£39 for men and women), crew-neck jumpers and so on through the staples of most modern wardrobes.

Items like these used to come cheap but now they do not. In one of those strange evolutions of attitudes, the modern consumer seems to demand more in the way of quality, finish and detailing from basics than from fancier gear. There is more snobism attached to wearing the right pair of jeans, the just-so polo neck and the real leather belt than there is to party wear.

I am all in favour of basics,

and wear them often myself, but, as the fashion industry makes a synchronised turn away from distinctive, look-at-me status clothing towards not a danger of conformity? Can the market-place support so many companies doing the same sort of thing, no matter how well they do them?

Perhaps this is the time for the sartorial version of contracyclical buying. There are investors who sell as everybody buys, and buy when everybody sells. The really clever designers could be those who, even now, are sewing the sequins on their gizziest, fanciest, most outrageous range ever.

For a catalogue telephone 051-707 2020, fax 051-706 8803 or write to Racing Green, Heming Way, Liverpool X, L70 1RX. Lines are open 24 hours a day, every day. Krantz says orders will be delivered within days in a sturdy box with the clothes wrapped in Racing Green tissue paper.

L v d P

A new lot of crafty ideas

WHILE most of us associate auction rooms with things old, rare and precious by artists and craftsmen long dead and buried, Bonhams, the auction house based at Knightsbridge, west London, has seen that there is another sort of saleroom market - for things utterly contemporary.

Not that Bonhams has been alone in trying to develop this market. Sotheby's and Christie's each has dipped a toe into it - and then withdrawn hurriedly when profits failed to match expectations. But Bonhams, having developed the market for contemporary ceramics so successfully, has decided to persevere but to rethink its strategy.

It has decided that the auction formula, although highly successful when selling established names and reputations, does not work so well with contemporary furniture and other applied arts; the public, it seems, needs more time to look, ponder and decide. Instead, Bonhams will on Monday open a two-week selling exhibition, Decorative Arts Today, at its rooms in Montpelier Street, Knightsbridge.

Those interested will be able to see (and, of course, buy) work designed and made by 150 different British contemporary designers and artists. Everything will be hot from kiln, workshop or studio. The full gamut of arts and crafts disciplines will be on view - jewellery, furniture, ceramics, floor coverings, glass, jewellery, lettering, bookbinding, lighting, metalwork, musical instruments, silver, stained and decorative glass, wall hangings and wood.

Many of the designers - such as Floris van den Broecke, Senior/Carmichael (who have made a £28,000 walnut table for which there is an interested buyer already), Ron Arad, Fred Baier and Richard La Trobe Bateman - are very well-known in their fields. Most have produced pieces specially for the exhibition.

Peta Levi (its curator) has encouraged the designers to produce items that are practical as well as beautiful - things like beds (there is a



Above: Metamorphosis, one of a pair of bedside tables in laminated cherry with cast aluminium and pewter details by Nicholas Kary, £1,400 (plus VAT) each. Left: etched oxidised silver enamel and gold leaf earrings by Sophie Harley, £135.

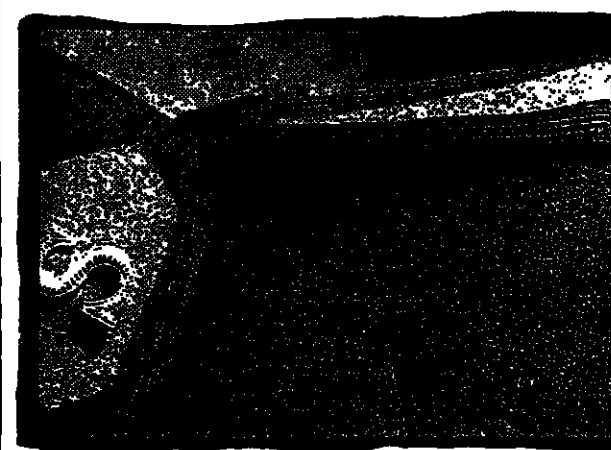
fine pieces - such as a silver tea service by Robert McEwan and the larger pieces of furniture - are expensive, there is plenty to buy at less than £1,000. Spalted beech bowls and vessels by Bert Marsh start at £15 as does jewellery by Jane Adam, while Maurice Long's two-candle wall sconce is £90 and some beautiful curving ash hanging shelves by Trahan Furniture (David Colwell and Roy Tam) are £88.

Styles range from simple, almost Shaker-like simplicity (the hanging shelves) to the wild, Memphis-like *joie-de-vivre* of Sarah Greaves Stewart's furniture. As Peta Levi puts it: "After all the bleak sales, how cheering to see such a wealth of innovative but practical design and such superb craftsmanship."

The exhibition is open every day from January 29-29: 10 am to 5 pm weekdays and 11-4 on the Saturday and Sunday.

Everything on view is for sale and every piece is a one-off. Although some of the very

L v d P



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FOOD AND DRINK

The latest salvo from Bordeaux's artillery

NOT MANY people would have the winemaking confidence to launch their new dry white immediately after serving Krug 1985 champagne.

Come to think of it, not many people nowadays have the financial confidence needed to open even one magnum of Krug, let alone the six or so that preceded the lunchtime launch of Blanc de Lynch-Bages. But then its patron, Jean-Michel Cazes, is in an exceptional position.

He is one of the few Bordeaux growers who has been gaining rather than losing control of what he produces and - possibly thanks to his early working life in the US - is one of a handful who seem part of a world larger than Bordeaux. He took over the family properties, notably Château Lynch-Bages, the Pauillac fifth growth, widely regarded as a second, back in 1975, when he was in his 30s and has made sure that it has more than kept pace with soaring wine quality since then.

But nowadays much of his time is taken in directing the strikingly ambitious wine interests of the French insurance group AXA, built up by his old classmate Claude Bebeur. Across the road from Château Laboure and Pichon-Lalande, the Pauillac second growth Château Pichon-Longueville has been rapidly transformed from dangerously derelict to dangerously decadent (the only place where I have climbed a little set of wooden steps into a canopied bath - and was rather surprised not to find a raft of nymphs there offering to scrub my back). The luxurious chateau building is still surrounded by a sea of mud from which bulldozers and cranes are attempting to create the reality of Cazes' decidedly un-Médocan vision of a winery and vineyard centre.

The interior decorators have moved down the road to Margaux's Château Cantenac-Brown, another property that AXA Millésimes is in the process of restoring to its former glory (although this one was cleverly bought just after its vat room had been entirely modernised). As well as Burgundy's Clos de l'Arlet and a clutch of Bordeaux second wines, AXA controls Châteaux Franc-Mayne in St Emilion, Pet-

it-Village in Pomerol and, scarcely worth mentioning, the "bourgeois" Pibran in Pauillac, more convenient than most from the point of view of Cazes' own family domain.

That this domain exists at all in Bordeaux's keenly stratified society is something of a miracle. Cazes' great-grandfather was a *montagnol*, an itinerant agricultural worker from one of the poorest parts of the Pyrenees who set up an early sort of youth opportunities programme in Pauillac for the lads back home.

His son, Jean-Charles, did well enough to acquire Lynch-Bages in 1933 (although none of today's glamour attached to the wine business then) and he then ran it for 40 years. Jean-Michel's father André, still very much a presence at Lynch-Bages, ran

Jancis Robinson tries an unusual new white wine from the heart of Bordeaux

the local co-op and was Pauillac's insurance broker.

The evening after his new white's debut, Jean-Michel Cazes was particularly relaxed. Playing with a glass of Recluse Cristal this time, he gestured into one of three scented wood fires that had been lit to give the white shell of Château Cantenac-Brown that lived-in feeling and reflected: "I remember my great-grandfather. He wore sheepskin and hardly spoke French. The Médoc has always been colonised by outsiders; it has no history of its own."

But hang on a minute. The wines of the Médoc are supposed to be red, aren't they? Well only up to a point. Some white grapes have always been grown in among the more famous red ones, or more accurately ink-blue ones, of Bordeaux's northern outcrop of the most famous names in the wine world.

Historically they were either thrown in

with the red and their existence barely recognised or, like those inherited at Lynch-Bages, they were made into white wine for the personal consumption of those who grew them. More recently, however, the odd white wine has been sent forth into the world to make a statement.

Those of Château Loudenne (Grand-Met's isolated wine investment in the outer reaches of the Médoc) and Château Talbot (called Caillou Blanc) are designed to demonstrate the white wine making expertise of the international companies that own them. When the Mentzelopoulos family took over Château Margaux in the late 1970s it deliberately relaunched the domain's white rarity Pavillon Blanc as an early signal of its honourable intentions for this world-famous red wine property. Blanc de Lynch-Bages is simply the latest salvo from the man who has the most impressive range of artillery in Bordeaux. His increasingly hardworking assistant is winemaker Daniel Lise. Like Cazes, he has roots in the Pyrenees, having been brought up in Banyuls. He has made some great red wines, apparently the princess who kissed the once frog-like wines of Pichon-Longueville and Cantenac-Brown. At Lynch-Bages the 1989, 1985, 1988 and 1986 were all stunning in a blind vertical tasting for which the Krug 1985 was the reward.

But, having once done a *stage* in white wine country near Bergerac, Lise was keen to show what he could do with white grapes. Eleven acres of vineyard that did not qualify for the Pauillac appellation were accordingly planted in 1987 with equal portions of Sauvignon, Semillon - "because it ages well" - and almost 20 per cent of the traditional Bordeaux white Muscadelle. The result is 1800 cases of 1990 Blanc de Lynch-Bages, a perfectly competent oak-fermented white that reflects current fashion and the men behind it considerably more than its Médoc roots. A useful, if rather expensive, first course wine for a Médoc dinner.

Blanc de Lynch-Bages 1990 was allocated to four UK merchants and is still available at £25.50 from Corney & Barrow of London EC1. Tel: 071-251-4051.



Winemaker Daniel Lise - waving AXA's magic wand at a Lynch-Bages tasting marathon

Cookery/Philippa Davenport

Old-fashioned is high fashion

LAST WEEK I made out that roast meat was *de rigueur* for Sunday lunch. Correction. A joint was and is the first choice but there are other options well worth considering.

I have a personal love of boiled meats such as gammon, chicken *pot au feu*, silver-side and leg of lamb (or, better still, mutton) served with a fennel, onion or caper sauce.

Another dish that allows the cook to treat Sunday pretty much as a day of rest is braised oxtail. This has to be cooked in advance in order to slough off surplus fat.

Few meats are more lip-smackingly sticky and satisfying on a cold winter's day, and to eat such a dish now will please twice over those who like to keep abreast of the latest culinary trends, for oxtail is very much a meat of the moment. Old-fashioned is high fashion in 1992.

BRAISED OXTAIL
(serves 6 or 8)

The dumplings and prunes are optional extras here but I think it is a mistake to leave out the prunes as

their spicy liquor makes a fine contribution to the gravy, and the fruits themselves are easy to avoid by those who dislike them.

For the basic braise: at least 4 lb of oxtail, cut into 2 in lengths (I use 2 whole large oxtail or the meaty parts from 3 smaller ones, saving the bony ends for soup-making); 1 onion; 2 celery stalks; 2 carrots; the juice of an orange; a glass of port; 1 pt beef stock or consommé; a bouquet garni; a spoonful of olive oil; 1 oz flour; a little chopped parsley. Away from the heat, add the prunes. Cover and set aside in a cold place until needed.

A day before you plan to serve it, trim all visible fat from the oxtail. Dust the meat with flour and brown it all over in a little hot oil in a large heavy-based flameproof casserole.

berries, all bruised. For the dumplings: ½ lb wholemeal flour mixed with 1 teaspoon baking powder; a great deal of freshly grated nutmeg, coarsely ground black pepper and salt; 1 oz butter; 2 eggs.

First prepare the prunes as they will benefit from several days soaking. Measure the tea and port into a small saucepan. Add the orange peel, bay, cinnamon, cloves and allspice. Bring slowly to a rolling boil. Away from the heat, add the prunes. Cover and set aside in a cold place until needed.

A day before you plan to serve it, trim all visible fat from the oxtail. Dust the meat with flour and brown it all over in a little hot oil in a large heavy-based flameproof casserole.

Chop the onion, celery and carrots. Add them to the pot, pushing them down between the pieces of meat. Sprinkle on the rest of the flour, pour on the liquids and bring to simmering point, stirring occasionally.

When the liquid is simmering steadily, add the bouquet garni, some salt and pepper. Cover tightly, if necessary laying a sheet of greaseproof paper between the pot and its lid to make a good fit. Put the casserole into an oven heated to 300°F (150°C) gas mark 2 and cook for 1 hour. Turn the pieces of oxtail over in the gravy, reduce oven temperature to 275°F (140°C) gas mark 1 and cook for 2 hours more.

Turn the meat again, switch off

the oven and let the casserole rest in the residue heat for 1 hour. Then chill overnight.

Next day lift off and discard the surface fat. Place the casserole over a low flame and heat until the beautifully jellied gravy has thickened.

Remove and discard the bouquet garni, lift out the pieces of oxtail and reserve them, then whizz the remaining contents of the casserole in a food processor to puree the vegetables and so thicken the gravy a little. Return the gravy to the casserole.

Set the swollen prunes aside on a plate, discard their flavourings and fast-boil their liquor until reduced to a few sticky and well spiced spoonfuls. Stir this elixir into the

gravy and return the oxtail to the casserole.

Cover and reheat gently in a low oven for about one hour or until the meat is very hot and meltingly tender. Turn or baste the oxtail occasionally during this time.

Fifteen minutes or so before serving, check the gravy for seasoning, add the swollen prunes to the pot, pushing them well down into the liquid, and make the dumplings.

For the dumplings, season the flour mixture lavishly and rub in the butter (these tasks can be done a day ahead). Then add the beaten eggs and mix until smooth. Shape with teaspoons into about 3 dozen baby dumplings. Drop each one as prepared into a shallow pan of barely simmering salted water and poach for 8-10 minutes, flipping them over at half time.

Drain the dumplings well, scatter them over the oxtail and sprinkle with parsley. Serve with a dish of fluffy potatoes, and cabbage, carrots or an undressed bitter leafy green salad.



gastronomic crown has quietly been completed at 34 Charlotte Street, W1 (071-638-1178) where Piel a Terre has replaced Jamdani. Set lunch £17.50, dinner £26.

The Khun Akorn, a Thai restaurant in Old Brompton Road, SW3 has opened a sister restaurant at 121, Earl's Court Road, SW5 (071-373-3018).

Above the Grouse and Claret pub in Little Chester Street, Belgrave, SW3 (071-245-1224) is another Thai restaurant, the Oriental Brasserie, which serves a lunchtime buffet (£14.95) and set price menus from £19.95. Above the Black Bull pub at 358 Fulham Road, SW16 (071-352-0635) Harvey's Cafe serves interesting and well-priced food.

Restaurants that offer good value and are in the right location have been able to benefit from the property glut.

Management at The Tail House at 134 Southwark Street, SE1 (071-401-2938) could not believe their luck when the company next door decided to relocate outside London. They have been able to expand sideways, increase the size of the kitchen, give their tables more space and develop their wine bar.

London's most authentic Turkish restaurant, Isikbul (Iskembecisi), has moved across the road from 4 to 9 Stoke Newington Road, N16, increasing its size three-fold (071-264-7281). Open all week, noon to 5am.

The Square at 32 King Street, SW1 (071-899-8787) opened just as 1992 was being ushered in. Any restaurant which opens with such a broad, easy-to-read and keenly-priced wine list should be worthwhile.

However, the cooking does not yet match the wine list in value. Although it may quickly improve, our meal was marked by a singular lack of generosity. The bill of £78 for two included a half bottle of excellent Sicilian white (Terre de Ginestra 1990 £5.50) and three glasses of champagne. But the main courses came without vegetables, salad or potatoes and there were no *amuses-gueules* or *petits fours*.

Wine merchants' special deals abound. The bin ends of Lay & Wheeler, of Colchester, Essex, look more tempting than most and from January 27 even Oddbins, arguably the most successful chain, is discounting 300 wines including lopping £2.50 off five top champagnes and £5 off Chateau Pichon Lalande 1985 to bring it under £20 a bottle.

G.M. Nicholas Lander

Italy's gift to Wales

THE CELTS generally are not noted for their ability in the kitchen.

With the possible exception of Brittany, the one region of France I do not know well, no one would travel to a Celtic region for the food. In all but a few well-charted restaurants, Ireland is a gastronomic nightmare. Scotland has a few good tables, but this new Welshism has not spread to the housewife or housekeeper, and then there is Wales.

Wales: leaks and liver bread, lamb (with terrible mint sauce), cockles and sewing (onion) roasts, and bits of haw haw and haw haw. One thing which all the Celtic regions have in common is access to excellent raw ingredients. Wales is no exception: the lamb grazes on particularly rich, verdant pastures and the same grass provides the cream for Welsh cheeses. The coast is not just a source for cockles and liver bread - Wales also offers lobsters, crabs and oysters as well as fish. Its fertile markets gardens grow good fruit and vegetables.

This is how the marketing organisation, A Taste of Wales, would like us to see the principle: good local ingredients to be combined whatever way you will. Traditions largely are played down. Wales certainly has a culinary past, such as the *cawl* lamb stew (which turns out to be a close cousin of the Irish counterpart) or the now rare Carmarthen ham, or *fasgys*, even. One notably Welsh recipe, however, is the replacement of meat by cheese, as in Welsh rabbit (not rabbit, but an allusion to the fact that the Welshman had to content himself with a bogus bunny). Glamorgan sausages are another meatless dish.

Providing you select well, you may eat well in Wales at virtually any level. On a recent visit I was introduced to Mend-



My turn to make the tea: Ann Taruschio at the Walnut Tree near Abergavenny

wan Stephens, a Breconshire farmer's wife who takes her cake-making talents all over the world to promote Welsh tourism. She rents out three rooms in her farmhouse in the Black Mountains and sends her "guests" home well-nourished on plain Welsh cooking.

Teas and puddings clearly are what she enjoys most, and it was she who explained to me that a Welsh "tart" was, in fact, a daffodil pie - a Frenchably corruption of the French *haricot* (Tel: 06147-11249).

A local pub with decent food is the Griffin at Llyswen, in the beautiful Wye Valley (0874-754-241). I visited the Griffin at lunchtime and was able to choose from an adventurous menu which included dishes such as jugged hare for £25.50. A lack of selection when it came to Welsh beer absolved me of my responsibility to the drink Welsh (why no Brains?). I had a pint of Murphy's Irish stout instead.

Not far from the Griffin is the Lake Country House Hotel, in Llangamarch Wells (05912-202), owned by Pierre and Jan Mifend. The Lake is as lovely an hotel as I know in Britain with 80 acres of valley, stream and lake in a parkland secluded part of the countryside. The kitchen, however, could do with a mite

more attention to detail. Dishes tend to be over-elaborate while sausages lack concentration. Deficiencies in the cooking are to a degree offset by the commendable wine list.

It is accepted generally that the Walnut Tree Inn in Llandewi Skirid, near Abergavenny, is the best restaurant in Wales. Given its many acco-

modations (including being cookery writer, Elisabeth David's favourite), the informality of the place comes as a surprise. It is, as its chef Franco Taruschio says, a pub; but the best sort of pub, for all that.

There is a busy bar, a "bistro" and a restaurant; but the restaurant is deeply informal and the menu is the same in all three places. Most of the clients are local, due no doubt to the enormous warmth exuded by Franco and his wife, Ann, and their success in fitting into this remote community.

Franco's food is not exactly Welsh, but it does contain

Welsh elements. The *amuse-gueules*, for example, are deep-fried liver bread, Glamorgan sausages and little fish cakes. The latter betray a slight Thai influence; a tribute, perhaps, to Ann and Franco's adopted daughter.

Another Welsh dish is Lady Llanover's salt duck which is served in rare, juicy strips with damsons. Franco is happiest using Welsh ingredients to recreate the food of his native central Italy, such as his *pappardelle* with hare sauce. It is not exactly a sauce, as the pasta comes with large chunks of hare in a sauce on top of *parmigiano-reggiano*.

At this time of year, game plays a major role in menus at the Walnut Tree: main courses included some perfectly-cooked local venison fillet and partridge with lentils and celeriac. The portions are huge and that goes for the puddings, too. Somehow, Franco contrived to serve me three: a wonderful Christmas pudding (by far the best of the three I have had this year), a sticky toffee pudding and a mince pie wrapped in thin pastry leaves. The Walnut Tree also has an exemplary wine list.

It is touchingly ironic that an Italian should make Wales worth the visit. But do not expect to pay under £35 a head.

Chalet girls who aim for a touch of class

NEVER HAVING been on a skiing holiday, I must confess to a jaundiced view of what it must be like: too much organised exercise, garish colours ruining an otherwise sleek white landscape, and that thing they call *après-ski* - over-excited people telling boring stories about their triumphs and disasters on the piste over cups of muddled wine and plates of nasty food.

The food is a big consideration. On chalet holidays, this is the responsibility of "chalet girls", a genus which gives rise to many jokes but which is, to the best of my knowledge, meant to cook and keep house for the skiing parties.

Given the usual age, sex and social class of chalet girls, I would have assumed that the food they cooked would resemble the sort of thing prepared by well brought up girls in the West End of London: fish cakes, fish pie, shepherd's pie and, if you are really unlucky, overcooked roasts. Everything ineffably English, and boring to boot.

My eyes, however, have been opened - not to skiing, I should make clear, but to the culinary abilities of chalet staff - by attending a training course at Ombremont, a Michelin-starred hotel and restaurant on the shores of lac du Bourget near Chambéry.

All the chalet persons (there

was one boy) had been engaged by a travel company called Ski Whizz, which operates skiing holidays all over the Alps. Of the group attending the three-day course, all had some type of cookery diploma and many had further experience; in short, all were capable of rolling out something more interesting than a fish-cake.

The star of the show was the chef, Gilles Vernisse, responsible for inculcating Savoyard cuisine into the heads of young cooks more used to an interna-

tional vocabulary.

The menus were ambitious. They included a rustic Savoyard soup enlivened by triangles of tangy Beaufort cheese; a rabbit civet served with a polenta enhanced with bacon (it should be recalled that Savoy remained part of Italy until 1860); chicken quenelles; a potato gratin with Reblochon cheese; pork fillet served in a sauce made from Chambéry vermouth; a pork ragout; a Beaufort soufflé; Savoy cake, and grape clafoutis.

Most impressive was the enthusiasm with which the

trainees grasped each technique. Even a vegetarian went to work with gusto and seemed to take a special pride in trimming pork fillets, while the chalet boy seemed the obvious candidate to smash up a great many rabbits into their constituent parts.

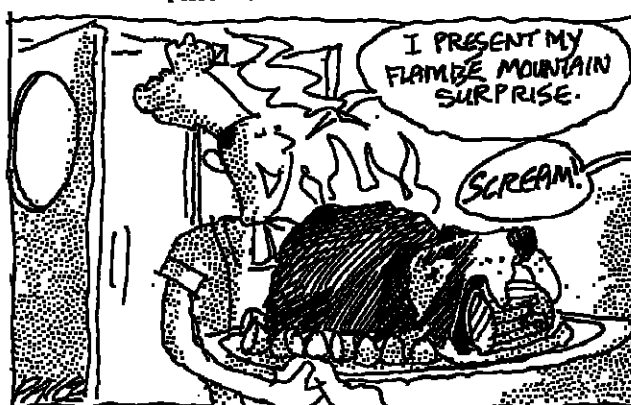
The students learnt about local products, especially the great local cheeses made from the Alpine Abondance cow: the dense Beaufort and Abondance cheeses, and the creamier Reblochon and Vacherin, and local wines such as Apremont, Aybares and Mondeuse, as well as the local vegetables. At the students' insistence Gilles Vernisse showed them how to put together a couple of vegetarian menus using local produce.

In the evening there was the chance to try out Gilles' inventions, such as his duck magret filled with foie gras and served with a truffle vinaigrette; a superb dish of snail ravioli with spinach and ceps; or a mussel soup with saffron and baby clams. For the fish, polenta had been brought from Lake Geneva and was served on a bed of leeks with the local, gentian-flavoured liqueur. Perch came marinated in basil.

Among the meat courses, lamb was served under an olive crust; a sausage of sweetbreads was arranged around leeks and morel mushrooms; and pigeon breasts came with minute Royans ravioli filled with Comté cheese. The puddings featured pear ravioli on a chocolate sauce, a brace of soufflés - one of Grand Marnier, the other of bananas - and a delicious nougat place.

Now, I think that if Gilles Vernisse would consent to become a chalet girl, I would go to the mountains.

Information: Ski Whizz, Astley House, 33 Notting Hill Gate, London W11. Tel: 071-757-5624. Ombremont, 73570 Le Bourget-du-Lac. Tel: 79 25 00 23. Menus at FFp195, FFp310, and FFp420.



PROPERTY

Better to sit than to squat

John Brennan looks at two special aspects of 'the housing problem'

A WELL-WORN but still potent homeowners' nightmare is a return from holiday to find that squatters have got there first.

Even rumours of such cases provoke generous publicity. There is no news as gripping as a story about families locked out of their own homes, their sympathetic but legally inept local police looking on.

The other side of this story - an estimated 50,000 homeless people squatting within the law in otherwise disused and part-derelict properties - has no such headline appeal.

In practice, when you try to put the two sides of this story together, the distance between the popular myth and the truth about squatting is far enough to show that they have precious little in common. One side of the story is revealed as a classic middle class terror backed by few real problems. The other remains a tragic but straightforward consequence of the housing crisis - and its image is not helped by the myth-making.

As far as the myth of widespread home-squatting dramas is concerned, examples of hi-jacking temporarily vacant private homes are rare. The practice was formally made illegal under section seven of the Criminal Law Act 1977: a provision which has hardly ever had to be applied.

So the police are not legally important in such situations, and squatters rarely form queues for houses vacated by families on holiday. What helps to give the idea its powerful horror is that it is regularly refuelled by commercial organisations with an interest in making homeowners aware of every extra risk, no matter how remote.

Naturally, even the best-promoted worries need occasional hard evidence to justify them. Real homeowner/squatter clashes are, therefore, meticulously recorded.

One example is Christopher Cox and his family, of Hyde on the Isle of Wight, whose experience is enough to confirm all an owner's

worst fears. Cox found squatters in his flat when he returned from holiday. It took him eight weeks, and an outlay of £2,000 in legal costs, to get back into his home - reputedly after he had refused to pay £1,000 demanded by the squatters in return for a promise to leave.

The Cox case gives excellent reason to review what is likely to be limited "household legal expenses" insurance cover. It follows, too, that such a case adds much to an insurance brokers' sales pitch.

But equally, sorting out the ambiguities that can come to light in household insurance cover in the event of a squatting incident justifies a close look at existing home policies. By no means all household policies have a consistent policy on squatting. Squatting problems are such a rarity that insurers rarely include reference to them in a policy's explanatory notes.

The Cox case, along with recent well-publicised instances of squatters taking over and damaging large, unsold and vacant houses, sends shivers down the spines of owners with potential target homes (thereby helping to sell more insurance). What these examples do not do is create proper evidence of any shift of squatting activity which might add to the existing minimal threat to owner-occupiers.

SQUASH - Squatters' Action for Secure Homes (c/o 2 St Paul's Road, London, N1) - has been formed by existing squatting organisations to challenge the UK government's current consultation paper on the criminalisation of squatting.

SQUASH members' arguments boil down to the hard-to-dispute thesis that homelessness, not squatting, is "the problem."

A survey of SQUASH member agencies reveals that, far from the notion that gangs of brigands are terrorising the holiday-making classes, the largest group of squatters is made up of single people on low (or no) salaries, needing to stay near actual (or potential) jobs. Such people - low-paid workers living in squatted properties - include public service employees, transport staff, nurses, and catering staff.



A Home Counties farmhouse with a good deal going for it

Kings Farm, above, nestled in the village of Lower Wield, in Hampshire, southern England, has the classic triple combination of rural seclusion, comparatively easy access to London (the property

is nine miles from Basingstoke, with a regular 45-minute rail service to the capital) and thorough modernisation behind a facade whose architecture claims a touch of William and Mary, writes John

Brennan. The five bedroom, two bathroom house, which is set in 3½ acres of gardens, includes a hard tennis court, a solar heated swimming pool with sauna, and a 40 ft

timber-framed barn as the ultimate playroom.

Kings Farm is available through joint agents Lane Fox (0256-474647) and Hill & Morrison (0256-702952) at a price "in excess of" £475,000.

Families with children - some of them former owner-occupiers unable to keep up mortgage payments - form the next largest group. Evidence accumulated from calls received by the SQUASH agencies suggests that as many as one third of squatters in London may now fall into this category. The effect has been to raise the age of the adult squatting population.

Of course this kind of sampling means that reviews of squatting activity must be rough and ready. Nevertheless, London squat figures drawn from many directions indicate that over 90 per cent of squatters go no further than into unused public sector property. This does not match the home-owner's terror of a readily mobile army of house-takers or flat-wreckers. (Not that this helps to improve the image of squatting - an almost universally negative one.)

The occasional squatting scare does no harm for one company, which gets paid to put strangers into empty houses. Homesitters Limited (Aylesbury, Buckinghamshire, tel: 0296-630730) has completed 9,000 home-sits over the past 11 years.

The company aimed initially at establishing a regular client base of private owners who were keen to have their houses attended to, and pets fed, while they were away. That remains a core activity. But the business now also includes commercial work for estate agents, dealing with unoccupied re-possessed properties, and for the owners of larger unsold properties, where regular occupation can deter vandals.

The "homesitters" entrusted with these jobs are, for the most part, retired people. Their minimum age is 40, their maximum 65. Within that range there are plenty of active, experienced homeowners who can safely be left in charge of another owner's home.

"All of our homesitters are asked for three references, and all three are taken up," says Adele Barclay, a director of Homesitters. The vetting is critical for both sides. From the beginning, the company has employed all its registered homesitters directly, rather than on a casual basis. That adds up to 440 sitters (plus partner, usually) available to house-sit for a few weeks, or months.

"It obviously depends on their

availability," Adele Barclay says, "but we would normally say that each homesitter might expect four to six house sits each year, averaging two weeks, so they might expect to be out for eight to 12 weeks each year."

Two weeks is an average homesit, but the company does run to long-term sittings: the longest so far has been a 32-month occupation of a property awaiting probate clearance. (In that case, successive teams of homesitters had to be used, to make up the time.) Other commercial jobs can include "sitting" in - or rather, by - part-finished or otherwise uninhabitable houses. In those cases the company can offer a sitter with a caravan.

As a standard rule, homesitters must not leave the home in their charge unoccupied for more than three hours in daylight and an hour at dark. But owners can stipulate 24 hour cover if they want. If a sitter cannot complete an assignment, if he or she becomes ill, or has to go home for whatever reason, the company provides immediate cover. So far as private sittings are concerned, wherever possible

homesitters meet the owners first - to see if they get on all right, and to learn any quirks of a house. Much of the company's repeat business is from owners having the same sitters look after their home each year, so it is of value that an owner is comfortable with the choice of sitter. It is also critical that arrangements are made for any pets.

Over the years there has evolved a distinct price scale for looking after pets. "Children's household pets - stick insects, fish, gerbils and such-like - we wouldn't normally make any extra charge for," says Barclay. But cats cost £5 pence a day, and a small dog would be £1.70. Bigger animals are a matter for discussion.

As for the cost of the sitting itself: owners pay an initial one-off registration fee of £25.00, and reimburse homesitters for travelling costs if they visit the premises at the outset. After that, costs are £15.50 a day plus basic food and travel costs for the sitter. If - as is likely - the registered sitter brings his or her partner, there is no extra expense for the owner, either in fees or expenses.

Positive vetting

IT IS A few years since the of the 96 chambers at the Albany in London came on to the open market. In offering the "freehold" on one seven-room apartment in the buildings, Richard Crosthwaite of the Mayfair office of Knight Frank & Rutley (071-629-8171) explains that it is an "executors' sale." Otherwise, outsiders would be unlikely to hear of it.

"There is a strong tradition of owners making private arrangements, assigning leases, renting apartments; keeping it in the family wherever possible," says Crosthwaite.

Albany, lying behind private courtyards off Piccadilly and Saville Row, has strong claims to be the most exclusive of London's apartment blocks. Historically, the main house on Piccadilly dates from 1774 when it was completed, for the first Viscount Melbourne. It was not until 1802 that the building was converted into bachelor apartments, and substantially extended at the back on each side of the garden.

Two centuries on, and the Albany's residents' lists grow with the weight of the Great and the Good, ranging wide across the talents. Gladstone and Graham Greene, Dame Edith Evans and Aldous Huxley, Sir Thomas Beecham and J.B. Priestley have, at various times, enjoyed the quiet of what Crosthwaite describes as "a very club-like atmosphere."

A freehold asking price of £475,000 for "Set ES", on the second and third floors of one of the rear garden buildings, does not look too demanding given the rarity of the sale. Servants' and storage space on floor three have been converted into a dining room and kitchen, leaving a drawing room, master bedroom and bathroom plus a potential second bedroom or dressing room on the lower floor.

It may take more than money to buy at Albany. As in a New York condominium, residents' trustees have to vet and approve the purchaser. Even then they have to accept rules accumulated since the Regency, including no resident children under 13 and no pets. The current estate charge is £2,594 a year.

The freehold rights of individual apartment owners predate Commonwealth by two centuries. The system applied here, of a freehold and a parallel Deed of Covenant committing purchasers to the usual common costs of a multi-occupied block, clearly works with occupier-selection of prospective new residents.

John Brennan

LONDON PROPERTY

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GARDENING

The unpredictable primrose

Arthur Hellyer finds that there is more to a common flower than meets the eye

AT ONE time, I thought of primroses and polyanthus as simple flowers which did predictable things, but that is no longer completely true. These plants have been crossed so much, and so many fine hybrids have been produced, that a good many of them have crept into their cultivation and even their naming.

Basically, the difference between a primrose and a polyanthus is that the first has just one flower per stem and the second a cluster. This could mean a greater number of flowers per plant - although not necessarily since there are some extremely prolific primroses.

Some varieties make a habit of producing both types of flower and seem capable of passing from one to the other style during a season.

One theory is that they do this in response to stress, producing only the multi-flowered stems when things are going well and reverting to the typical primrose flowering when conditions get tough, perhaps because of lack of food or moisture. I find this highly probable.

These days, it is customary to have primroses and polyanthus on sale in full flower in

pots throughout the winter, but very few seed catalogues suggest that home gardeners should grow them for November or December flowering. February is about the earliest date recommended, with March to May the generally stated flowering period. This certainly is right outdoors but seems a little unambitious under glass.

I used to think that the commercial growers of pot plants gave their polyanthus or primrose plants special chemical treatment to bring them into flower early, but I am assured that this is not so. They are too cheap a plant for such expense, and they are simply grown in successive batches, mostly in polythene houses, with little or no artificial heat until they are wanted for market. At this stage, they are moved to a slightly higher temperature.

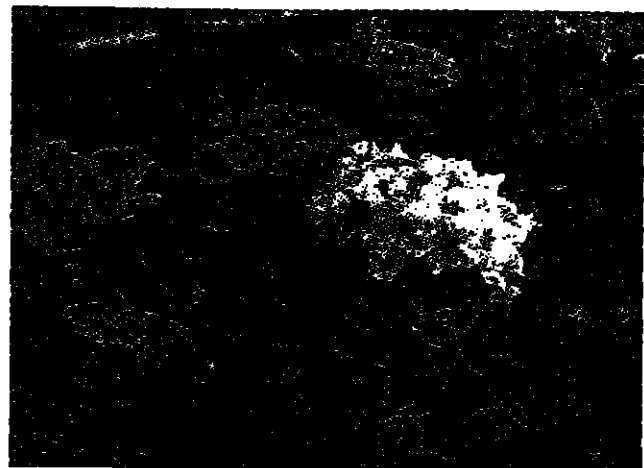
I am also told that commercial growers use some varieties for which seed is not available regularly for the home market - not because there is any embargo but because few of the retail seedsmen have thought it worthwhile to market it.

Saga and Eve are two such varieties that are very popular with trade growers, and one way to get hold of them is to buy plants in garden centres or

florists' shops and either grow them on or save seed from them. There are hazards in this, though: first, that these super-varieties are not reliable perennials and tend to die after a year or so; second, that they are hybrids which need to be recreated each generation from parents that are not themselves ever distributed. There is, in effect, a built-in copyright on them.

Many of these new primrose and polyanthus varieties are not so winter-hardy as the old ones, mainly because much of

the early breeding was done in New Zealand and California, where the climate did not put the seedlings on trial under any stress from cold winters. So, undesirable characteristics - for Britain's colder climate, at any rate - crept in and have not been eliminated completely, although some efforts have been, and still are being, made to do so. But the new polyanthus Crescendo Mix is said to be completely reliable in British gardens under average conditions, and it certainly does produce high-quality flower.



Primrose F1 hybrids in all their glory

ers in a fine range of clear colours.

Primrose and polyanthus plants also can be affected adversely by heat and the seed actually becomes dormant in temperatures above 21°C (70°F). This is why many gardeners have difficulty in germinating it, since they sow in heated propagators that can run well above this maximum. The ideal for which to aim is 15-20°C (60-68°F).

The seed also needs light for germination, so should be sown on the surface of the seed compost and covered with a light sprinkling of sifted compost only when it can be seen to be sprouting. Also, there are chemicals present naturally in the seeds that prevent germination until they have been leached out by water, so the compost must be kept adequately moist.

Seed can be sown from March to May but the later sowing is left, the harder it gets to keep the temperature down. It can also be sown early in autumn so the seedlings can over-winter in a frame or unheated greenhouse before being planted out the following spring.

Primroses and polyanthus do not like high temperatures or a dry atmosphere, because of this, they do not make very

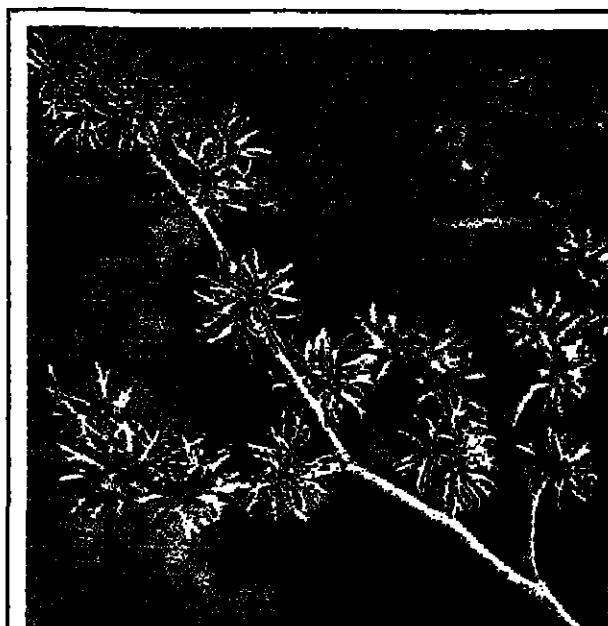
good house plants. They are much more satisfactory in an unheated or very slightly heated conservatory or on a veranda.

Many varieties are completely hardy and can be grown outdoors in beds, borders and rock gardens. But there are exceptions, and it is probable that those bought now in flower will be of this more tender type.

Strictly speaking, all are perennials; but there is a considerable difference in their longevity and there is some correlation between size of flower and the length of time a variety will survive. Very large-flowered polyanthus types are apt to behave as biennials, blooming in the second year and then fading away.

It is, however, always worthwhile to give them a chance to grow on. Vigour can be maintained by splitting up the old plants into several pieces, each with roots attached, and replanting in fairly rich, rather moist soil in a semi-shady place. This should be done early in June. Some at least are likely to make sturdy plants that will flower again the following year.

Arthur Hellyer

Plant of the week
(Hamamelis mollis Pallida)

This is a variety of the Chinese witch hazel, one of the best of a small genus of winter flowering deciduous shrubs. It starts to flower in December and continues for many weeks as it is quite hardy, even the apparently fragile flowers being undamaged by frost. It differs from ordinary Hamamelis mollis in having paler yellow, larger flowers which make a better display. Both have a sweet scent which is carried for a considerable distance on a still mild day. Like other species of witch hazel it dislikes lime in the soil but is happy in neutral or moderately acid soils not liable to dry out severely in summer. It makes a big shrub which looks superficially like a hazel and the foliage colours well before it falls in the autumn. Some thinning of stems can be done in spring but care should be taken to preserve the natural rather widely-branched character of the shrub. AH

A window on winter's wonders

From his ivory tower, Robin Lane Fox observes a sparkling display of cold-season blooms

WE ARE in the middle of an extraordinary flowering which some of you may not have noticed. This weekend, you have a chance to notice it, pleasantly.

Naturally, it has not escaped my ivory tower: how, indeed, could it? Historians in ivory towers are so wonderfully broad-minded. They rise above petty differences, the world is their horizon, and they look to and fro behind the misty clouds of everyday life.

Or so it should be, but it is not because of these fine ideals that I have noticed what is going on. The reason is that my view of it is very narrow.

Through two small windows of academic proportions, I look out on a cloud of cherry blossom in January. Every gardener would probably not miss it but, through these particular windows, it appears in an unintended light.

They are set in dark, damaged panelling which was stripped by two kind souls last year in return for a modest bribe. After stripping

it, they said they ought to preserve it. This sounded sensible but took me by surprise when I found they had painted it with a coat of transparent glass. As a result, the world outside is reflected in a mirror of dark, stained glass which gleams like burnt toffee just removed from an oven.

Through these two toffee-brown mirrors, I keep up with the news of the world. Empires collapse and so do heads of state at smart dinners. I see it all along with these clouds of blossom which hang on the air as if some gentle person is breathing into a cold morning. From the front line, I can report that it is a fabulous year for winter-flowering plants and that winter-flowering cherry is having the time of its life.

Perhaps you mistrust the breadth of my narrow view: if so, you can verify it today and tomorrow by a special trip to Hampshire. At Ampfield, near Romsey, the Hillier Arboretum is marking the mild weather with a special weekend for visitors.

The arboretum leaves happy memories in crazy weather. I will never forget a strange day in March 1988 when the garden's gold magnolia beamed happily in the sunshine before an audience of myself and some canny old-age pensioners. Unless there has been a sudden frost in the small hours, you have a good chance of an experience that will be just as memorable. The garden will be open to visitors from 10.30 until dusk, charging £2 for admission.

Visitors ought to see why the winter-flowering cherry, Prunus subhirtella autumnalis, remains my first choice among flowering trees for the garden. The Glaxo of treepainters during my adult lifetime. It will fit into front gardens of modest size and it is a wonderful performer from an early age, giving you quantities of buds which can be brought indoors.

This year, the sweet scent of the sarcoptes is all around: the viburnums are fantastic, especially the white bodnantense and its pink variant, Dawn, which are showing more heads of peppery-sweet flowers than I can remember. The winter suite is flowering crazily with that wonderful scent on those pale yellow petals which look

as if they, too, have been treated with transparent glass; while in one of its long borders, Hilliers has a Hunayan honey-suckle, Lonicera caerulea, which I have never seen before. It also has bewitching witch hazels and some daphnes which need serious study.

In the family of witch hazels, I know what I like: my favourite is the pale lemon-yellow form called pallida, but I suppose that this certainty needs to be checked. Modern breeders have introduced shades of red, orange and copper into the witch hazel's petals and my immediate response is to dislike all of them when I see them on young plants.

They might, perhaps, look prettier at maturity but it takes so long for a witch hazel to develop that I

would not take the risk without hard evidence.

This weekend, hard evidence is available in the arboretum where some of these hybrids have now grown into decent little trees and you can decide if you really like a red variety called Diane or a copper-orange one called Jelenia. I much prefer the pale yellow, but all of them are scented charmingly on a mild afternoon.

The winter-flowering daphnes will also be worth visiting. Some of them are European natives but there are also some taller, pale-flowered varieties which have a heavenly scent and are at home from India eastwards through Katmandu to China. Daphne bholua is the most tantalising and in the arboretum you will, perhaps, see why daphne-fanciers have been excited. In Britain, the ordinary form was never very hardy or free-flowering.

Instead, we needed to look for a named variety which had been collected by keen botanists or found by sharp-eyed army colonels at a height in the mountains where hardness is more certain.

One of the best is a pink-flowered form called Gurkha which was found by an alert major in the field. The arboretum also has Jaqueline Postill, a deep pink daphne which I have always envied but never pleased on a stony lime soil.

The Cotswolds are not exactly Katmandu and witch hazels also dislike my part of the country. Hence, the pleasure of a visit.

Go and see what you cannot grow, enjoying the second-hand gardening which has always been a national pastime. Gardening, too, is a spectator sport and there are certain things which are much too rare to be seen from a narrow window.

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BOOKS

Identity crises of two Resistance lovers

Anthony Curtis on the life and literature of Elsa and Aragon

IN THE middle of the Second World War there appeared in Occupied France a slim volume, *Le Crève Cœur*, containing a collection of poems by Louis Aragon, a one-time surrealist who had joined the French Communist Party. The poems had been written on active service, and several reflected the mood of the phoney war in France. A companion volume was called *Les Yeux d'Elisa*, in his dedication the poet greeted the Elsa of the title as "chère battante de mon cœur". Aragon fought in the first war as well as the second, in which he was awarded the Croix de Guerre for his command of a medical unit in 1940.

The two books were published over here in 1944 under an imprint called La France Libre. In an England starved of contemporary French writing, they enjoyed rapid currency and for the remainder of the war Aragon became a cult-figure among the literati.

Aragon was also a prolific novelist, author of a fiction-cycle *Le Monde réel*. As a prominent member of the PCF he had visited Russia before the war, and edited the party's evening newspaper *Ce Soir*. After the Fall of France Aragon became active in the Resistance under a number of code-names, working especially on the literary front, while continuing to write and publish. Aragon's part in the bloody purges of those who had collaborated with the Nazis, which occurred immediately after the Liberation, remains a matter of controversy. Jean Cocteau said he owed his life to Aragon and Eluard during that horrendous time.

In spite of the passion inspired by his love for Elsa, expressed in lyrical poetry that reads well even today, Aragon had a "homoeotic" side to him that has emerged in recent studies. He seems in his surrealist days to have loved André Breton and later Drieu la Rochelle, the collaborator and writer-editor who committed suicide after the war.

Despite a rather messy private life, Aragon always remained devoted to Elsa, whom he married in 1939 after her divorce from her first husband. Aragon continued to write poetry celebrating her long after the war was over, even after her death in 1970. *Les Yeux d'Elisa* appeared in 1983 and *Le Fou d'Elisa* in 1975.

But who was Elsa? And who for that matter was Louis Aragon? These questions are fascinating but, as Lachlan Mackinnon's *The Lives of Elsa Triollet* interestingly demonstrates, they are not at all easy to answer. It is not merely that Elsa and Aragon assumed false names and identities for the purpose of wartime undercover activity. It is much deeper than that. The process of self-realisation in the 1920s and 1930s was one of deepening political engagement as the betrayal of appeasement became plain to them. Writing articles and fiction was combined with frequent sexual adventures on both sides. They made some violent shifts of gear and fundamental refashionings of their personalities. Mackinnon tracks these two fervent leopards to their lairs and from time to time catches them changing their spots.

Both suffered identity crises in their youth. As a child Aragon had been brought up by three older so-called sisters. He was told one day that the oldest was in fact his unmarried mother and that his godfather and tutor was his father. Elsa was born Ella Alexandrovitch Kagan in 1896 in Moscow, the younger of two daughters of a Lithuanian-born Jewish lawyer and his musical wife. The

THE LIVES OF ELSA TRIOLET

by Lachlan Mackinnon

Chatto & Windus £18, 216 pages

story of this assimilated progressive Russian Jewish family's life up to the First World War, with its two beautiful nubile daughters attracting the attentions of a group of futurist artists and poets, including Mayakovsky, is a crowded and happy one.

After their father's death the Kagan clan scattered. Elsa's first marriage to Triollet, a well-to-do French dandy and Lothario, took her briefly to Tahiti to live. It was after she returned from there that Gorky, who had read some letters she had written about the island, told her she should become a writer.

At that moment Ella Kagan disappears and Elsa Triollet was born, living among Dadaists and Surrealists in a Left Bank hotel in Paris. In her subsequent relations with Aragon, already established in literature, her literary ambitions were at first entirely subordinate to his. She made jewellery to earn some money and wrote a novel *Colliers* which was only published after her death. Like Beck-ett she decided to write from now on in French and produced a self-revelatory novel *Fraises-des-Bois* (Wild

Strawberry was her nickname as a girl).

In 1930 she accompanied Aragon to the Writers' Congress in Kharkov. He was welcomed in the Soviet Union as a celebrity and signed a document repudiating Surrealism and his former colleagues - this was his most shameful moment - while Elsa became thereafter a fellow traveller in more senses than one.

Then her transformation began - first as a wartime icon in his verse, a metaphor of separation; then as a novelist herself who in 1945 was awarded the Prix Goncourt for *Le Choeur Blanc*. Little of her work has appeared in English. Mackinnon finds it, at its autobiographical best, most deserving of our attention. He compares the wartime and post-war fortunes of Elsa and Aragon with those of Sartre and De Beauvoir. Why did the younger couple achieve such wide international fame while Aragon and Elsa dwindled outside France into obscurity?

He has no simple answer but points out that the more famous pair of writers remained in Paris during the Occupation and to an extent difficult now to determine played along with the regime. Aragon and Elsa were living mainly in the south in Nice and Lyon, doing dangerous work, and they had no ready-made Existentialism to market after the war. They were also, it must be said, less gifted. This provocative comparison is one of many such to emerge from a stimulating, sparsely written biography of a woman whose extraordinary life may be seen to summarise much contemporary history.

Cross-currents in the Gulf

Justin Wintle welcomes an even handed account of the crisis

IN THE middle of the 1990-1 Gulf Crisis I had the dubious pleasure of listening to an established moral philosopher expatiate on "the eternal righteousness of giving Saddam Hussein a blooded nose".

Other people were making similar noises, reflecting a general unwillingness to comprehend the realities that govern the Middle East: a series of artificial boundaries created largely by Britain, with scant regard for either cultural or tribal homogeneity, in the wake of the dissolution of the Ottoman Empire at the end of the First World War. Without its vast but unequally distributed oil reserves, and without the further creation of Israel after the second war, carved out of Palestine, the Arab Middle East might by now have set its house in order. As it is the oil has guaranteed continued interference by outside powers. The spectre that haunts the West is a coalescence of "local" interests that would establish autonomous control of oil flow and oil prices. To this outcome there are two possible avenues: Pan-Arab nationalism, and Islamic solidarity. Both are fraught with difficulties. The first runs counter to the entrenched interests of the seven royal families who between them rule the Gulf, and who have invested their wealth in the West. The second must also cope with religious differences within the Muslim world, notably Shia/Sunni sectarian rivalry.

These cross-currents form both the background and theme of Dilly Hiro's admirable account of the Gulf War, or, as he most properly calls it, the Second Gulf War: *Desert Shield to Desert Storm*. While Hiro by no means attempts to whitewash Saddam Hussein, he does show that, for all his cut-throat megalomania, the Iraqi leader deserves to be considered as much the product as a would-be controller of the forces of his times. Conversely, Hiro also allows the rape of Kuwait to expose the rapacity of western intentions and the hollowness of George Bush's New World Order.

The first Gulf War was fought between Iraq and Iran, where Ayatollah Khomeini's Islamic fundamentalist revolution produced precisely the kind of seismic phenomenon dreaded by the West. In tackling Iran, Saddam was supported by many of those Gulf states, including Kuwait, which later joined the anti-Iraq alliance masterminded by Washington. Indeed, during the period 1984-8, the US itself increasingly supplied Saddam, then perceived by the State Department as a stabilising factor, with arms and economic aid.

The motives for Saddam's seizure of Kuwait in August 1990 were hybrid. The immediate pretext was Kuwait's collusion with the Saudis in depressing oil prices, thus reducing Iraq's revenues. But Saddam also promulgated other reasons, among them the venality of the al Sabah emirate, and its dependence on America, ultimately perceived as part of an "imperialist-Zionist plot" to control the Middle East.

How much of this was conviction, and how much the opportunist rhetoric of a natural bellicosity, is arguable. Where Saddam came unstuck was in his misreading of the will of the western powers to defend their material interests, and overestimated the will of a crumbling USSR to take a stand against Washington. He also failed to foresee Israel into the ensuing conflict - an event which would certainly have spoiled the US-led alliance.

DESERT SHIELD TO DESERT STORM: THE SECOND GULF WAR

by Dilly Hiro

HarperCollins £25/£9.99, 390 pages

At the end of the war Bush, media-awkward wimp turned media-slick crusader, exceeded his UN mandate by directing Schwarzkopf to inflict punishment on Iraq's retreating divisions. This included an awful slaughter at Mita Ridge. And it emerges that he was only dissuaded from destroying Iraq as a political entity by his Arab allies' apprehensions of the benefits that might accrue to Iran in the resultant turmoil. A crippled Saddam was preferable to no Saddam.

Desert Shield to Desert Storm tells the story as it should be told, from all sides without prejudice. Hiro writes dispassionately, methodically, painstakingly, accumulatively. He neither trades nor pulls punches, but constantly underlines the specificity of any given viewpoint. For these reasons his book deserves to be regarded as the first good serious study of its subject, though it needs to be said that Hiro's interests are primarily political rather than military. While the air-war is handled skilfully and in some detail, the land-war is dealt with perfunctorily. Hiro also fails to address the question of Saddam's non-use of his chemical weapons, although in the light of the 700 American nuclear warheads *in situ* and Washington's determination to avoid any repeat of its Vietnam ignominy, the answer is perhaps not so straightforward. Saddam's restraint, not just Israel's, that averted an absolute holocaust.

Crime

Happy reunions

DETECTIVES with donkey or failed marriages are a staple of crime fiction, as are little old ladies confined to their rooms and glued to their windows. In Tiffie Taker (Macmillan £12.99, 224 pages), second adventure of the unapologetically uxorious P.D. Macrae and his happily paired sergeant Leopold Silver, the crafty Alan Scholefield makes good use of both stock elements, turning them into original and sympathetic characters. There is also a Rendell-style nutcase, with an even nuttier mother; and a sad girl who works as the sexy voice on a chatline. Well begun with the previous *Dirty Weekend*, the Macrae-Silver series now seems solidly established.

Simon Brett's loser-actor Charles Paris is almost too solidly established. His perpetual yearning for a double Bells, like his repeated, lacklustre efforts to recapture his wife's affections are beginning to pall, and even faithful fans may wish he would shape up, join AA and remarry. Still, his acting career involves him in some odd and readable comedies. The latest, Corporate Bodies (Gollancz £13.99, 189 pages), finds him playing a minor role in a corporate video but, of course, he is the major contributor to solving the inevitable crime. Brett, and Charles, have a tendency to laugh at their own jokes, but, often enough, the reader will laugh with them.

Kay Mitchell's In Stony Places (Barrie & Jenkins £12.99, 204 pages) is also the second in a new series. A solid

William Weaver

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Intoxicated by smoke

DURING late Roman times, Boethius wrote his celebrated *Consolations of Philosophy*, a millennium-and-a-half on the Scottish historian, V.G. Kiernan, has written a stimulating, amusing account of the consoling of tobacco, that palliative for our more troubled times.

Tobacco was unknown outside the Americas until five centuries ago and it was Sir Walter Raleigh who was said to have popularised its introduction to these shores, smoking stoically as he witnessed the execution of Essex in 1601. The Indians of the Americas regarded smoking as a form of prayer; the mild intoxication that the drug induced brought one to the very threshold of the divine and - pipe-sharing being common amongst them - also served to promote a sense of primitive bondage.

By the 18th century, snuff-taking had temporarily supplanted tobacco in popularity. According to our author, this quaint practice of drawing snuff up into the nasal passages lent itself to niceties of deportment; one contemporary writer even prescribed 14 separate movements of the hand, wrist, arm and nose. As further evidence of its popularity, the author cites Marie Antoinette, whose corbelle of wedding presents was said to have contained no fewer than 52 snuff boxes. And perhaps the fact that George III's consort was nicknamed "Snuffy Charlotte" was more than the mere insult that it appears to be.

By the time of the Napoleonic Wars, cigarettes had come into circulation, but they were long viewed with suspicion. One popular writer had a tellingly simple explanation for the German victories of 1870: the philosophical Germans smoked pipes, the effeminate French their filthy little cigarettes.

It is perhaps fighting men who owe their greatest debt to tobacco. Peter the Great, Frederick the Great, Napoleon;

TOBACCO: A HISTORY

by V.G. Kiernan

Hutchinson Radius £18.99, 250 pages

all these heroes smoked furiously as they fought and plotted. As the Sudan gradually fell into the hands of the Mahdi, Gordon, governor-general of Khartoum, stuff of schoolboy legend, chain-smoked fat cigarettes rolled by a cavassee, standing behind his chair with one ready to slip between his fingers when he silently held up a hand for it. Like many another man of action, Gordon smoked much and ate little. Of Napoleon, too, it was said by a contemporary: "beaucoup de tabac, beaucoup de café." And during the 1914-18 War the British public subscribed enough money to provide the men at the front with 232,599,191 cigarettes. This fact is almost as remarkable as the survival of this risqué statistic.

But many writers, too, have insisted that there is a link between smoking and creative exertions. Bertolt Brecht advocated a "smoking theatre" on the grounds that an audience could be got to think if it were allowed to smoke. Tennyson smoked and drank heavily throughout his long life and believed that his finest poetical moments were experienced when that massive, grey head was wreathed in impenetrable spumes of smoke. Anthony Trollope wrote in his autobiography that "it has been the companionship of smoking that I have loved rather than the habit."

But tobacco has had as many detractors as champions. James I was a fanatical opponent of the habit and prelates down the ages have regarded smoking as a peril to health and morals. It is, of course, the poor who have sought most consolation in tobacco; anything that might help to soothe the ills that their fellow men have heaped upon their heads. Perhaps tobacco barons are acting philanthropically when they offer cigarettes by the million upon the poor of the Third World.

Michael Glover



Polish interlude at the Holy See

IF ANY single individual can claim to have done most to undermine the Soviet Communist Empire, that person is Karol Wojtyla, better known as Pope John Paul II. Unbelievers may scoff at the notion that the Holy Spirit guided the cardinals to choose the relatively unknown Archbishop of Krakow to be successor to Peter and John Paul I; if not, it was surely an act of devilish political cunning by the princes of the Roman Church to choose a Polish Pope.

His determination to revisit his homeland, his support for Lech Walesa and Solidarity - apart from one tactical retreat in 1983 - helped bring down Jaruzelski and install Walesa as Poland's president. Indeed, David Willey reports that at a 1983 mass at Warsaw football stadium John Paul behaved "more like the King of Poland than the Vicar of Christ".

His chapters on the population explosion and on the poor state of the church's finances raise important awkward questions which the pope, sheltered from the grubby real world by his bullet-proof Popemobile, has refused to face squarely and honestly.

But the size and variety of the Catholic world means that Willey treats many issues, notably the church in the Third World and the church and Islam, skimpily. The book is also spoilt by its poor organisation. It bears the marks of being edited by too many pairs of hands, so that it is heavy-going through the Soviet pages, which should have been its keynote.

All this means that, when the definitive biography of John Paul II is written, Willey's work will be an important reference source; it falls a long way short of being the seminal work on the pope.

Kevin Rafferty

Caught in the critical act

SIGNS OF THE TIMES is the title of an essay by Thomas Carlyle which David Lehman has appropriated for his attack on Deconstruction in general and Paul de Man in particular. One of the "Signs of the Times" which worried Carlyle was the rise of what he called "theory" and the decline of "wonder".

For "theory" substitute "Deconstruction" which means, literally, what it says, i.e. the critical act of taking apart or dismantling a text or cultural phenomenon - what we used to call "analysis". Why then is Deconstruction so admired by some and feared by others? Because the assumptions underlying this kind of analysis are totally different from those of the critics we admired in the past - for example, I.A. Richards, F.R. Leavis, Cleanth Brooks and Lionel Trilling. They believed that a literary text had meaning in relation to life as we know it and that one piece of literature could be more valuable than another. Deconstructionists believe no such thing.

Though it has become so fashionable in the US, Deconstruction is a French phenomenon. Its fundamental

iconoclasm goes back to the literary revolution of "Ubu Roi" and "Dada". Existentialism was part of this same general movement, the last manifestation of which was the upheaval of the 1960s when French students manned the barricades and French thinkers drew on the linguistic theories of Saussure and the anthropological studies of Lévi-Strauss to formulate the doctrine of Structuralism.

Roland Barthes and others maintained that the ideas within a particular text or "structure" sometimes called "pictures" - "signifiers" - had relevance only to other signifiers. Reference to a "meaning" outside the text or to someone laughingly called "the author" was old-fashioned and "humanistic".

Post-structuralism and its latest manifestation "Deconstruction" took these ideas a stage further. For the psychoanalyst Jacques Lacan and the philosopher Jacques Derrida the reading of a text was a purely subjective, rhetorical act. Allowing the "free play" of signifiers implied that the critic could assert that a piece of literature meant anything he liked - a heady prospect indeed.

SIGNS OF THE TIMES: DECONSTRUCTION AND THE FALL OF MAN

by David Lehman

Andre Deutsch £19.99, 318 pages

In Britain, Deconstruction has not yet got the hold it has in America, except for the example of Christopher Norris who, as Frank Kermode pointed out, has never shown the slightest interest in literature unless it could be fitted in to a philosophical or political argument. Kermode should know. He used to hold a special seminar on the new French ideas at University College, London, in the 1950s and when he was Regius Professor at Cambridge bravely defended McCabe against the Fogies. But he eventually became disenchanted, as his current writings show. Geoffrey Hartman, Deconstruction's most influential proselytiser at Yale, scathingly refers to Kermode as a "public critic", whereas he sees himself as a "learned specialist".

Just so, Hartman, J. Hillis Miller and, until 1983, Paul de

Man, have been kings of the castle at Yale, sending shock waves through other universities, and pouring out reams of jargon-filled prose which graduate students in search of jobs struggle to understand.

Imagine the consternation, therefore, when in 1987, four years after de Man's death, a Belgian researcher discovered in the archives of *Le Soir* 180 articles written for the paper when it was under German direction during the Second World War. And who, pray, you may ask, was Paul de Man that he should cause such a furore? De Man was a young Belgian intellectual who emigrated to the US after the war. While a teacher at Barn College he married (bigamously) one of his students. The extraordinary ability shown in his writing got him a place in the Society of Fellows at Harvard and he ended up as Sterling Professor of Humanities at Yale. In his day he was far more influential than Hartman, for he had not only a powerful intellect but also something of the elegance of Derrida.

David Lehman is right to sound the alarm, but it would have been more helpful to play

down the caddishness and perversity of de Man and concentrate on the main issue. The fact is that a number of influential academics in America have propounded theories which are being used by activists to further the cause of "political correctness". But there is worse.

Indifferent to literary values themselves, there are many who maintain that any old piece of rubbish is as valid as great art because a lot of people prefer the rubbish. In the past dedicated teachers tried to open the eyes of those who had little or no awareness of the nobility of literature. They believed, with William Faulkner, that at its best literature helped man endure by reminding him of "the courage and honour and hope and pride and compassion and pity and sacrifice which have been the glory of his past".

Tocqueville warned us not to let democracy debase cultural standards and Julien Benda spoke of *la trahison des clercs*. Neither could have had any idea of the seriousness of the problem we are now facing.

Geoffrey Moore

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ARTS

Rumours, rules and 'antique women'

RUMOURS THAT Mark Fisher, the assiduous shadow artist, might not come into his inheritance if he loses the election seem to be the mark of an attractive scenario. An attractive scenario is painted of Neil Kinnock grabbing some populist headlines by creating an ennobled Melvyn Bragg as a high profile arts patron. The alternative theory from insiders was that he might please the women's lobby by catapulting Joyce Kilmer, an obscure hack-blogger, into the portfolio.

But the official line still is that all the shadows will take over their scheduled portfolios - at least for the first six months. Then Fisher might get promotion to the cabinet while Bragg, or perhaps Baroness (Fanny) Blackstone, also thought to be keen on the job, or Quinn (with Glenda Jackson as a possible PPS) is handed in to pep up a labouring Government.

There is little to choose between the parties' declared programmes for the arts. Labour might force local authorities to allocate a set percentage of their revenues to the arts, and is likely to raise additional money by imposing a tax on blank tapes - audio and video.

But talk of enlarging the arts ministry by giving it responsibility for film and television seems doomed to disappointment in post-election political horse trading. To a great extent the Government has already carried out much of Labour's policy - notably by slimming down the Arts Council and pushing funding decisions to the regional arts boards.

The *Commissioner*, the respected British art journal, which turned itself into an American life style magazine, has closed down. So has *The Art Journal*, a more recent candidate for the collector's eye. There are reports that Herr Flick, owner of *Apollo*, is wearying of his vehicle. The advertising recession has badly hit the financial viability of the plethora of art and antiques magazines.

Against the odds the one success is *Antique*, the latest edition of which appeared this week bursting with advertisements and controversy. *Antique* started life as *Antiques Across the World*, a give-away to dealers from Michael Davis, shipper of antiques. Michael Davis went out of business but the team that ran the magazine persevered, shortened the name, and now publish the only journal in the market making a reasonable profit.

The secret is an odd one - humour, plus the lavish use of big names. Everyone from Harold Wilson to Spike Milligan has written for it, which, in contrast to the oh, so serious, tone of its competitors, has an undergraduate desire to shock. The current issue is typical. It is devoted to women, and aims with predictable articles on the chauvinism of London auction houses in comparison

with New York, contains a virulent attack by the critic Brian Sewall on women artists. He claims that "if all the paintings ever painted by every woman were thrown into the Atlantic the history of art would not be a jot disrupted".

So it was brave beyond belief which drove Sewall, famous for his dislike of social occasions, to accept an invitation to address the lunch of "antique women" yesterday, the jolly annual occasion when Women in Art and Antiques, an influential but mysterious body of around 100 women working in the art world as PRs, journalists, or dealers, let in the men. However, Sewall was let off the hook since his mother fell ill and he had to cancel at the last moment.



Detail from Leonard McComb's 'Portrait of Alison' at the contemporary Art Fair 82 which opens next week

Until recently it seemed that the Single European Market would come into being next January leaving the art world in the UK to go its old, sweet, lightly regulated, way. Countries like Italy and Greece were hardly prepared to allow the free movement abroad of what's left of their art treasures so the status quo seemed on the cards.

Now dealers and auction houses are less sanguine. Brussels might be holding back on an open market but recent EC proposals in other areas could totally transform the business if they become law. It seems that the French, who destroyed Paris as an art centre by bureaucratic controls, are jealous of the way London dominates the market and wants to cut back its pre-eminence.

The new initiatives up for discussion include the standardisation of VAT on works of art across Europe; the adoption of the French practice of *droit de suite*, which enables artists, and their descendants, to claim a royalty when a work is sold; the introduction of passports for works of art to combat smuggling; and the return to the country of origin of works of art illegally taken, and acquired abroad. This could cause Sotheby's and Christie's nightmares in supervision, par-

ticularly in sensitive areas like antiquities.

Obviously the single market will in time affect the art world and, in all probability, the liberal British system will not become the EC norm. There will be more controls, more taxes. In a timely move *Country Life* has produced a report on 1992 and the Art Market in Europe which, for the first time, brings together information on continental auction houses and the export law on works of art in the Twelve. It will be a publication much fingered over by worried dealers and auction house directors in the next few months.

How fares the art market in '92? There is no reason at all to think that it will be in any better shape than in 1991, at least for the next few months. Despite brave talk of an autumn recovery, most dealers are just about surviving the worst sales patch of their careers.

If there is a revival imminent it might just be apparent by next weekend through the level of activity at two of the most popular specialist fairs. On Wednesday *The World of Drawings and Watercolours* opens at London's Park Lane Hotel, and Art 82, the London Contemporary Art Fair, is at the Business Design Centre in Islington from Thursday.

The fairs share popular appeal, in their price range - you can buy something for as little as £50 - and because they both attract committed enthusiasts. The British have always loved watercolours and it remains the preferred home decoration for many traditionally-inclined collectors, whereas contemporary art is exercising an ever stronger pull over the young, inspired perhaps by the high international reputation of some British artists.

From its start six years ago the *Watercolour Fair* touched a nerve. It has attempted, with some success, to limit the space given over to whimsical Victorian watercolours of cottages and children clutching cats in favour of 19th century watercolours - an under-appreciated and under-valued (i.e. cheap) collecting field; contemporary work; and drawings.

With 50 dealers, and over 2,000 items on offer, this is the place to check yourself up with an affordable picture. London's largest Old Master dealer, Richard Green, is showing at Park Lane for the first time, with a £200,000 Turner among his offerings, while Art 82 has lured in the largest 20th century dealer, Leslie Waddington, whose stand is devoted to the work of the bare-nad Barry Flanagan.

There are two distinctive features at Art 82, a Starter's Corner, aimed at new collectors, to which most of the 60 dealers taking part have contributed works priced at under £250, and a Touch Tour for blind and partially sighted art lovers.

Antony Thorncroft



Vivian Ellis (centre) with Ray C Davis and Frank Thornton, two of the cast of 'Spread a Little Happiness' at the King's Head

They're playing his song

VIVIAN Ellis's mother was so determined that her child should be a musician that she played the violin every day during pregnancy. It must have worked, since he later became one of the foremost theatrical composers of his day, the equal of Ivor Novello and Noel Coward. And yet now, the last surviving member of that generation, he is the English musical's forgotten man.

Novello is the mainstay of countless amateur operatic societies and Coward of any company from Weston-super-Mare to the West End, but Ellis remains a name for the record books and the library shelves. All of which should now change as Dan Crawford, producer of the 1988 *Mr Cinders* revival, presents *Spread a Little Happiness*, a compilation of 30 of his classic songs, at the King's Head (reviewed in the FT yesterday by Alastair Macaulay).

Crawford believes such a setting to be the ideal showcase for his work. "After *Mr Cinders* we spoke of doing other shows, but we always bumped into the books." These were of such colossal inadequacy that it is no surprise to learn that, like other composers of the time, Ellis rarely read them but simply provided a number for a specified slot.

But whatever the holes in the plots, the music that filled them lives on. Sandy Wilson, whose *The Boyfriend* was a pastiche of just such 1930s musicals, considers the tribute long overdue: "I'm very glad they're doing it. He's one of the eminent composers of my youth, whose tunes I grew up with. When I was writing *The Boyfriend* I had *Mr Cinders* particularly in mind."

It was *Mr Cinders*, which played for 626 performances in 1929, that made his name. But the road to the West End did not run smooth. - Indeed, it first looked to run to the Wigmore Hall rather than the Hippodrome, for his early ambition was to be a concert pianist. But a classical career was thwarted by both temperament and circumstance, although he is convinced that the discipline has been crucial to his success. "The difference between a song-writer and a composer is that a song-writer is responsible for individual songs, but a composer should have the ability to balance an entire score. For that he needs a musical education like mine."

Yet his first work, always excepting such childhood efforts as a lament for the sinking of the Titanic, consisted entirely of incidental songs. He placed one in a 1922 revue entitled *The Curlew's Egg*. "Arthur Wimperis, the lyricist, encouraged me,

saying money would roll in like a cascade. What actually rolled in for the first year was \$2. But from then on I was hooked."

He worked as a song-plugger for a music publishers by day, while hearing his own song in revue by night. His first chance to compose a complete score came with *Mr Cinders*, even though he at once fell victim to the transatlantic snobbery which has dogged him throughout his career. The producer was anxious to attract a Broadway composer. "American musicals had swept the market. They didn't want any one English and, except for Andrew Lloyd Webber, they still don't."

But it is this very Englishness which lies at the heart of his music's appeal. Sheridan Morley, the deviser of the present tribute, speaks of his wistful, yearning quality. "He is the master of songs of lost

love... the boy who could never get the girl. She was always too expensive, too foreign, at the cinema or dancing with someone else. We've lost that, now that music is so much more up-front."

Mr Cinders brought him friends, fame and fortune, including the supreme accolade: a contract from the legendary C.B. Cochran. The following season he was responsible for the scores for six West End shows - a record Lloyd Webber himself would find hard to beat. Such was his ubiquity that it was wryly reported of a later Cochran revue: "One novelty I discovered is that Vivian Ellis will not compose the music."

He continued to provide songs for individual performers. As Morley puts it: "It is hard to find a great star of the Music Hall and theatre between the 1920s and the '30s for whom he didn't write." For 15 years he was court composer, often against his better judgment, to Jack Hulbert and Cicely Courtneidge. "He was a tyrant. Time and again I'd swear that I'd not do another show; then Ciss would take me to lunch at the Ivy and win me over with her charm."

Lavish lunches were fast becoming a fact of life, as he was taken up by high society, under the aegis of the Baroness Catherine d'Albany. It was in her Piccadilly mansion that he played his hit song *The Wind in the Willows* as a piano duet with the Duke of Kent. "He and the Prince of Wales used to ring up the theatre to

find out what time it was being performed so they could pop in and hear it."

With Frances Day, Maisie Gay, Jack Buchanan and Sophie Tucker singing the songs, Rex Whistler and Cecil Beaton designing the sets, and Georges Balanchine, Frederick Ashton and John Cranko choreographing the ballets, he worked with some of the finest talents of his age. Among the many new talents he discovered was his own: "with one exception I found no one I liked to write my lyrics; so I wrote them myself."

The exception was A.P. Herbert, with whom he enjoyed a celebrated ten year partnership at the end of the war. The war, and his six years' naval service, had changed him: "I became a very different composer, one of operettas." He had previously worked with Herbert on such classic revue songs as *Other People's Babies* so he was well-equipped to take on the score of his political satire, *Big Ben*.

Although Gilbert and Sullivan, a partnership with which they have sometimes been compared, had struck gold with the House of Lords, they themselves were less lucky with their House of Commons satire. And yet it paved the way for their later collaborations: *Bless the Bride*, *Tough as the Top* and *The Water Gypsies*, which launched the young Dora Bryan. She remembers it "with much affection. It was the first time my name was ever in lights. It was too old-fashioned for a lot of people, but it was lovely entertainment."

The Water Gypsies was his last West End musical; although he has never stopped working. "When people want to know if I'm still writing, I tell them that that's what the Queen asked, which always stumps them." Now, at the age of 87, he is an enthusiastic participant in the current show, unearthing new material, such as *Hengist and Horsa* from a version of *Lady Godiva*, which remained unproduced when the adaptor, Guy Bolton, failed to renew the rights.

He is also actively involved in the Vivian Ellis award, an 80th birthday present which, true to form, he shared with others. Modelled on the Gershwin prize in America, it offers an annual showcase, at the Guildhall School, to five or six young writers of musicals. And it is a measure of the respect in which he is held that practitioners such as Cameron Mackintosh, Tim Rice and Andrew Lloyd Webber regularly agree to judge.

Ellis's advice to any budding composer is simply to listen: learn to listen and listen to learn. Now a new generation has the rare opportunity to listen to a master.

A violinist to treasure

EVEN FOR seasoned concert-goers this recital climaxed with a moment to treasure. Nobody in the audience at the Queen Elizabeth Hall on Thursday could have predicted the unique surprise with which the evening was to end, though they might have had an informed guess at the quality of the rest, given that Lydia Mordkovich has a fine reputation as a recitalist.

With the Wigmore Hall closed for renovation, the administrators of London's other concert-halls only now seem to be waking up to the dearth of recitals at the moment. The South Bank is starting a vocal series in the Purcell Room and the QEH will also host a few more solo events. The problem there is that a recitalist has to be able to project not only the sound but also the personality into a far larger hall.

On both counts Lydia Mordkovich succeeds admirably. Among today's violinists she is one of the bigger players in terms of her tone quality, a heart-warming Russian bearing of a sound. There is no danger that quiet playing will sound thin or the loud become strident. A range of warm colours is always ready to embrace the music, almost too much of a good thing in her opening Beethoven sonata, where one sensed the full musical personality biding its time.

With Szymanowski's extravagantly romantic Sonata its time came - a splendid performance. In this piece the composer is ever turning up the heat to more ecstatic heights of lyricism. It is easy to imagine some violinists palming at the thought of being asked to raise their playing one more degree up the thermometer's passion scale, but Mordkovich manages to do so and suggest that she has capacity to spare. She also brought some authority to the finale, a showy piece of rhapsodic rousing on Szymanowski's part.

The second half opened with five minutes pause for reflection in Rakhmaninov's *Romances Op.6 No.1* (the very special tone quality the violinist found for this I can only describe as the sound of tears). After which Mordkovich and her fine accompanist, Marina Gusk-Grim, closed their programme with Saint-Saëns's First Sonata, Op.75.

In the lyrical music Mordkovich carefully coaxed her tone to form a slimmer and more stylish sound, but it is the dexterity of the finale that suits her best. With the semiquavers racing past, clouds of resin started to rise in the air. And then, just as the violinist reached the last bar, the bow flew out of her hand and away over her shoulder, leaving the pianist agast to play the final chords.

That is just the sort of player Miss Mordkovich is - generous, giving the music unashamedly her all, which is why her recitals are becoming such a pleasure to attend.

Richard Fairman

Radio

Controller takes the hot seat

general, i.e. feminist, rather than domestic, interests.

The most important complaint made was surely the inability to receive FM signals in some areas. Things would be better during the 1990s, Mr Green promised. Or perhaps we must wait half a decade for DAB, or digital audio broadcasting. Most of the other complaints were matters of taste. Reporters' voices in the news bulletins were too "magazine-y", there were too many old comedy items like quizzes, there was too much nostalgia, there should be more listener involvement (like phone-ins), there was too much background music in the plays, there were too many repeats, too much obsession with politics.

The Controller kept his end up well enough and promised to take notes of what was raised. Hardly had he ended than a violin began the background music for the repeat of Planche's play *The Garrick Fever*, a delightful comedy about an ambitious young Irishman playing Hamlet in place of the absent star (there was no more music, though).

Then followed the first of a political series, *The Power and the Glory*, in which James Naughtie examines American leadership. Two excellent programmes.

Nostalgia followed almost at once, in a series on the Gulf fighting, *The Desert War*, and in *Concerto*, a reminiscent interview with Maura Lympany, but I don't think the objection was meant to include all such memories. For serious nostalgia we had to wait for the first programme in *Never the Same Again* on Tuesday (a repeat), and the second programme on Thursday morning. The series deals with "critical periods in family life", and the general sentiment is self-pity. I find this an unattractive sentiment, however accountable, especially when lamented as a sort of entertainment.

With respect to Mr Green, I find the best drama on Radio 3 as a rule, but this week they repeated two plays about which I have already written fairly lately. On Sunday we had the interesting *Much Ado about Nothing* directed by Clive Brill, with its cultural range of voices - Afro-Carib-

bean sounds for the Fairies and RADA sounds for the Greeks, well worth its second hearing. On Tuesday came a repeat of Anthony Burgess's *A Meeting in Valladolid*, a fantasy about a meeting between Shakespeare and Cervantes, which has already been broadcast all over Europe in 13 languages, and I would have thought that enough.

By way of total contrast, Radio 4 gave us Chris Gale's

Manikudlak and the Bear on Thursday, part of the channel's current Northern Lights Festival. Set in Greenland, this was about an Inuit (Meredithe Edwards) and his young nephew (Marc Heatley), who go hunting together. Manikudlak hears voices of the Sea-mother who lives at the bottom of the sea waiting for men to come and comb her hair, and of the days of his youth. The boy is not interested in such old sto-

ries and goes home on his own after a bear has been sighted but Manikudlak has jammed his rifle. The bear is in fact a revival of the bear that Manikudlak and his brother had killed years before, and in whose gutted body he had sheltered from an ice-storm. Now the brothers are reunited. The play mixes fact and folk-tale throughout in this pleasant if not always expert way. The director was Jane Dauncey.

There were more Inuits elsewhere in the week, with more to come, dealing with the cultures of the peoples living on the Arctic rim - all pretty new to most of us, I suspect.

B.A. Young

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ARTS

Modern artist of the Renaissance

ANDREA Mantegna was the most famous modern artist of 15th-century Italy. Contemporaries hailed his "Camera degli Sposi" in Mantua Castle as "the most beautiful room in the world". In the "Triumphs of Caesar", Mantegna's passion for antiquity combined so powerfully with his dazzling artistic technique that Rome's victorious legions seemed once again to shake the ground with their tread.

Andrea Mantegna at the Royal Academy in London until April 5 (sponsored by Olivetti) is a miracle of an exhibition. Through it we rediscover an artist whose work lights a path back to the excitement and the intellectual ambitions of the early Renaissance.

Many people would have said the day had gone when there could be a major exhibition devoted to one of the greatest names of the 15th-century Renaissance. And yet room after room of the Academy painted a rather surprising dais: purple - it is hung with paintings, drawings and prints either by Mantegna or his circle. Separating the former from the latter is part of the exhibition's scholarly *raison d'être*, without which far fewer treasures could have been priced away from their owners.

Admittedly, Mantegna made things easier by his preference, unusual before 1500, for painting on canvas. As he pointed out to a client, paintings on canvas were so convenient to transport, you simply furled them round a rod. In Padua, city of Mantegna's youth, fresco was the natural choice for grand decorative schemes. The precious artist proved his mastery of fresco in the Ovetari chapel in the church of the Hermit Friars. Destroyed by an Allied bomb in 1944, the chapel was perhaps the most tragic artistic loss of the War. One surviving seraph appears in the exhibition. The way the seraph's white tunic clings to his well-modelled body, as if he had just stepped from a celestial bath, shows the extraordinary

importance of Donatello's example for the art of Mantegna.

Mantegna at Padua quickly became the darling of a group of bankers, lawyers, physicians and the bishop. However, he was wooed away by the blandishments of the duke of Mantua, the highly cultivated but, as Mantegna was to discover, not always solvent Ludovico Gonzaga. Mantegna's adopted city was damp, thanks to Lake Garda, which made fresco painting something of a battle - one which, technically but not artistically speaking, Mantegna lost in his "Camera degli Sposi". Canvas proved the solution for large-scale works such as the "Triumphs of Caesar".

Lake Garda itself inspired Mantegna's restrained and poignant "Death of the Virgin" from the Prado, one of a number of paintings on panel which, quite exceptionally, have been loaned to this exhibition. This lovely view, half water and half sky, is so spacious and tranquil that it recalls landscapes by Giovanni Bellini, his brother-in-law. What a contrast there is between the simplicity of this painting and the obsessively detailed world of Mantegna's earlier devotional panel-paintings, the rock-strewn landscapes of the "Adoration of the Shepherds" from the Met and "St Jerome in the Wilderness" from the museum at Sao Paulo.

What a contrast, equally, with the National Gallery's "Agony in the Garden". Perfectly reasonably, this great early painting has stayed in the Gallery where, if any strength remains after this demanding exhibition, you should see both it and the brilliantly coloured altarpiece of the *Virgin and Child with Saints* on your way home.

At the Academy, we have a fascinating opportunity to compare Giovanni Bellini and Mantegna in their treatment of another deeply affecting theme, Christ's "Descent into Limbo". Mantegna's interpretation (from the Barbara Piasecka Johnson collection) is shown with his drawings and engravings, and with the painting by Bellini from Bristol. Mantegna's is the

more dramatic; indeed, in all of Renaissance art I doubt there is a more eloquent back view than that of Christ standing at the gates of Hell, his red robe fluttering in the infernal draught.

I cannot begin to describe the other extraordinary masterpieces now gathered together. From the Louvre comes "Pallas expelling the Vices from the Garden of Virtue", Mantegna in his late years creating the most complex allegories any humanist scholar could devise. Turn from that to contemplate Mantegna the great religious artist, above all in the Copenhagen "Man of Sorrows with Two Angels". This important painting is so well-pre-

Patricia Morison
reviews the Mantegna
exhibition at the
Royal Academy

served that it allows us to imagine how many less fortunate paintings would once have looked.

If time or strength is limited, however, I would suggest starting at the end with the "Triumphs of Caesar" from Hampton Court. Could any exhibition have a more blazing finale? Eight canvases are displayed, the whole series save for the severely damaged scene of the Gallic captives. The "Triumphs" entered the Royal Collection in 1629 when Charles I bought them from the Gonzagas. Not for five centuries has it been possible to see the series more or less as Mantegna intended, separated only by pillars as they were in the palace of San Sebastiano.

Over the centuries restorers from Laguerre to Roger Fry have inflicted terrible wounds on this masterpiece. Mantegna's rapturous evocation of the civilised aspects of conquest, of proud cities captured and their statues carted off to grace the conqueror's home, is a wreck of its former self.

Even so, the "Triumphs" keeps its incredible beauty of design. From the first musician blasting away on his curved trumpet the procession moves to a rhythm so entrancing it may well hold you spell-bound for an hour.

Not surprisingly, the "Triumphs" will not be travelling with the show to the Metropolitan Museum in New York, where it runs from May 8 to July 12. There will be other gaps, too, but the New Yorkers will have their own compensations, such as the portrait from Berlin of the memorably stoney-faced, brooding Cardinal Ludovico Trevisan.

Mantegna's paintings are not as familiar today as many by contemporaries such as Uccello, Giovanni Bellini or Piero della Francesca. Rather oddly, to my mind, there seems to be a feeling that Mantegna is a difficult artist, characterised by a streak of bareness, something discordant and even repellent. Unfortunately, this was due to contemporary gossip about the man.

Mantegna was a genius who was proud, prickly, and more than a little spoilt. The duke of Mantua himself had to step in to solve his painter's quarrels with his tailor. He could even be downright vicious. There is a well-known story, rather unclear in detail, of how he hired thugs to beat up the artist who made illicit copies of his engravings, and then bound him from Mantua with allegations of sodomy.

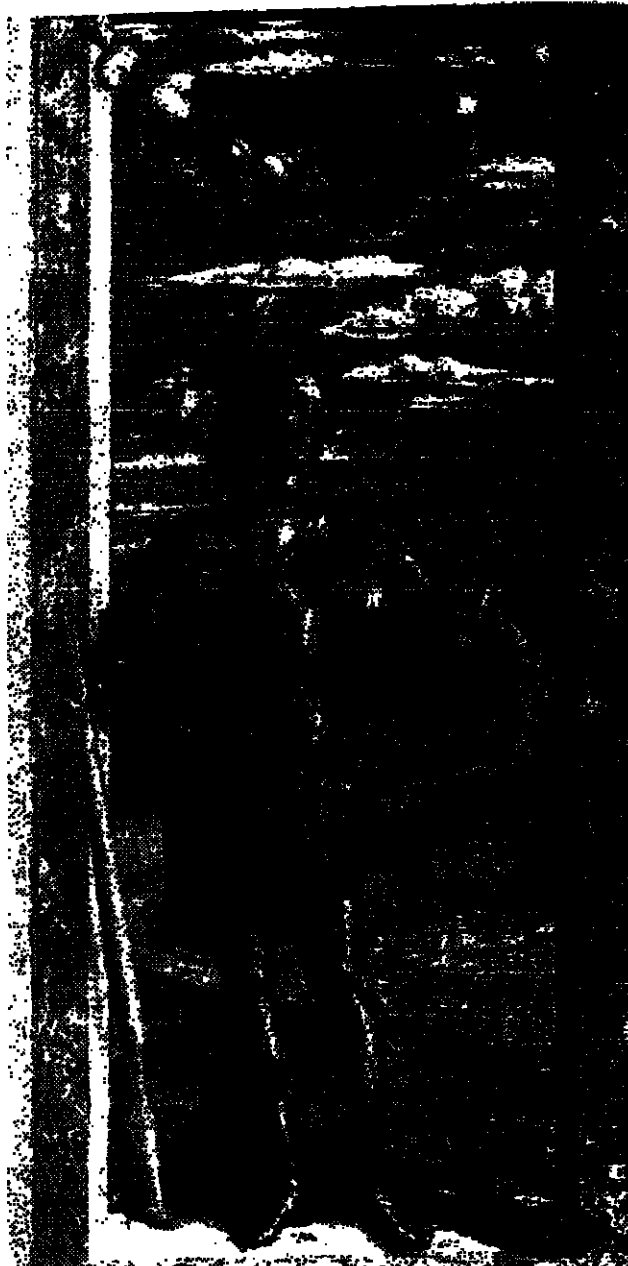
But since when has it been necessary for a great artist also to be a noble character? However, no less a connoisseur than Sir Lawrence Gowing takes a curiously wary approach to Mantegna as an artist in his preface to the catalogue - which is beautifully written throughout and quite indispensable. For Gowing, Mantegna is a difficult artist whom he describes as "fascious, stony-hearted". "There was no pity in Mantegna", he writes, and nothing "heroic or idyllic in (his) evocation of the ancient world".

Well, this was not previously my view of Mantegna and is still less so,

thanks to this memorable exhibition. Time and again it is the gracefulness of his figures which astounds, something especially well seen in his preparatory drawings. For all the variety of poses and human types which Mantegna delighted to paint, he never caricatures them. Roman soldiers in their fantastic armour appear as personifications of ideal male types; and yet in his later works - for example in the fascinating grisaille, "The Introduction of the Cult of Cybele to Rome" - we marvel that he could depict men who are bald and ageing, the stuffed shirts of the Senate, and yet give them dignity and even beauty.

Mantegna stands out for his extraordinary gift for individualising characters. We can still see it in the "Triumphs" and with wonderful skill in even the most rapid sketches, for example in his *Saints Andrew and Longinus*. His painting of St George from the Accademia in Venice shows this passion for the living, breathing, and above all thinking man, particularly well. Here is no vacuous Christian pin-up. Instead we see a thoughtful youth reminiscent of Donatello's St George, both warriors for whom conquering a dragon seems to be only one step in a spiritual journey.

As Paul Kristeller noted in his magnificent book on the artist published in 1901, "even those of his characters who seem peaceful and happy, betray a touch of sad melancholy, as though they felt the weight of a supernatural power hanging over them." But like so many truly great artists, no one characterisation will quite fit. Look at Mantegna's exquisitely tender engraving of the Virgin and Child, and there is no wistfulness. Instead here is the magical intimacy of a mother who is, after all, only a simple peasant who bends in a transport of tenderness over her baby. Mantegna is an artist who takes a lifetime to discover in all his variety. This exhibition will put its visitors several decades further along that path.



'St George', c.1470-75, by Andrea Mantegna

Two girls go soul searching

THE TOUR to which this devised double bill at the Gate Theatre, Notting Hill acts as guide is of female relationships. In the first piece, *Slight Possession*, which won the Guardian International Student Drama Award, the relationship that is explored is a passionate one. The journey is from infatuation through rejection to a reconciliation that styles itself a happy ending against the evidence of the two personalities involved.

They torment and torture each other, then kiss and make up, spouting romantic clichés while subverting them through behaviour which is choreographed into metronomic repetitions. Their neuroses converge on a step-ladder, which is clacked open and shut, mounted, leapt from and covered behind.

In the second piece, *The Detour*, the trip is more abstract. Two women are walking along a road. As they



'Guided Tours' at the Gate Theatre: Rachel Weiss

go, they accumulate the baggage of a lifetime - an unwanted gift, a chair, a corpse, an infernal blue box

which becomes an icon of a certain sort of female sexuality.

What precisely is their destination? A washing line at the front of the stage on which they peg out their luggage as they peer over our heads to a distant horizon. They have arrived. Yes, but where? By this stage I'm afraid I neither knew nor care.

Talking Tongues have found themselves a lively performance style, but they have as yet to develop the common touch that can woo an ordinary audience. A sense of humour helps, and narrative is important, even if one chooses to ignore its more obvious manifestations.

In *Slight Possession*, Kim Walker and Rachel Weiss at least create the continuity of two characters in a given situation. In the episodic *Detour*, they abandon themselves to their imaginations in a way that is at once self-indulgently studious and prohibitively difficult to follow. David Farr directs.

Claire Armitstead

Modern operas built to last

ZIMMERMANN'S only opera has become something of a virility symbol among opera intendants eager to display their credentials. Of all the significant operas written in the last 30 years *Die Soldaten* makes the most extravagant demands, with its multiple stage levels and three film screens, as well as cruelly taxing vocal parts - the role of Marie outstrips that of Lulu in its high-lying lines, while there are no less than six high tenors of various kinds specified in the score. So finding the resources and the rehearsal time necessary to mount *Die Soldaten* has become required proof of a genuine commitment to contemporary opera. In the autumn Andrew Porter reported here enthusiastically on the New York premiere at the City Opera, while both Opera North and the Royal Opera have pencilled productions into their schedules in recent years, only to abandon them when economic stringency was enforced. The only British performances remain those brought to the Edinburgh Festival by the Cassel Opera in 1972.

Perhaps when it was first performed in 1965 *Die Soldaten* did appear to be a modern masterpiece, the long-awaited reconciliation between the post-war avant-garde and traditional opera, directly descended from Wagner and Strauss. A quarter of a century later it seems much less convincing, and distasteful. However humane Zimmermann's intentions in setting Lenz's brutal drama his treatment comes over as sensationalist and exploitative: the concern for society's victims, so affecting in Berg's operas on similar themes, seems merely schematic. Musically, too, the opera appears dated; though dramatically the pace is sure and tight enough, the language is self-consciously modish, the clichés of total serialism laced generously with quotation and pastiche.

Such shortcomings may come over more strongly in a recording than they would in

the theatre, where the sheer scope of Zimmermann's scheme doubtless carries a great deal before it. The new studio recording from Stuttgart (based upon a production there in 1988) is a superb one. Bernhard Kontarsky has been associated with *Die Soldaten* since its premiere and obtains a degree of accuracy and control from his players and singers that is often astonishing, while the insurmountable problems of containing all the musical effects and multi-layerings

Zimmermann: *Die Soldaten*. Munkittrich, Shade, Varga, Ebbecke, Cochran, Rirte, Wolansky, Koszut, Stuttgart Staatstheater Chorus and Orchestra/Kontarsky. Teldec 9081-72775-2 (two CDs). Ligeti: *Le Grand Macabre*. Weller, Walmsley-Clark, Fredricks, Haage, Puhmann-Richter, Smith, Krakov, Davies, Arnold Schoenberg Choir, ORF Chorus and Orchestra/Horwath. Wergo 286 170-2 (two CDs).

within a mere two-channel mix have been taken on more rigorously than could have dared hope. The cast is led by Nancy Shade's impressive Marie and Stefan Kelemen's eloquent Wesener, every part though, is strongly cast, and many of the roles are more lovingly detailed than Zimmermann's cardboard characterisations deserve.

Le Grand Macabre belongs with *Soldaten* (and Reimann's *Leni*) in the select band of recent operas that promise to lodge themselves firmly in the European repertoire. The Wergo recording appeared first on LP, and the transfer on CD is very welcome. It is a fine performance with a multi-lingual cast singing in German, which originated at Austrian Radio and is conducted by Elgar Howarth, who was in charge of both the first performance, in Stockholm in 1978,

and the British premiere four years later.

No one would make great claims for the dramaticity of *Grand Macabre*. Ligeti's version of the Gheiderode play is a simple fable that targets the weaknesses of the human appetite for power, wealth and particularly sex. It is a fable of absurdist jokes, musical and verbal, which orbits constantly about the biggest absurdity of all, death, and which along the way affectionately parodies and pays homage to much of the Western operatic tradition. One experiences excitement rather than deep emotion in *Grand Macabre*, there is delight in its musical dexterity, its fond vocal writing and extravagant conceits, and marvelously unbuttoned humour. There is nothing else remotely like it, and it was to be both a summation of Ligeti's achievement and a levelling of the pieces that emerged in the wake of *Grand Macabre* were to be utterly different.

In two significant respects at least both *Soldaten* and *Grand Macabre* are entirely traditional: they both take as given the frame of the opera-house stage (even if Zimmermann stretches it a good deal) and the imperative of a linear narrative. Wolfgang Rihm's *Hamletmaschine*, based upon Heiner Müller's theatre piece is far more radical in its basic conception - less perfectly realised, and sometimes badly miscalculated, but often thrilling, fresh and full of striking ideas. Rihm cites Schoenberg's *Erwartung* and Gluck's *Alceste* as the jumping-off point for his "music theatre in five movements", but he throws Antonin Artaud into the mix too, to yield a result that defies accurate description and straddles any number of formal boundaries.

The text is a sequence of discussions around the Hamlet story; Rihm says it is not his

business to explain Müller, but that "the drama is presented through the constantly shifting layers of projection in the music". Like the words, the music coheres through an obscure network of pathways; one senses their wholeness long before beginning to tease out all the connections and meanings. The recording, made at the premiere in Mannheim in 1987, has its roughness but the power and originality of Rihm's writing are never obscured. It makes for a fascinating preface to his new opera *Die Eroberung von Mexiko*, scheduled for Hamburg in three weeks' time.

Andrew Clements

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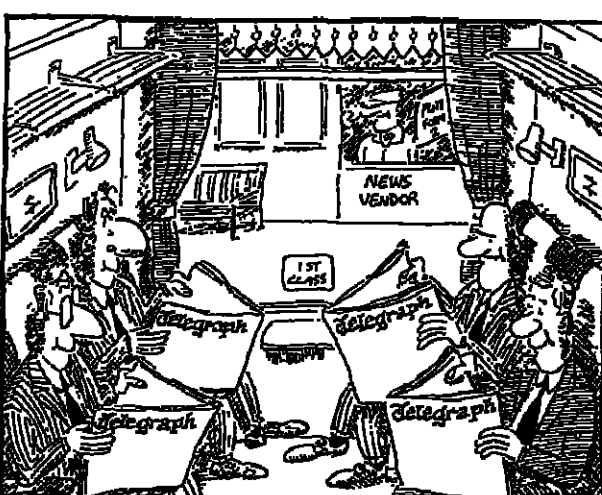
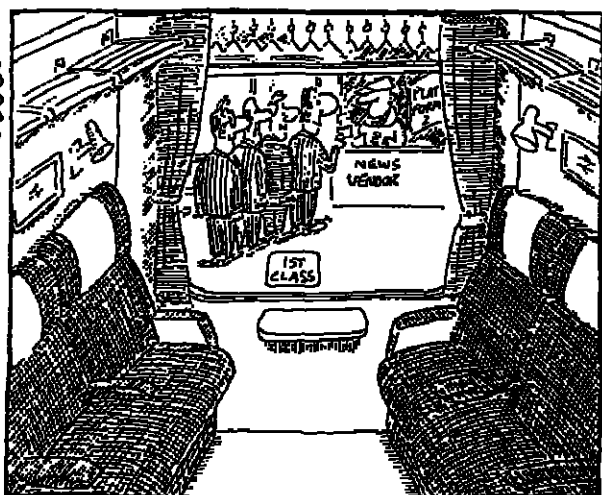
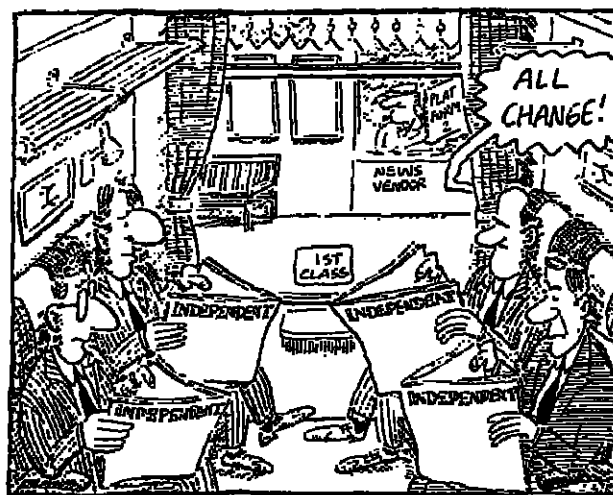
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